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THE KISSES OF HIS CHILDREN.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

"What is the matter, Mary? Things don't go right to-day.
Why don't you laugh and smile, wife, just in the same old way?
What! turn your face from me, wife? No, no, it cannot be
That in your kind heart, Mary, you've angry thoughts of me."

She stood beside the window, and gazed out on the lawn:
The bob-o'-link was singing sweetly as at the dawn;
The kine were in the meadow, and grazing at their ease,
And many happy voices made musical the trees.

He sat down near the doorway—tears glistened in his eye—
And fixed his gaze in silence upon the peaceful sky;
His heart heaved with emotion, and thoughts he could not speak
Deepened the crimson flushes upon his sunburnt cheek.

Then out into the meadow he went and mowed the hay;
He swung the scythe with vigor, just in the same old way,
Save that he paused quite often, and, leaning on the blade,
Would mutter: "Is she angry at anything I've said?"

And when the dusky twilight, in garments dim and dun,
Told him the hours of labor their busy course had run,
He turned his weary footsteps towards his home once more,
And found his children waiting beside the farmhouse door.

"Where's mother? Tell me, children," the toil-worn farmer said;
He sat upon the doorstep and lowly bowed his head,
And muttered very softly—his words they did not hear—
"This day, it is the saddest I've seen for many a year."

"Where's mother? Tell me, children," 'twas all that he could say—
She had not come to greet him in the old-fashioned way;
And o'er his heart a shadow as dark as night had spread,
And peace had quickly vanished and fear had come instead.

"Mother's in the garden. She's picking berries there."
The words were little Nellie's, the girl with golden hair.
"She told us not to leave here, but play around and wait
Until we saw our papa a-coming through the gate."

"And was that all she told you?" the anxious farmer said,
Caressing with his strong hand the little sunny head.
"Oh, no! oh, no! she told us to kiss our papa dear
The same as she would, papa, if she was only here."

He kissed his loving children, they kissed him in return;
The day had taught a lesson 'twere worth a world to learn,
And when from out the garden the one he loved the best
Came with her ripe strawberries he clasped her to his breast.

The cloud that veiled the morning had vanished with the sun,
The day had closed in brightness that darkly had begun;
The shadows all had faded, love still his homestead blessed—
The kisses of his children had healed his aching breast.

CHARLES FRANCIS GOUNOD, MUSICAL COMPOSER.

OF A BROKEN HEART.

WRITTEN FOR THE NEW YORK CLIPPER.

"Yes, sir, I did know of one instance of the kind, and most pitiable it was. A genuine case of death from a broken heart."

The speaker of the foregoing words was the white-haired prompter of one of our metropolitan theatres, and his auditors were a group of present-day actors, who had on this occasion, as they were often pleased to do, got the old man talking of the profession in his younger days.

"And no woman in the case, Uncle Dan?"

"Woman! Young man, time and experience will teach you that there *can* be great troubles in the world without laying the blame on some poor woman's shoulders. No, boys, this was a case where undeserved disappointment in his profession literally crushed out the life of as good an actor as ever trod the boards."

"Let us hear it, Uncle Dan. Let's fill the glasses once more before you start in. Your throat is bound to get dry and parched, and it won't hurt the moral of your story to have it washed down with a social glass of lager."

"Thank you, boys. Success to you. Now for the story. It was in 185- that I first met Stephen Bailey—'Uncle Steve,' as everyone called him. I had just received an engagement as prompter at the C—— Theatre, in one of our Western cities; for even at that time I had found that I was much more acceptable at the prompt-box than before the footlights. A hard lesson to learn, boys, but one that many of us need.

"Uncle Steve was what was called a 'Shakespearian comedian,' and in that grand old line of plays we see so seldom nowadays shone out in a way that would have done your heart good to see. Not one of the old-time stars but has played with him, not one but spoke of him as marvelously good. I remember once, when Forrest was delighting the public at our theatre, while even he did not hesitate in speaking plainly in commendation of Uncle Steve's talents, yet, in putting up King Lear for his benefit, said: 'We will cut the part of the fool, Mr. Manager; the performance will be strong enough without it.'

"Uncle Steve had a failing. He loved conviviality, and, though he never let it interfere with business, yet it weakened his vitality; so that when old age came upon him he had little strength to bear up under affliction. Poor fellow! His death was indeed a sad one.

"It happened that at the opening of the season of 186- the management were anxious to secure the services of a Miss Bonsay as leading lady. She was English, and a most excellent actress. Everything in connection with the negotiations had been mutually satisfactory, excepting that the lady insisted upon the engagement of her husband as first-low-comedy. This was a stumbling-block to the management, to whom Uncle Steve had come to seem a fixture; but Miss Bonsay was firm, and the management were forced to yield. They did so, however, with the tacit understanding that a few of the old parts which Uncle Steve had rendered so prominent should still be given him whenever Shakespeare held the boards, and then they salved their consciences by telling Uncle Steve that he should always be on the salary-list, but would not be asked to appear excepting on these occasions. They reminded him of his old age, and said they felt they owed him a living for the good work he had done for them; but, as the cast of any of the old plays would be incomplete without him, they must ask him at such times to again don the buskin.

"Miss Bonsay's husband was a fair actor, though more in the line we term 'character' nowadays than legitimate comedy, and, as society plays were beginning to be in vogue, gave good satisfaction. Occasionally, however, when some of the tragic stars visited our city, and Uncle Steve repeated his former triumphs, Miss Bonsay's husband might be seen stalking about the greenroom or peering from the wings, with an expression on his countenance far from pleasing; and oftentimes our stage-manager.

"'Trouble will come of this.'

"At last it did come. Ned Adams was announced to appear in 'Hamlet;' and as soon as it became known in the theatre Miss Bonsay's husband informed the stage-manager that he had grown tired of 'this blasted nonsense,' and meant to insist upon the right of his position in the theatre, and be cast for First Gravedigger. In vain did the stage-manager remonstrate. The longer he talked, the more obstinate Miss Bonsay's husband became, and the result was he carried his point. It was with a heavy heart I wrote that cast and tacked it to the board, and I felt so guilty in doing it that I would have given almost anything to have been able to keep out of Uncle Steve's sight forever afterwards. First Gravedigger was Uncle Steve's pet part, boys. Nothing could hit him harder than taking that from him.

"Next morning I watched the company as they came one by one to the greenroom and read the cast. I saw them start and slowly shake their heads as they walked away. A hundred little devices were used that day to keep Uncle Steve busied about something, and many times when he was fixing his glasses to read the cast someone would take him by the arm and lead him away under plea of asking some important question. But the end could not be avoided. At last he stood before the board, and read the fact we were striving to spare him. I saw him start, bend forward and look earnestly, and then, without taking his eyes from it, say:

"'Dan, Dan, old boy! Come here. You have made a blunder in this cast, old fellow.'

"'No, Uncle Steve, it is not a blunder.'

"'And Bonsay is cast ——'

"'By the manager's order, Uncle Steve.'

"I was startled as I looked at the poor old man. His glasses fell to the floor, his arms hung helplessly by his side, and his face became entirely devoid of expresion, as though he had been smitten with a palsy. I sprang to his side, fearing he would fall.

"'Uncle Steve, speak to me. You are ill.'

"'No, no, Dan. I—I think I will go home.'

"Slowly recovering somewhat from his apathy, he started for the stage-door. I called the property-boy, and strongly impressed upon him that he must help the old man home, and try to get him to go to bed, and promised myself that as soon as rehearsal was over I would call at the room, to be certain that nothing serious should result to him.

"I recounted to our stage-manager what I had seen, and we agreed that, to prevent what we could, we would appeal to Mr. Bonsay's humanity. His humanity! I don't believe that man had a particle of such an article in his composition. We argued, begged and pleaded with him. We told him that poor Uncle Steve's health, perhaps his life, depended upon this concession; but we might as well have spared our lungs. He refused to yield one jot, no matter what the consequences. If we insisted, he threatened that both he and his wife would instantly leave the company. The story of this interview somehow got noised through the company, and from that time until the night of the performance Mr. Bonsay's ears were greeted by many remarks which must have been far from pleasant, especially after he had refused to grant the written request of the entire company, managers and attaches to give way on this occasion only.

"During the few succeeding days Uncle Steve seldom left his room, and those who met him all concurred in saying that the poor old man seemed to be badly dazed, and that he often appeared not to hear at first what was said to him. His most intimate friend, our first old man, spoke of the difficulty of getting him to eat anything, and altogether the affair cast such a gloom over the theatre that all felt that Jimmy, the property-boy, but spoke our minds when he said:

"'This here is jest like a graveyard, and I guess the corpse won't be wanting.'

"On the night of the performance I had rung down the curtain on the fourth act, when Horatio came to me and said:

"'Dan, Uncle Steve has just gone downstairs.'

"'Gone downstairs! For Heaven's sake, get someone to look out for him! This cursed affair has driven the poor old man crazy.'

"'And that won't be the end of it, either,' said Horatio. 'Bonsay has a good deal to answer for.'

"For some time I was too busy to think of Uncle Steve again, and Mrs. Clark, the wardrobe woman, whom Horatio had told to see him, had gone to his dressing-room, and reported that she guessed the old man had gone home, for he was nowhere to be seen.

"Now, as I think back over it all, I can't help believing that if I could have gone to him when I first heard he was in the theatre I should have divined his intention, and probably prevented it. But it was not to be so. The pitiful end was to come right there where the cruel blow had been struck.

"All was ready for the fifth act, and I was preparing to ring up, thinking what a muff Bonsay would make of the part, when a voice just behind me said:

"'Good-evening, Dan.'

"Startled, I turned quickly, and saw Uncle Steve standing there, seeming more like a ghost than a mortal, and dressed for the part of First Gravedigger.

"'You see, Dan, old fel., the old man is never late. Punctuality is one of his few virtues.'

"'Good God, Uncle Steve, what are you thinking of? What are you here for?'

"'Here for? My business, of course, as soon as you will ring up. Come, come, Dan, don't keep the people waiting. They like old Uncle Steve's Gravedigger, God bless them! They don't think he should be shelved yet a while.'

"'Uncle Steve, try to think. Don't you remember? The cast was changed ——'

"'Cast? Changed?'

"'Yes. You don't play your old part, Uncle Steve, and ——'

"The struggle of his mind to clear away the mist which enveloped it was plainly evident on Uncle Steve's face, and at last, as a sad, pained expression flitted across it, he said:

"'Yes, yes! I remember! I don't play it, and Bonsay ——' and then his voice failed entirely. In a moment he straightened up with something like his old vigor, and said: 'I must have been dreaming, Dan. I haven't been well lately, and maybe it has affected my head. I feel very tired. I think I had better go downstairs and rest a while.'

"'Do, Uncle Steve; and as soon as the act is over I will go home with you.'

"He did not answer me, as he turned so wearily away and walked slowly towards the stairs, the deepest dejection of despair marked in every movement.

"I have never undergone such torment, boys, as I suffered for the next half hour. I must have had some dim premonition of what was to come, for it was only by a strong exercise of will that I forced myself to remain at my post. I would have given worlds to be sure that Uncle Steve was safe, and yet duty prevented my going to him. I waited most impatiently for the close of the act, and the curtain was hardly down before I was on the stairs leading to the dressing-rooms. Uncle Steve's door stood partly open, and as entered I saw him seated on the chair, leaning against the wall, his eyes closed, and his clothes partly off.

"'Tired, eh, Uncle Steve? Well, never mind. We'll soon get these togs off, and then for home.'

"I knelt beside him, and, taking hold of the sleeve of his jacket, gave it a slight tug to free his arm from it, when, with a sudden lurch forward, he fell into my arms, and lay there in that limp, helpless way which comes only of total unconsciousness.

"'Great Heavens, he has fainted!' I cried. 'Tom! Jimmy! Everybody!' and my shouts rang through the passage.

"Everybody rushed out, and in a few moments the entire company was gathered in and about Uncle Steve's room. Mrs. Clark seemed first to know what to do, and ordered Jimmy to bring a doctor, while she knelt beside the poor old fellow. She started to loosen the clothes about his throat, but stopped suddenly, and gazed at him with eyes so dilated that we all seemed struck dumb, and could not utter the question we so wished to ask. Then she turned slowly away from him, and, speaking hardly above a whisper and with trembling voice, she said:

"'Boys, he is dead!'

"It was indeed true, as the doctor, who soon arrived, proved indisputably. Uncle Steve was gone. His kindly smile and pleasant, cheery voice were lost to us forever. There s no use trying to tell you how we all felt. You understand it I can read that in your sober, sympathizing faces.

"Of course there was a post-mortem, and the experimenting medicos hunted in vain for the disease which had been so fatal to the old man. They decided at last on a verdict of inanition to avoid confessing themselves beaten; but no one in the C—— Theatre at that time could be made to believe that Stephen Bailey did not die of a broken heart, unless it might have been Bonsay, and I would not be too certain that his thoughts on the subject were at all comfortable.

"Come, boys, a glass of beer, and let us change the subject. Enough of melancholy for to-day."

CHARLES FRANCIS GOUNOD,

the eminent composer, who is popularly best known by his "Faust," an opera in which the highest capacity of his genius is exhibited, was born in Paris, France, June 17, 1818. In his tenderest years he betrayed a great passion for music, and in time studied under Reicha and Le Sueur, and finally under Halevy, who fitted him for the Conservatory. At twenty-one he received the grand prize for musical composition awarded by the French Institute. His first published work was a mass, which, while not specially successful, was encouraging. He now proceeded to Rome with an inclination to study for holy orders; but a second mass, which he wrote in 1841, was so well received that it gained for him the appointment of honorary chapel-master for life, and settled his conviction that in music was his true future. Vienna next heard his compositions, but the result was not such as to induce him to continue his stay there, and, returning to Paris at the of twenty-five, he was made chapel-master at the Church of Foreign Missions, in which office he remained six years, in the meanwhile marrying the daughter of Herr Zimmermann, the celebrated theologian and orator. In 1849 he composed his third mass, which made a strong impression on musicians and critics. Many years had yet to elapse, however, before he could achieve the position he now occupies. A hard worker, he entered the lyric field only to have score after score rejected by the managers, who did not care to take the risk with an unknown composer. His first attempt was a pastoral opera, "Philemon and Bancis," though it did not appear other than in manuscript for years. His numerous failures did not relax his industry and energy, and he came to his first decided encouragement in 1851 with the production of "Sappho." This opera, based on Emile Augier's poem, was well received. In 1852 he composed the choruses for Poussard's classical tragedy of "Ulysse." He was then appointed as director of the Normal Singing School of Paris, the primary department of the Conservatory. In 1854 a five-act opera, with a libretto from the legend of "The Bleeding Nun," was completed and produced, and in 1858 he presented "Le Medecin Malgre Lui," founded on Moliere's comedy, and afterwards given as an English opera under the name of "The Mock Doctor." For years he had been pondering on Goethe's great poem as the subject of an opera, and he offered this, his masterpiece, for the first time March 19, 1859, at the Theatre Lyrique, Paris, Mme. Miolan-Carvalho singing as the heroine. An enthusiastic success awaited it wherever it was given, and Gounod found himself famous and accorded a position in the foremost rank of modern composers. The opera, after being again and again rejected by the late Mr. Gye and by Mr. Mapleson, was finally brought out at Her Majesty's Opera-house, London, Eng., in 1863, the purchaser of the English copyright of the music, Mr. Chappell, having paid Mr. Mapleson two hundred pounds to induce him to produce it. Its success was such that it was put on towards the end of the season at Covent Garden, and has remained probably the most attractive work in the repertory of that house. On Feb. 28, 1862, the "Reine de Saba" was given its first recital in Paris, the libretto by Gerard De Nerval, and on March 19, 1864, "Mireille," the story taken from Mistral's poem "Mireio." The opera "La Colombe," known in English as "The Dove," followed in 1866, and the next year "Romeo et Juliette," with Mme Miolan-Carvalho in the principal part. Gounod during the Franco-German War resided in London, and while he was absent from France he composed a large number of songs, several masses and various other writings, including the well-known "Funeral March of a Marionette." He returned to Paris in 1876, and the following year brought out his "Cinq Mars" at the Opera Comique. "Polyeucte" followed at the Grand Opera-house Oct. 7, 1878, and his last, "Le Tribut de Zamora," April 1, 1881. In the domain of opera, church music, symphony and song he has fairly won the position of a most highly gifted composer; with some a genius, with others a musician of superb talent. As the composer of "Faust" he holds a place second to that of no living musician, even though the numerous works which have followed that one, while they may have sustained, have not increased the composer's fame.

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 6, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

JACK POT, Nickerson.—As soon as A had shown his hand, and B had pronounced it good, that moment A was winner of the pot. It would never do for B, after A had taken in the pot and thrown his hand into the pack, to be allowed to discover that he had cards that would beat A's. That would be allowing him to make two decisions as to the value of his own hand, while A could make but one. A might say that in the hand he had thrown up he held a full, although at first he thought he had but three of a kind. It is of course too late for him to show that he had a full; but that is altogether B's fault, and not his. There is no going behind an acknowledgment on a man's part that he is beaten, because the opposite side needs no higher authority than that acknowledgment. It is different where a player miscalls his own hand, without saying anything as to the value of his antagonist's. There is a special law of poker that permits a man to say that he has aces when he knows that he has only deuces, or to say that he has deuces when he knows that he has aces. Such a man can win or lose, according as he shows deuces or aces. But there is no law of poker that permits him to acknowledge that she is cards beat him, and afterwards to claim that his cards win. One reason is that while the acknowledged winner is busy taking in the pot, the other *may* very easily better his hand.

C. H. A., Avon.—At the beginning of a game of pinpool the red ball alone is spotted. It goes upon the pool-spot near the foot of the table. The first player, if he does not choose to play at the red, can place one of the white balls on the deep-red spot. The second player can play at either of the other balls or place the remaining white on the light-red spot. If there is no ball outside of the string, he can have the red put on the deep-red spot. The third player can play with any ball on the table. This is the old and proper way of beginning pinpool. In some places, however, the red and the white are respectively placed upon the lower spots, while in others the red is put on the pool-spot and a white on the light-red, before the opening stroke is made. In the former of these two methods the opening striker can play on either ball, while in the second he can play on the red alone.

C. B. C., Lake View.—1. Ethan Allen's noted time of 2:18 was not double team time. It was made with a running mate. It is a record for that way of going only. 2. Honest Allen was also a trotter, and a good one. He was a son of Ethan Allen and likewise made fast time with a running mate, 2:17¼. His best at double teaming was 2:28. It was second best for many years. Ethan Allen has no double-team record. 3. Last June Vanderbilt's team Small Hopes and Lysander went in an alleged 2:21¾ for an alleged wager of fifty dollars, and a few days afterwards a Boston team, for an alleged wager of a basket of wine and to beat 2:21¾, went in the alleged time of 2:23¾. Assuming that these performances can possibly be unquestionable records, they are the best records of double-team trotting.

E. W., Cleveland.—Having dealt a card off for himself, the dealer is obliged to take it. As he had not discarded before he dealt off the card, his hand is foul, and he forfeits whatever money he had up. This is a proper punishment for his smartness in "dealing off a card as a blind when he intended to stand pat." How his blind was going to work it would be hard to say, inasmuch as everybody else in the game had to decide, before it came the dealer's turn to deal a card to himself, whether he would stand, draw, or throw up hand. But perhaps this coterie does not play poker properly, and maybe the dealer announces whether he draws or stands before anybody else is required to make a choice.

SUBSCRIBER, Bowmanville.—1. All that we know about the firm is that they advertised. 2. When last heard from, Waltonian was in Fall River, Mass. 3. The trotting meeting at Rochester, N. Y., commences Aug. 9. 4. You can subscribe for that and other foreign papers through the International News Company, 31 Beekman street, this city, who will furnish such information as you wish. 5. Eugene E. Merrill was born Aug. 20, 1852. L. E. Myers, Feb 16, 1856. 6. The distance from New York City to Rochester, by the N. Y. Central R. R. is 471 miles; by the Erie Railway, 345 miles.

AH SIN, Washington.—Although the letter written by secretary Donaldson may not have been sent at the direction of the committee of the National Association, it is probable that it was so sent. It is not reasonable to suppose that the committee can be brought together at any moment, especially at this time of year, to settle such questions, and a note from the committee's mouthpiece, the secretary, should be considered by the umpire as authoritative.

D. M., Hillsboro.—1. A, not having been called, could show his hand to B and refuse to show it to any other player. 2. A could not win anything from B because of the latter's picking up and looking at the hand the former had held; but A could refuse to play again with a player who would do as B had done. 3. State a specific case. It is possible for there to be a "crooked play" that no one can claim. 4. A can take down only so much money as B cannot cover, after the latter has called for a "sight." The fact that A is bluffing has no more bearing than if he were raising on four aces.

T. AND D., Philadelphia.—T is out. As soon as his opponent had led the ace, there was no way for T to win the game except to make his low game, as well as jack, if luck came out. Any one of the three last-mentioned points added to T's ace had necessarily to put him out, no matter at what time D had taken in his low. D is making the mistake of supposing that T has to make eleven points *in the game* to his own ten. This is not so. D's eleventh point is outside of the game.

J. L., Norfolk.—The wager was subject to the rules of the game you were playing. One of the rules of pool is that, in case of a tie, it is to be referred to another game, unless some other way of determining the tie had been agreed upon. The winner of the next game becomes the winner of the last preceding one, and that will dispose of the wager.

C. W. A., Cleveland.—As the wager is stated to us, B wins it. The pay was not raised by the beginning of the month. It is possible that B meant that it would not be raised at all, either by the beginning of that month or for that month, which would make A winner within the probable intent of both parties; but nothing appears in the statement to indicate that such was B's meaning.

SAM, Jamestown.—A man who was born in this country can claim citizenship of the United States, and is eligible to any public office within the gift of the United States, so far as mere citizenship goes. It is not material whether or not his parents are citizens, provided he himself does nothing to forfeit the citizenship which became his by virtue of his birth.

M. E. G., Negaunee.—In a running high jump a man can "run with heavy weights, and when within running distance stop and then jump," and, if he chooses, he can "raise off from both feet in a running high jump." As to do either would be to his manifest disadvantage, however, is is not likely than any sane man would want to jump that way.

F. G., Rochester.—1. You have put your query in such a shape that we cannot answer it. Please repeat it, and state the game that was played, and also the number of points of which game consisted. 2. He who stops when he has agreed to play a certain number of games will forfeit the unplayed games.

F. D. C.—1. Duddle's time was not given, but he was beaten about eight yards. 2. The best professional time on record for 440 yards is 48½ sec., by R. Buttery; amateur, 48⅝ sec., by L. E. Myers. 3. The best professional time for 880 yards is 1m. 53½ sec., by Frank Hewitt; amateur, 1m. 56s.

H. L.—1. No answers by mail. 2. The questions you ask are as to matters of individual opinion merely. One person might think the Boston system superior, and another might think the New York building far superior, whereas yet another would think it immeasurably inferior to the Boston.

R. G., Uncompahgre.—1. No answers by mail. 2. Largest in what way? If parties would only state the bets they wish us to decide, instead of putting questions that convey but an imperfect idea of what they desire to find out, we would be saved trouble. 3. St. Louis is larger than Baltimore in point of population, if that is what is meant.

J. C., Brooklyn.—The dealer cannot shuffle the cards after they have been once cut, unless either the cutter or someone else has shuffled them when cutting alone was due. The dealer is always entitled to the last shuffle, no matter how many, besides himself, shuffle.

M. C. T., St. Paul.—Yankee Sullivan's fighting weight was 158?. He was found dead May 31, 1856, in a cell in the jail at San Francisco, having been arrested by the Vigilance Committee. It was stated that he had committed suicide; but those who best knew the man were of the opinion that he was the victim of foul play.

CAPT. J. H. M., Baltimore.—At the time your letter was written the best mile time, trotting, was 2:19½, made by Maud S. at Pittsburg, Pa., July 13 last, in an attempt to beat her previous best time 2:19½.

V. S. W., Chattanooga.—The commission on auction pools on the tracks up to season ending in 1879 was 3 per cent. on the winnings; during 1880 and 1881 it has been 4 per cent. on the gross amount of the pool.

SUBSCRIBER, Hamilton.—The announced time cannot be accepted until we receive the sworn affidavits of the proper officials in support of its correctness, as also of the stated full length and levelness of the track. At present we are much in doubt.

A. S. R., Mott Haven.—Having pocketed one object ball and forced another off the table, the striker counts the one he pocketed, places the other as nearly as possible on the deep-red spot, and keeps on playing.

F. F., New Haven.—1. Such a man would be an American by adoption or citizenship, and German by birth. 2. He would be an American by birth, and a German by descent.

J. A. M., Chicago.—If this was a pool room bet, the practice of the pool room in which it was made determines it; if it was not a pool room bet, it is a draw.

F. P. W., Worcester.—There being no game, there was no bet. Even if there could be held to have been a bet, B could not possibly win it, after his untruthful answer to W's question.

W. E. S., Milwaukee.—The first boat to turn a wheel in crossing the Atlantic Ocean was the Savannah. She made the trip in 1819. She went to Liverpool, Eng., first.

W. J. P., Rochester.—Maud S. made her best record in 1880 in Chicago, on Sept. 18, as set forth in THE CLIPPER ALMANAC for 1881. The time was 2:10¾.

WESTFIELD.—The batsman becomes a base-runner when he makes a fair hit, when seven balls have been called by the umpire, or when three strikes have been declared by that official.

W. H.—The Blues won, if they were the last at the bat. The rule says that in such a case the score shall be that of the last equal inning played.

CAPTAIN.—1. Amateurs do not receive pay for their services, and the salaries of professionals vary greatly. 2. It is fair. 3. $1 per annum, in advance.

FLYING YANKEE, Medford.—Address one or more of the billiard-table makers, whose advertisements you will find in THE CLIPPER.

READ.—In case President Garfield dies, nobody will be appointed Vice-president.

H. K., Sherman.—Address Ed. James, whose card see in our business columns.

A. O., Boston.—1. Liverpool, Eng., is a city. 2. Shropshire is in England.

E. F., Brooklyn.—Goldsmith Maid trotted to wagon at Prospect Park, L. I., Oct. 21, 1870, in 2:24½, 2:25½, 2:25.

TWO READERS.—John Kelly was appointed Comptroller of this city on Dec. 7, 1876.

FIFTEEN BALL POOL, Dover.—Unless in some way otherwise provided for, no ball counts at the call-game that has not been called.

A. O., Boston.—Mike Cleary, now proprietor of a saloon in Philadelphia, and who is spoken of as a possible opponent of John Sullivan at the latter's forthcoming benefit there, is the same man who defeated the late John Weeden in 78 rounds, 1h. 32m., near Stickland, Ia., March 22, 1876.

YALE, New Haven.—Eighteen of the American baseball players won games at cricket in August, 1874, with eleven of the Marylebone, Prince, Surrey, Sheffield and Manchester Clubs in England, and with the All-Ireland Eleven in Dublin. The game with the Richmond Club was drawn on account of rain.

D. MCC.—Unless the conditions under which the race is sailed stipulate to the contrary, it is admissible. It is not customary in prize races to limit the number of men which a yacht may carry.

P. T. M., Vicksburg.—It is simply necessary to address them by name as book publishers, this city. Their place is in Ann street, but it is not incumbent upon you to put that on the envelope.

F. H. B., San Francisco.—You should consult a regular physician.

CRICKETER, Philadelphia.—Address E. A. Outerbridge, 23 South street, New York City.

OLD SPORT, Chicago.—1. The principal baseball clubs of New Orleans, La., play on an inclosed ground. 2. He has returned to this country, and is now at Long Branch, N. J.

AN OLD-TIMER, Providence.—1. According to our report of the race, Reagan was defeated by about nine lengths. 2. Write to M. F. Davis, at Portland, Me.

PEDESTRIAN.—George Hazael resides in Williamsburg, L. I., at present, with Harry Martin, but he can be addressed in care of this office.

M. G., Kingston.—The count is ten for king, queen and two fives at five-card cribbage.

N. D. A.—See our aquatic department. There are no professional races at the National Regatta.

H. M. M., Burlington.—1. Maud S.'s best record at the time you wrote was 2:08½. 2. No record.

T. J., Murphysboro.—The fastest 100yds. time and other pedestrian records will be found in THE CLIPPER ALMANAC.

W. B., Wheeling.—When you forward a deposit to show that you mean what you say, the challenge may be published.

C. M. C., Danville.—1. No answers by mail. 2. The head of a five-cent nickle is the shield.

D. L., Sedalia.—At jack-pot poker a player who opens on jacks can split them and draw to a flush or anything else.

BRADFORD, PA.—The widow was to be turned for B and C to each draw one card from.

J. J., Paterson.—If by your question you mean to imply that there had been a misdeal, B can claim the game.

L. P. R., Lunchburg.—He counts the two balls he pocketed, spots the ball he drove off the table, and continues play.

J. R. D., Davenport.—Yes, at Washington, D. C. Address J. Kimball Jr., 1351 F street, Washington.

W. A. D., Leadville.—It depends upon what view is to be taken of the matter. If you cannot agree, toss up a copper.

F. D., Beverly.—State your bet, and especially what you mean by Dexter's "last record."

DR. A. W. C.—We have on hand more than we can use in several months.

SPRINGFIELD, Holyoke.—You will find the records in THE CLIPPER ALMANAC.

W. F. S.—The ball must be held by the catcher after touching the base runner, otherwise it is not out.

J. C. S.—The Milwaukee Baseball Club was a member of the League in 1878.

L. J., Buffalo.—It is not foul to touch the cue-ball with the point of your cue before you are ready to hit it. It is a stroke.

J. E. S., Baltimore.—1. Inquire in a photograph gallery. 2. A portrait cut on bass-wood, 18 by 24in., would cost about $15.

CASINO.—Having made one pile, a player can at his next play make another. He can have two different piles on the table at once.

C. H. J.—You are mistaken about its being the quickest baseball game on record. Would be pleased to receive brief notes.

J. F. D.—It is all a matter of opinion, and we prefer not to give ours.

BASEBALL, Medford.—The Nationals of Washington, D. C., disbanded in June last.

W. B. C., Baltimore.—You may send brief accounts and scores of important games played by the Baltimore Club in your city.

FIVE WINESS, Attica.—We have every reason to question the correctness of the report; consequently we cannot give it publicity.

J. F. G.—The President of the United States has not the power to pardon a murderer convicted in a New York State Court.

CONSTANT READER, Terre Haute.—SEE CLIPPER ALMANAC, page 43.

J. MCI., Trenton.—The time given for the longer distance is the best.

G. B. D., Mattoon.—A mile and repeat is not a best-two-in-three.

BONEY.—It is declined because it is not of general interest.

G. M., Fair Haven.—The jack turned up put the dealer out.

J. F. C., St. Louis.—No. See CLIPPER ALMANAC, page 36.

C. H., Chicago.—Katie Pearce was a two-year-old in 1874.

EUCHRE, Rockford.—An assisted player cannot go alone.

G. F.—Having been ordered up, A could not play alone.

J. J., Fort Hamilton.—Low jack goes out before high game.

A. L. S., Bradford.—We have a correspondent in your city.

JOHN.—You will find the records in THE CLIPPER ALMANAC.

J. H., Franklin.—The referee decided properly.

READ, Claremont.—Get a stationer to order it for you.

J. K., Denver.—Five sixes beat five aces at poker dice.

R. H. P., Chester.—See records in CLIPPER ALMANAC.

J. M. F., Reading.—Sixes are high at poker dice.

D. C., St. Louis.—9, 9, 8, 8 and 7 count twenty.

B. H. E., Syracuse.—"First call, first out."

UTICA.—The run should be counted.

F. B. W.—1. Rowell. 2. Rowell.

THAT CLASS OF THEATRE-GOERS who fancy that because they have paid their way into the auditorium they have the right to take any seat that pleases them, especially one of those that the management has marked "reserved," have had another set-back. This time it happened in San Francisco, where a Mr. Harris brought suit because he had been hustled out of a reserved seat that he had not bought, and from which he refused to move until he was started by a policeman, whom the usher called in. The Judge before whom the case came up ruled that Mr. Harris was at fault, and that the manager could charge anything for any of his seats—either fifty dollars or fifty cents. Judge Rix also took occasion to lay down the law that theatres are not to be managed to suit the individual tastes of those who frequent them, since those tastes have necessarily to be conflicting. Instead of spectators running the house, upon the plea that they "know the law" or that "they have rights which must be respected," it is to be conducted by the man who assumes the risk of financial loss. Too many people forget that the manager has any interest whatever in the manner in which his theatre in conducted.

ONE of the chief delights of a watchful visitor to Coney Island or Long Branch is that afforded by a close inspection of girls and women a-bathing. When one of them gets a sudden hoist by an unexpected white-cap, it is worth the price of a theatre-ticket to see them scrambling for the shore with their clothes all disarranged and the salt brine dripping from their "wealth of golden hair," like when the water is suddenly turned upon a fellow standing in front of a mill-race. But there is joy unspeakable when a rasper of a wave comes along, lifts her up like an infant and drops her right in front of another large wave, which knocks her around like a football, and nearly chokes her to death before she is rescued from a watery grave. These are things that give life to a sojourn at the shores of the sea and make amends for the bites of mosquitoes and saltness of the water of which the ocean is composed. Next to upsetting a surf-boat load of women in the raging main, there is no real appetizing sport like that of seeing a girl choking in the water.

HONEST WORKMEN, who are anxious to return an equivalent for the pay they receive, should seek employment on the New York, New Haven and Hartford Railroad. There are no sinecures there. Three collisions in as many days last week brought to light the fact that among the duties of a baggagemaster on that road are delivering freight, switching trains, attending to the crossing so as to keep people from getting run over, caring for baggage, carrying the mails a quarter of a mile to the post-office, keeping the depot clean, seeing that water is kept in the tanks, acting as flagman, and (when he has nothing else to do) cleaning twenty-three lamps a day and filling eleven others. Besides all this, he has to cut fifteen minutes to waste in bolting his dinner, and every few seconds is devoted to nursing the dyspepsia. Thus are laborers worthy of their hire, and thus do great corporations flourish.

HAVING thrown cold water on the fireworks, Mayor King of Philadelphia is now endeavoring to put an end to the carrying of deadly weapons. If Mayor King can succeed in getting through a law making it a felony for any tailor to introduce hip-pockets in pantaloons, that will end the difficulty. Squelch the tailors first—afterwards it will be plainer sailing.

MANY of us go to Chicago now who never went before, the war among the railroads continuing with unabated vigor. It's a wonder that none of the rival companies have thought of selling a through ticket for seven dollars, and throwing in a chromo and a lunch. The first to adopt this liberal policy will run all other worthless concerns off the track.

PROBABILITIES.—With favorable conditions, there ought to be a change of weather some time this week. We should advise the carrying of umbrellas—you cannot have too many of them. If the weather should be dry and hot, one umbrella will shield you from the sun's burning rays. If it rains, there you are!

ALTHOUGH Maud S., at Belmont, Pa., on Thursday, July 28, did not succeed in beating her own best mile time on record, she nevertheless succeeded in trotting three successive heats in the best time ever accomplished.

M. GOT, the celebrated French comedian, has just been cast as Chevalier in the "Legion of Honor." All for Got. [You will have to read this as "all for Go," as that is his name.]

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, CAL., July 30.

Thomas Maguire has been ousted from the management of Baldwin's Theatre. The new lessee will by Amory Sullivan. He is to take possession Aug. 29. Ethel Arden is to make her first appearance at the Baldwin Theatre Aug. 1.....W. E. Sheridan will appear at the Bush-street Theatre with the company supporting Charlotte Thompson, commencing Aug. 8, in "Jane Eyre."".....Business at the Bush-street Theatre the past week was large with Haverly's Mastodons.....An excellent variety programme was presented at the Adelphi. E. D. Davies the ventriloquist was received enthusiastically, and his entertainment proved a marked success.

CHICAGO, ILL., Aug. 1.

"The World" is the biggest thing in Chicago, and McVicker's—the largest theatre in the city—hardly holds the people....."The Danicheffs" at Hooley's Theatre is splendidly put on, and has drawn a large house....."The Hidden Hand" at the Grand Opera-house is fairly patronized. Dickie Lingard has made a hit as Capitola.....A medium-sized audience witnessed Forbes' "Uncle Tom" Company at the Olympic.....Theodore Thomas' concert at the Exposition Building had a good attendance.

The following are the results of the baseball games played Aug. 2, the name of the winning club being given first:

Chicago vs. Buffalo, in Chicago	11 to 2
Detroit vs. Cleveland, in Detroit	13 11
Providence vs. Troy, in Providence (11 innings)	2 1

MISCELLANEOUS

THE NATIVE PALESTINE ARABS are stranded at the Metropolitan Hotel, Boston, Mass. Our correspondent says: "Agent and treasurer, George Brown and Osias Pond, left the party in Yarmouth, N. S., July 11, with scarcely a cent to its name, and taking with them all the proceeds of three performances given there. 'Prof.' Rosedale, linguist and lecturer of the troupe, also disappeared. The Arabs managed, by selling a portion of their properties, equipments, etc., and by assistance of the charitably inclined, to reach Boston. It is likely the Turkish Consul in Boston will have to send them home."

A MONSTER SNAKE and others of a smaller variety, and also monkeys, are advertised by J. Frazer as for sale at his place.

THE NEW PITTSBURG AND LAKE ERIE RAILROAD LINE is advertised as the only route having Sunday trains between Pittsburg and Cleveland. This is of especial advantage to companies traveling over that circuit, as set forth in the card elsewhere.

A SIDESHOW TENT is wanted by O. S. Perkins, who advertises.

FRED H. BLECKER, agent, manager, etc., is at liberty. See advertisement.

PROF. HARTZ and a company, which will consist of A. O. Duncan, Frank Lawton, Frank Vicory, Richard Bush, Al. Brian, Harry Leban and Miss Mitchell, open their season at the Pittsburg (Pa.) Opera-house Aug. 29.

HARRIS & GUILFORD'S MUSEUM opened in Grand Rapids, Mich., July 28, for one week.

THE LYCEUM THEATRE, Chicago, Ill., is advertised to rent.

A MAGICIAN is wanted for a tour of both America and the West Indies, commencing Sept. 1, and the advertiser, Harry J. Daniels, would like to hear from Prof. Zera.

HARTZ the Illusionist is still the matinee attraction at Forest Garden, Boston, Mass.

T. F. WOOD is at his home in Vernon, N. J., laid up with a sprained knee. He thinks he will be able to attend the fairs in September and the Centennial at Yorktown.

FRED ENGLEHARDT left Chicago Aug. 1 for Fort Wayne, Ind., from where he will pilot the whale through the length and breadth of Hoosierdom.

"TWO HOURS IN THE REAL AND SPIRIT WORLD" was the programme at Forest Garden, Boston, Mass., on Sunday, July 31, Prof. H. Cooke and Miss Lillian Andrews demonstrating.

PROF. ANNELLA, with his performing birds, is the matinee attraction at the Oakland Garden, Boston, Mass., this week.

NEW STOCK CUTS for the popular comic operas, Spanish Students and border dramas can be found at J. E. Jackson's advertised address, and he will send a catalogue on application. He also has a large stock of showy burlesque cuts.

LIFTING-MACHINES, lung-testers and striking-machines are manufactured by E. G. Smith, whose address find in our advertising department.

LIVING ANIMALS, curiosities, etc., are for sale at Wood & Co.'s address. See card. Performers are wanted.

MAGIC-LANTERNS and novelties are advertised by A. S. Trolear as being exceptionally cheap at his establishment.

A YOUNG LADY, who can be addressed in care of this office under the name of "Myrtle," states that she is an adept at magical and spiritualistic business, and wants an engagement as assistant to a magician.

A DROP-CURTAIN and a lot of scenery are wanted in a theatre now building. Address G. and P., in care of this office.

SIDESHOW CURIOSITIES can find engagements to go South this Fall and Winter with Sweeney & Atkins, as advertised.

A PARTNER who can give performances is wanted for a fair-show. See card signed "Lock-box No. 4, Victor, Ia."

CURIOSITIES AND PERFORMERS are wanted for the fairs, as advertised by P. G.

R. V. FERGUSON is requested to send his address to Whiteley & Selleck, as per card.

DAZIAN, the well-known theatrical-goods manufacturer and dealer, purchased at auction last week a large part of the stock of the late bankrupt firm of Bloom Bros. He advertises that he will offer it for the next thirty days at reduced prices. Mr. Dazian, who has just returned from Europe, has also an additional stock of novelties in his line, brought from Paris and London. He announces that they will be disposed of at unusually low prices.

IN A NEW BUILDING to be erected in St. Charles, Mo., there will be a hall for amusements, about 43ft. wide by 65 deep, with a clear height of 22ft. The stage will be 24ft. deep by 43 wide. There will be a gallery across one end of the hall.

A SIDESHOW is for sale. See J. Pearson's card.

AN ORGAN is wanted for a sideshow. See Harry Sheldon's advertisement.

ZERA AND LA CARDO have dissolved copartnership. The show will be this season under the name of the La Cardo Troupe, with Sig. La Cardo as manager, Sam A. Scribner general agent, and five specialty people, with gifts.

A COMBINATION, either variety, minstrel or other style, is wanted for fair-week at Lowville, N. Y. See "Renscoe Hall" card.

A RELIGIOUS PANORAMA is wanted, as advertised by W. F. P.

ZOE ZELENA, Circassian girl, and Harry Causland, musical clown, have been added to Blitz's New Mammoth Dime Show for a tour of the fairs.

CURIOSITIES and variety artists are wanted at Bunnell's Museum, this city. See advertisement.

ACROSTICS, advertisements, recitations, lectures, speeches, etc., are for sale on order, as advertised by Owen O'Connor.

CATARINA LAMI advertises that she can be engaged for an opera, a concert or a dramatic company.

EDITH GREEN, theatrical dressmaker, advertises in this issue.

AMATEUR.

AS THE CINCINNATI AMATEURS are barred out of Robinson's Opera-house next season by the fact that Manager Miles has lease l it, they have secured Thoms' Hall, the stage of which is being enlarged and the house itself refitted.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Elizabeth Jones has brought suit for divorce. Her husband is a solo instrumentalist with Gilmore's band at Manhattan Beach, Coney Island. The couple were married in 1875. Since that time Mr. Jones has, according to his wife's allegations, drunk all the liquor for the family, and beaten and otherwise abused it, the family consisting of himself and wife, seemingly. A motion for alimony will have a hearing this week.

— Emile Sauret has been made professor of the violin at the Cologne Conservatory.

— The wife of Dan Rice, the clown, is represented as desiring a divorce from him.

— Bolossy Kiralfy is to sail from England for this port on the 4th inst. It is asserted that he has made arrangements to transport over here an entire Drury-lane pantomime—scenery, wardrobe and transformations—everything but the actors. He will give it to us for our Christmas, and perhaps before. Possibly it is the recollection of the pantomime in which the Kiralfys first showed themselves to Americans that has led to their embarking in this enterprise.

— The California Quartet sang last week at Glen Island, a Summer resort at the west end of Long Island Sound.

— Cornet-players have made Coney Island hideous.

— The annual concert and Summer-night's festival of the employees of the post-office of this city is to take place at Harlem-river Park on Aug. 2.

— While Prof. D. J. Dare and wife were traveling from St. Paul to Eau Claire, Wis., a valise belonging to the lady, and which had been checked and placed in the baggage-car, was broken into, and a box of jewelry valued at fifty dollars was taken therefrom.

— The number of visitors at the Metropolitan Museum of Art during the week ending July 30 was 5,238.

— Miss Emma Thursby has been visiting Ems as a preliminary to entering upon her concert tour in Scandinavia.

— Henry E. Abbey was to have sailed from Liverpool, Eng., for this port, on July 30, in the steamer Gallia.

— Lytton Sothern has an idea of starring in this country during the season of 1882-3.

— It is announced that Mme. Valleria will probably confine herself to concerts in England next season, and that she will certainly not come to America.

— Imre Kiralfy and wife got back here from Europe on July 31.

— Miss Ada Cavendish is to appear at the Haymarket Theatre, London, in November next, as Marie in "Piot and Passion." She has been a stranger to the London stage for several years.

— Lottie Venn is to be of the company at Alex. Henderson's new house, the Comedy Theatre, London, next season.

— Great Britain is forming a musical and dramatic association for the purpose of protecting the rights of foreign authors and composers in that country and its provinces. Miss Emily Faithfull has accepted the position of general secretary to the new organization.

— Mrs. E. Aline Osgood is to sail for here from England on Oct. 22.

— Henry Galt is to give readings among the Catskills during the current month.

— Mlle. Anna Zerr, who died recently in Germany, was noted for her performance of Astradamante in "The Magic Flute," and is said to have been the original Martha in Flotow's opera of that name.

— John McCullough is to sail for America Sept. 6.

— Among the artists said to have been engaged for the Kiralfys for "Michael Strogoff" are the dancers Mdlle. Bazzano of La Scala and Franklin Hofschuler of the Karl Theatre, Vienna.

— Henry E. Abbey is credited with having engaged Christine Nilsson for the season of 1882.

— The opera to be added to the repertory of the Boston Ideals, composed by Mr. Darley of Philadelphia, will be called "The Magic Bell," in place of "The Bride of Roncarole," as at first contemplated.

— E. R. Bryam of the Park Theatre, Boston, has recovered from his recent illness.

— Mlle. Marie Litta and party were in Chicago last week.

— Blind Tom is reported to have a rival in Iowa named "Blind John."

— Keene McCullough and Barrett will probably play against one another in Chicago Oct. 5.

— "The Corsican" is the title which George Hoey will give to an adaptation he is making of one of D'Ennery's plays.

— The People's Theatre, St. Louis, has just received all the stage machinery and scenery from Pike's Opera-house, Cincinnati.

— Manager Theodore Comstock of Comstock's Opera-house, Columbus, O., who has been very sick the past two weeks, is rapidly convalescing.

— Miss J. R. Healey and her daughter Nellie are visiting in Detroit, Mich.

— Miss Alice Gray is stopping for the Summer with relatives in Cincinnati.

— J. M. Larkin left Cincinnati last week for Detroit.

— T. J. Hawkins leaves Cincinnati 4 to join Minnie Palmer.

— Con T. Murphy arrived in Cincinnati July 29. He carries in his pocket the last two acts of his new play "Dewdrop," which he is taking on to New York for Maggie Mitchell's perusal. The latter is well pleased with the first two acts.

— The services of the Handel and Haydn Society of Boston, Mass., have been secured for the "Handel night," the third evening of the May music festival, at the Seventh-regiment armory, beginning May 2, 1882.

— Clara Douglas of Mahn's Opera Troupe, is spending the Summer in Louisville, Ky., with her mother. She is going with the party next season.

— It is rumored that a new comic opera will be produced early in the coming season entitled "Our Nation's Pets." The music is by J. H. Sullivan, and the libretto by Wm. R. Watts.

— Morton of the Big Four, J. S. Sheppard, agent of the same party, and Nat Homer all arrived at their homes in Cincinnati last week.

— Manager John Morrissey, late of the Coliseum, Cincinnati, was, at last advices, taking it easy at Put-in-Bay.

— Anna Harkness of Boston, who won the second prize at the Paris Conservatory last year, has now carried off the highest honors.

— In Boston, Mass., on July 28, Judge Field refused to grant the libelant's motion for a new hearing in the Pond divorce suit on the ground of newly-discovered evidence. Mrs. Pond has filed an application for an additional allowance, her success in her battle with the Major having seemingly encouraged her to assume the aggressive.

— The Abbe Lizst recently demonstrated at Weimar that a man of his years cannot fall downstairs without injuring himself somewhat severely.

— Fred Vokes is at the Clifton House, Niagara Falls, amusing himself trying to win dogs by baiting a trap and lowering it onto Taylor's Island, where there is a small colony of curs unable to escape.

— Walter Damrosch, son of Dr. Damrosch, has been appointed conductor of the Newark, N. J., Harmonic Society for the ensuing season.

— Mrs. John Drew, together with her relatives Mrs. Kinloch and Miss Adine Stevens, have been stopping at the Albion, Atlantic City, N. J.

— Arthur G. Thomas, brother of Theodore the musician, is to be business-manager of the "One Hundred Wives" combination next season.

— Mme. Etelka Gerster's husband has been appointed United States Consul at Bologna, Italy.

— De Wolf Hopper and his bride are expected at Atlantic City, N. J., about the middle of this month.

— Josie Lantz, variety actress, has just recovered from a severe sickness in Washington, D. C.

— George T. Finegan died at his residence, 245 East 118th street, this city, the other day. He was the husband of Annie D. Lind, from whom he had separated about two years ago, and was well known among professionals.

— Ed. W. Gardner, the advance agent of John S. Clarke last season, will fill a similar position for Oliver Doud Byron during the coming season.

DEATHS IN THE PROFESSION.

H. VAUGHAN died in London, Eng., May 30, aged 37. He made his London debut at the Olympic Theatre several years ago, acting David Copperfield in "Little Emily," and had since played at the Vaudeville, Strand, Adelphi and other theatres. He left five motherless children.

CHARLES MAYER, one of the most finished flute-players of his time, died July 12 in London, Eng., after a professional career of forty years. His age was sixty years. He was a son of Charles Mayer of Windsor, for many years associated with the private bands of George III and George IV.

STACEY RAMSAY, a colored bass solo singer, died in Chicago, Ill., July 24. He had been a member of Lew Johnson's Combination.

PROF. WYMAN, magician and ventriloquist, died at his residence in Burlington, N. J., July 31. John Wyman was born in Albany, N. Y., in 1816, and began his professional career at a very early age. He attained great popularity and made money before the arrival in this country of Prof. Anderson, the elder Herrmann and Robert Heller, who used such intricate machinery, and displayed such gorgeous paraphernalia that the performances of our sleight-of-hand artists were almost totally eclipsed. Mr. Wyman belonged to the class of which Prof. Harrington and Signor Blitz were popular exponents. Their apparatus consisted of a few tin cups and simple mechanical appliances which can now be procured in almost any toy store; but it was their skill in sleight-of-hand which pleased the audiences. Their ventriloquial dialogues were all alike. There were the man in the trunk, the stupid servant in the cellar and the drunken man under the table. Of late years Mr. Wyman had been infrequently before the public, and will be best remembered in Richmond, Va., where, for one or two seasons recently, he performed for a long time, attracting large audiences by reason of distributing useful household articles by lot among his audiences. He was very popular with the patrons of Barnum's old museum, where he fulfilled numerous engagements.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 317

Letters received up to 5 P. M., TUESDAY, August 2d:

LADIES' LIST.

Bateman, Alice
Brydon, Josie
Brower, Carrie (vocalist)
Cassell, Mrs.
Cristie, Maggie (skipping-rope "dog")
Gilchrist, Connie
Glenn Sisters
Genting, Nellie (p. o. mark, London, Eng.
Gilbert, Katie
Hill, Marian
Howard, Annie
Hart, Enod (vocalist)
Livingstone, Hattie
Laughton, Mrs. Minnie
Mortimer, Mabel
McDermott, Kittie
Montrose, Kate (vocalist)
Melnotte, Georgie (vocalist)
Morton, Nellie
Potter's Manager, Helen
Richards, Nellie
Storms, Ida 2
Seymour, Pearl
Santelle, Irene
Shanley, Josephine
Witherel, Alice
Warner, Jennie
Wood, Agnes

GENTLEMENS' LIST.

Andrews, E. (of Royal Palace Show)
Blum, P. C. (advance-agent
Byers, John (of Circus Royal)
Brink, Ned
Barlow, Wilson, Primrose & West (3)
Burgess, Neil
Bree, Thomas W.
Browne, R. S.
Barretto, Theo. (of Circus Royal)
Brown, Louis
Bell, Jas. (of Sells' Circus)
Batchelor, W. H.
Byrne, J. (of Shirley & Byrne
Crandall & Eastwood
Crouse, Chas. (of Sailsbury's Troub.)
Campbell, Bartley
Cooke, Professor H.
Cronin & Sullivan (2)
Callender, Harry "Comedy Co."
Crowley, W. (agent, Forepaugh's Circus
Davis, Charles L.
Dixon, Thomas, minstrel "biz")
Denier, Tony
Dessauer, Samuel (agent)
Dunlap, Denny
Doris, J. R.
Edouin, Willie
Flynn, M. (of Forepaugh's Circus)
Freeth, J. W.
France, George
Green, W. J. (of Coup's Circus
Goldrich, P. C.
Harrison, G. (of Bankher's Daughter Co.)
Heywood, J. (of Madison Minstrels) 2)
Holly, James
Healy, John E. (2)
Healey, P. (of Van Amburgh's Circus)
Hunster, L. S.
Hughes, Paddy
Hunter, Joseph
Herndon, T. J.
Hyers, S. B.
Hart, Frank
Irwin Brothers
Kearney, James (2)
Kidder, E. E.
King, Charles H.
Kelly & Ryan
Loder, C. A. (of Barnum's Circus)
Ligon, J. H.
Leavitt, M. B (2)
Leopold, George
Levan, Fred S.
Lyons, William
LeClair, Harry
Leslie, Harry (tight rope "biz").
McMahon, John
Marsh, W. L.
Miles, Francis
Moore, Charles E.
Monroe, W. O.
Magee, John
Miller, A. D.
Melrose, P. C.
McIntyre & Heath
Meeson, Patsy
Mack, Phil (of The American Four)
Messenger, James
Orton, Miles (manager)
Orrin Brothers
Olney, G. (of Snelbaker's Co.)
Ott, Fritz (clarionetist)
Purdy, D. C. (2)
"Partner"
Parker, Prof. Harry M.
Partner, A
Patrick, J. C.
Richmond, H.
Rice, E. E.
Russell, W. (of LeClair & Russell)
Rice, Col. J. H.
Redmond, J. (of Redmond & Clifton)
Smith, Al
Steere, L. M. W.
Sadler, Tom
Stowe, Will H.
Sinclair, Ernest
Schoolcraft, Luke
Teets, Gus
Thompson, Denman
Vampner, Jean (2)
Washburn, L. W.
Ward, J. L. (manager)
Wood, N. D.
Walsh, John
Warwick, S. H.
Whettony, Leon
Wenzel, Fred
Woodville, James

ATHLETIC.

COMING EVENTS.

Aug. 15—Handicap 155yds run, $400, Manhattan Polo Association Grounds, New York City.
Sept. 3—Williamsburg (L. I.) A. C. Special Meeting, Testimonial to Jack McMasters.
Sept. 3, 5—All-America 135yds. Handicap Run, Half mile and 100yds Amateur Handicaps, New Hunting Park, Philadelphia.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—New York and Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Sept. 24, 26—All-United States 135yds. Handicap Run, Amateur Bicycle Steeplechase, 2 miles, and Amateur One-mile Bicycle Race—Philadelphia, Pa.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.

CLOSING OF ENTRIES.

All-America 135yds. handicap run—Aug. 13. to A. R. Ladd, New Hunting Park; Jas. Matley, 209 Race street, or Arthur Chambers, 922 Ridge avenue, Philadelphia.

Half-mile and 100yds. amateur handicaps—Aug. 25, as above.

American Amateur Championships—Sept. 15, to secretary National Association of Amateur Athletes, P. O. Box 3,478, N. Y. City. For events see CLIPPER of July 23.

MANHATTAN POLO ASSOCIATION HANDICAP.

The official list of entries received for the 135yds. professional handicap promoted by the Manhattan Polo Association, and to be run at the grounds of the association, Sixth avenue and One Hundred and Tenth street, this city, Aug. 15, is as follows: H. Hutchens, Putney, Eng., scratch; Fred Rogers, Trenton, N. J., 7yds.; Frank J. McQuigin, Boston, Mass., 11½; Harry Chadwick, Newark, N. J., 11½; Charles Dutton, Southington, Ct., 12; E. S. Tisdale, New York, 13½; J. Brooks, Philadelphia, Pa., 14; Thomas Monroe, Ashland, O., 14½; John Simpson, Southington, Ct., 15; A. C. Reid, Park Hill, Ont., 15; Harry Huff, Trenton, N. J., 15½; J. Allison, Manayunk, Pa., 15½; James E. Johnson, Newark, N. J., 15½; W. Barnes, Manayunk, Pa., 15½; William Eisenhower, Philadelphia, Pa., 15½; Samuel Bamforth, Southington, Ct., 16; Edwin Fenton, Southington, Ct., 16; Frank Parker, Trenton, N. J., 16; John Benson, Southington, Ct., 16½; James Jamieson, Trenton, N. J., 16½; Thomas Garrity, Southington, Ct., 16½.; Andrew Mullen, New York, 16½; P. J. McIntyre, San Fransico, Cal., 16½; Sam Tiers, Paterson, N. J., 16½; George W. Kline, Yonkers, N. Y., 17; John Elliott, New York, 17; David Scowcroft, Paterson, N. J., 17; M. J. Moran, Southington, Ct., 17; William Benson, Southington, Ct., 17; John Thomas, Newark, N. J., 17½; J. H. Hergott, Germantown, Pa., 18; Wilson Lodge, Manayunk, Pa., 18; William Brooks, Somersville, Pa., 18; Ben Benson, Southington, Ct., 18½; William Irvine, Philadelphia, Pa., 19; James Burnes, Rahway, N. J., 19; D. Bradley, New York, 19½; E. E. Johnson, New York, 20; E. Campbell, New York, 20; George Kocher, Newark, N. J., 20; Willie Dee, Southington, Ct., 20; Michael McNertney, Unionville, Ct., 20½; F. Wishart, New York, 20½; Fred S. Rollinson, New York, 21; John H. Leeden, Newark, N. J., 21; Wm. Hyland, Forestville, Ct., 22; J. Jordan, Philadelphia, Pa., 23; L. Charron, New York, 23; W. T. Austin, New York, 23½; E. Hyland, Forestville, Ct., 24; John W. Stubbs, Brooklyn, L. I., 24; Dennis Donovan, New Britain, Ct., 24. Acceptances, fifty cents, to be declared on Aug. 8. Address Manhattan Polo Association, Box 1,589, New York City. Should the number of acceptances warrant two days' racing, the Association will give $20, added to an entrance-fee of $1, for a beaten men's handicap, to be run on the second day. The prizes are $250 to first, $50 to second, $25 to third and $10 to fourth, with five dollars to each heat-winner who fails to capture a prize. The list includes the names of a number of very fast runners, and from the showing above good sport is assured.

LACROSSE IN NEW YORK.

There are now three permanently established and strong lacrosse clubs which rank as permanent contestants for the National Association Championship of the United States, and these are the club twelves of New York, Boston and Baltimore. Thus far the New York Club—the holders of the Oelrich prize cup—have not sustained defeat this season, and on July 30 they played their first match since they won the cup in June last, the occasion being a well-contested match of best three in five games with the Baltimore Club, which took place on the Polo Grounds. Unluckily for the attendance it rained nearly all day, just holding up for an hour while the match was played. The Baltimore twelve—composed of an English captain and eleven American players, and mostly Southerners—made a very good struggle after the first game (which was won by a dash in five minutes), the New Yorkers having to play hard to win the second and third games, which required forty and twenty minutes respectively to decide them. The visitors were, however, defeated in three straight games, the goal winners being Messrs. W. Ritchie and E. Cluff. After the contest the players were hospitably entertained at the Polo Club-house by President Herman Oelrich, and they departed for home that night well pleased with their trip, despite their defeat. The contesting twelves were: Baltimore Athletic Club—Goal, E. Pennington; point, Tunstall Smith; cover-point, F. N. Williams; first defense-field, C. I. Iglehart; second defense-field, N. Penniman; third defense-field, R. R. Brown; centre-field, W. H. Comstock; first home (attack) field, A. Randolph; second home (attack) field, Frank Perry; third home (attack) field, Archer Stirling; first home, J. Pennington; second home, Gus Ober. New York Lacrosse Club—Goal, W. McEachren; point, J. R. Flannery; cover-point, W. O. Ross; first defense-field, W. H. Journeay; second defense-field,—Balch; third defense-field, R. J. Lamontagne; centre-field, T. A. Marson; first home-field, J. C. Gerudt; second home-field, E. Merritt; third home-field, A. D. Ritchey; first home, W. P. Ritchey; second home, E. Cluff; substitute, Jos. Brown. Umpires, Messrs. A. Booker and J. Brown; referee, Mr. Erastus Wiman of Toronto.

FRANK GORMLEY and James Dawson's fourth All-United States 135yds. handicap, will be run at Ulrich's Pastime Park, Philadelphia, Pa., Sept. 24, 26. The prizes are: $200 to first, $80 to second, $15 to third, and $10 to fourth, while $25 will be divided among winners of heats who may be unplaced in the final. Entrance fee $1, acceptance, $1; entries close Sept. 12, and can be made to Frank Gormley, 1,035 Locust street; John H. Clark, Eighth and Vine streets; James Matley, 209 Race street; and Wm. McDougall, Somerville Hotel, Germantown. A novelty in the shape of an amateur bicycle steeple-chase, two miles, over sixteen obstacles, and a one-mile bicycle race, for medals, will also take place; entrance in each race $1, no acceptance.

OUR AMATEURS IN ENGLAND.

Our special correspondent at Birmingham, whose report of the recent English amateur championship meeting appears upon another page, sends the following under date of July 20: "Since Saturday there has been a vast amount of discussion, not only in the press, but in sporting circles, with regard to the performance of the Americans on Saturday. It is now commonly said that it was apparent after the first mile of the walking race that Raby would win. It is easy to prophesy when one knows the result, and it is easy to say now that Raby's style foretold his victory; but, as a matter of fact, I do not believe that there was one in a thousand out of the vast crowd present who really believed (whatever he may have hoped) that Merrill could be beaten. What, indeed, was there to lead to such a supposition? Here was Merrill, who had shown already a speed never surpassed in England by a really fair walker. Opposed to him there was only one man of any reputation—Webster—and he failed to go Merrill's pace without lifting, and was speedily disqualified. Whyatt, who was thought by many to have proved himself Merrill's equal, was out of the race after the first mile, and there was only Raby, an outsider, left against him. I say again that till the very moment that Merrill fell, everything pointed to the fact that he would win easily. He was walking in just the way a man would walk who felt sure of winning and meant to make a waiting-race of it. It is utter nonsense to say that Raby dragged him above his pace and walked him off his legs. The facts of the case cannot possibly bear this construction. Merrill was evidently walking at his natural stride and pace, and not a bit above it. The time for three miles was nothing like equal to what he had previously shown in England. This brings us to the only true explanation of Merrill's bad form. I dislike as much as anyone to make excuse for a beaten man; but under the circumstances I cannot bring myself to regard Merrill's defeat as a satisfactory one. The reason of Merrill's illness was given by his American friends as follows: The row of the previous Saturday (July 9) at the Moseley Harriers' sports had seriously upset him, not only by the agitation natural after being so shamefully assailed, but also by the bitter vexation at being deprived of his record. He firmly resolved not to walk at the championships, and gave up training for three entire days. At the end of this time, influenced by the entreaties of his friends and his own reluctance to return home without accomplishing the chief object of his visit, he suffered himself to be overpersuaded and recommenced training. He still, however, remained in a highly nervous state, so much so, indeed, that it is said that he became positively light-headed while on the journey from London to Birmingham on Friday night. These circumstance so unhinged him that on Saturday afternoon he was entirely unfit to start in a race. As an Englishman, I was both proud and glad to see an Englishman defeat the famous Yankee; but I cannot regard the contest as deciding conclusively that Raby is the better man. As a pure matter of opinion, I think that if Merrill had been in the same form as when he walked three miles in London in 22min. 4sec., he would have walked the pace Raby was going at easily for six miles, but that Raby, evidently a stayer, would have just beaten him in the last mile. This, however, must remain a simple matter of conjecture, as Merrill is returning home to-day without again trying the issue. What we can be certain of is that a faster amateur walker at any distance up to three miles has never been seen in England; while in Raby we have found a representative, just at the right time, in every way worthy to uphold our honor. England has never before possessed such a fair and fast walker as Raby. With regard to Myers' performance in the hundred yards, I can only say that I was surprised at it. I had put him down in my own mind for three events. Before Myers' first appearance in England I had, like many others, allowed myself to be somewhat sceptical as to the correctness of his times. But when he had proved his reputation to be merited at both quarter and half I saw no reason to doubt that his hundred-yard time—ten seconds—was equally true. Consequently, I looked upon his victory in the hundred-yard championship as a certainty, for there is no amateur in England who can or ever could do ten dead. Myers certainly got a bad start, but even when fairly on the road there were two in the race who were moving faster than he. His grandly easy style was not nearly so noticeable in the hundred as in the quarter. On the whole, I think that Myers is not up to English championship form at a hundred. With regards to his performance in the quarter, it is a general matter for regret that Myers did not run out for time. I should so much have liked to see him beat Dick Buttery's 48¼sec. A little quickening of his stride in the last forty yards, and he could have done it easily. With respect to Myers' trick of turning and beckoning Phillips on at the finish, great indignation was expressed by Phillips and his friends. I happened to be just opposite to him, however, as Myers turned and did it; and I think it was quite a mistake for Phillips to take it as an insult. Myers did it, I fancy, for a bit of fun, and with no intention of insulting his plucky opponent. As soon as Myers had passed the tape one of his friends caught him by the arm and, alluding to the above incident, said: 'You little beggar, what did you do that for?' Myers naively answered: 'Because I did not want to run any faster.' You have, of course, received before this late issues of *The Referee*, containing Pendragon's remarks about the two American athletes. He becomes more rabid upon the subject each week. You may perhaps not be aware that there is a bitter feud existing between Pendragon and the London A. C. The result (or perhaps the cause) of this is that the L. A. C. is the only great athletic club which does not advertise its sports in *The Referee*. It does seem foolish, undoubtedly, of the Americans to have put themselves so unreservedly in the hands of the L. A. C., but Pendragon's strictures on the subject are entirely far-fetched, and their bias is so palpable as to make them ridiculous. The idea of arguing that because Myers has had his expenses over here paid for him he is therefore a professional is absurd. A first-class English amateur cricketer never stirs away from home without having all his expenses (and a very elastic thing those cricketers make of the word 'expenses') paid. The reception which Myers and Merrill met with at the hands of the spectators at the championship sports was certainly more hearty than they had had the Saturday before. The respectable portion were determined to show their disapproval of the rowdyism the Americans had met with, but on the whole the applause was far from being what it should have been. Myers' splendid feat in the quarter did not draw one tithe of the applause which greeted Cowie when he defeated Myers in the hundred. You will hear further from me after the sports at Widnes next Saturday."

BICYCLE CHAMPIONSHIPS.

The annual races for the one-mile and twenty-five-miles amateur championships, under the auspices of the Bicycle Union, were decided at Leicester, Eng., July 16. The track was in excellent condition, and the weather was good, but there were few people present. The mile event had seven starters, and was won by G. L. Hillier, in 3m. 11⅗s., the last quarter mile being timed in 36⅕s.; C. E. Liles was second by six yards in the final heat. For the twenty-five miles race there were seven competitors, and again did Hillier prove best man, doing the distance in 1h. 27m. 45⅗s.; C. Crute second, by twenty-five yards; C. E. Liles third, by seven yards. On July 20 the professional championship at the same distances was raced for at Hull on a new cinder path. The long race was won by C. G. Shaw, in 1h. 46m. 35s.; F. Capon second, being then 24 miles 4 laps; C. C. Merriken third, 24 miles 1 lap. The mile race was also won by Shaw, defeating four others.

HOLSKE'S VERSION.

The paragraph which appeared in our past issue embodying a complaint made by "Happy Jack" Smith has elicited a lengthy reply from E. C. Holske, in which, after referring to matters of a personal nature of interest only to him and Smith, he says: "His benefit was a success. The expenses were a little over $30, leaving him $38.70 clear on the night of the show, which was given him, together with receipted bills by the ticket-seller, who received nothing for his services. On the following morning I gave Mr. Smith $4, in two payments of $2.50 and $1.50, for tickets sold at the various stores in town. I also stated to him that, as a return for the money he owed me, about $12, he could allow Dennis Donovan and the two lady pedestrians he had with him to exhibit for me that night in Ashland, and we would be square. On arriving at Ashland I found it rumored that none of the 'talent' would appear for me. On visiting Mr. Smith at the Ashland House, he flatly refused to allow the women or Donovan to run. Donovan, seeing how things stood, gave his word, along with the rest, to appear without fail. The women I paid, one getting a ticket to New York and the other receiving $2. I came out successful financially and gave good races, everybody being well pleased. The assemblage was orderly, with the exception of Mr. Smith, who grossly insulted Mr. Donovan and myself while on the track, which was afterwards resented by my friends. This is a true statement." Robert J. Hennessy and Octavius Mills, who claim to have been assistants of Smith at his benefit, certify to the correctness of the statement made by Holske.

R. S. HALEY, J. T. Belcher, W. M. Sime and Horace Hawes will leave San Francisco, Cal., Aug. 5 for New York, to compete at the championship meeting in September. They will be accompanied by Peter McIntyre, who will act as their trainer.

SONS OF ST. GEORGE.

The annual festival and athletic sports of the Sons of St. George attracted a throng of people to Schuetzen Park, Philadelphia, on Monday, Aug. 1. The day was very hot, but so great was the interest felt in the games and in the numerous other attractions that the crowd paid little attention to the state of the weather. A return follows: Running hop-step-and-jump—P. Sullivan, 45ft. 5in.; J. Robinson, 40ft. 7in.; John Hutcheon, 38ft. 10in. Three-legged race (once around the track)—P. Sullivan and Geo. Bratton first, M. O. Mullen and C. Brill second, J. Robinson and T. Sedden third. Race for boys under 14 (once around the track)—John Conlin first, Frank Biddle second, William Snyder third. Quarter-mile race—P. Sullivan first, J. Raine second, W. Hight third. Sack race, over 18in. hurdles—A. Weedon first, John Cavanaugh second, Geo. Bratton third. Running high-jump—P. Sullivan, 5ft. 5in.; Harry Morton, 5ft. 5in.; John Hutcheon, 5ft. 1in. Race over 3½-foot hurdles (twice around)—P. Sullivan first, David Ader second, W. Eisenhower third. Vaulting with pole—Harry Morton, 9ft. 3in.; Jake Steab, 9ft.; David Ader, 8ft. 6in. One-mile handicap race—M. J. Happeny, 100yds., first; John Raine, Ottawa, scratch, second; Charles Price, scratch, third; time, 4m. 17¼s. Two-mile bicycle race for amateurs—J. Dyson first, David Lees second. Silver cup to first, gold medal to second. Running long jump—P. Sullivan, 20ft. 3in.; W. Irvine, 18ft. 10in.; J. Robinson, 16ft. 8in. One-hour race—M. J. Happeny, 9 miles 6 laps; August Pawl, 9 miles 5 laps; A. J. Bailey, 8 miles 8 laps. Five-miles exhibition walk—Edward Tracy, first, in 48m.; C. A. Harriman, second, in 48m. 30s. 150-yard handicap race—Joseph Carter, 10 yards, first; David Ader, 15, second; Joel Brooks, 7, third; D. O. Mullen, 18, fourth. Tug-of-war, ten a side, married vs. single, for members of the order only—Single men won 2 heats; married men, 1.

SCOTTISH GAMES IN MASSACHUSETTS.

The initial annual games and picnic of the Scottish clans of Massachusetts were held July 30 at Lovell's Grove, North Weymouth. About 2,500 people were present. A return of the games is appended: Throwing heavy hammer: John Renni, 85ft. 6in.; McDonald, 85ft. 8½in. Throwing light hammer—McDonald, 88ft. 4¾in.; A. McLeod, 83ft. 2in. Putting heavy stone—William Robertson, 32ft. 10in.; E. W. Johnson, 30ft. 11in. Putting light stone—McDonald, 37ft. 5½in.; R. Davidson, 34ft. 1in. Tossing the caber—E. W. Johnson, 22ft. ¾in.; John Rennie, 21ft. 2½in. Broadsword-dance—First, William MacKenzie of Boston; second, Thomas Murray. Hitch-and-kick—Thomas Barlow and Alexander Donaldson tied at 8ft. 8¼in. Throwing the 56lb—James Melrose, 24ft. 2¼in.; E. W. Johnson, 23ft. 9¼in. Running high-leap—E. W. Johnson, 5ft. 11¼in.; P. Sullivan, 5ft. 9¼in. Mile race—First, P. Sullivan; second, J. McNulty; third, Geo. Young. Highland fling—First, Wm. Mackenzie; second, Wm. Robertson. Vaulting with the pole—A. Donaldson and William Robertson tied on 9ft. 8in. Standing high-leap—E. W. Johnson, 4ft. 11¼in.; J. Keating, 4ft. 8¾in. Two-hundred-yards' race—First, E. W. Johnson; second, M. McDuff. Sack race—First, J. Doherty; second, F. Gallagher. Hurdle race—First, E. W. Johnson; second, Fr. J. McQuigin. Three legged race—First, Goulding and mate; second, Coogan and mate. Boys race (under 16)—First, Richard White; second, J. Bradford. Boys' race (under 15, members' sons)—First, George Connell; second, George Young; third, John Simmons.

HAZAEL vs. PRICE.

The ten-mile match between those fleet-footed English pedestrians George Hazael and Charles Price, for two hundred dollars a side and a division of gate-money, was decided on the Polo Grounds, this city, on Saturday afternoon, July 30. Rain fell during the afternoon, and the state of the weather at the time fixed for the start was such as to deter many who would have liked to have seen the contest from going to the grounds. The rain had not done much harm to the track; which, however, was somewhat soft and holding; but both men were in good condition, a fast race was anticipated. Notwithstanding the result of the twenty-mile race between the same men a fortnight previously, when Price quit before going half the distance, when he was falling rapidly behind, and was quite exhausted and "dead sick," he had a number of confident friends, but the betting was light. The words of Hazael, addressed to the writer ten days previously, to the effect that "Price hasn't got a chance," proved true, for George took the lead at once, made the running from first to last, getting well away from his man on the second mile, adding to his advantage lap after lap, and ultimately winning by a long distance. Below we give a table showing the mile times of each man. The winner's times for every mile from time up are the best ever made in America:

	HAZAEL.	PRICE.		HAZAEL.	PRICE.
1 mile	4M. 40½S.	4M. 48S.	6 miles	31M. 2½S.	32M. 2½S.
2	9 58½	10 05	7	36 40½	38 05¼
3	15 12	15 37	8	42 23½	43 41½
4	20 31½	21 12½	9	47 57	49 22½
5	25 51½	26 48½	10	53 22½	55 05

HOEY vs. HILL.

We have received a lengthy communication from C. H. Hoey in answer to Gus Hill's letter, from which we extract the following: "I have read Mr. Hill's card, wherein he carefully guards his own interests by omitting to acknowledge my challenge in full and acceptance a part of it only. He also takes occasion to try and ridicule me, and extends a challenge differing greatly from that previously issued over his own signature. Finding that I had deposited money at THE CLIPPER office and evidently fearing that a mutual agreement would be brought about, he now dictates to me the size clubs I shall use. I maintain that swinging clubs is but the alphabet of juggling, and that it is only after years of swinging that juggling can be successfully attempted. I appreciate the gallantry which Mr. Hill displays in nominating a woman to accept the inevitable defeat which would attend his match with me. Her ability as a juggler is doubtless far superior to his own; but I prefer to deal with Mr. Hill personally, if he means business. I shall expect to receive a gentlemanly acceptance of my original challenge to swing and juggle Indian-clubs with any man in the world, for from $100 to $500 a side." Each party has now stated plainly on what terms he will make a match, and if one or the other does not make up his mind to accept the proposition made by his opponent, THE CLIPPER cannot devote further space to a subject which don't interest our readers.

THE CALEDONIAN CLUB of Philadelphia will hold their twenty-third annual gathering and games at Saenger Park, that city, on Monday, Aug. 29. The sport will commence at 9.30 A. M. with the usual old-fashioned Scotch-reel, and for the twenty-one games which follow, inside and outside the circle, cash prizes aggregating $539 are offered. The events include a one-mile and a five-mile race. Competition-fee, fifty cents each game to non-members of any affiliated Caledonian Club. The usual preparations have been made for a grand gala day, and pleasant weather is all that is needed to insure thorough enjoyment to the Scots and their friends.

JAMES MATLEY, the well-known Philadelphia sportsman, has sustained a sad bereavement in the loss of his faithful companion who has shared his joys and sorrows these many years. Mrs. Matley, who had been ill for some time, was released from suffering at the Delaware Water Gap on Tuesday, July 26, and her remains were interred at the Knights of Pythias' Cemetery on the afternoon of the 29th, the funeral being largely attended by friends by whom the deceased had been held in high esteem.

ALTHOUGH there was no occasion to increase the pace, had the track at the polo grounds been real good going on Saturday last, Hazael would have completed the distance in less time, without even so much expenditure of power. He couldn't pick up his spikes with that ease to which he has been accustomed, George will, we understand, enter for the five-mile run at the Caledonian games in Philadelphia Aug. 29.

EUGENE E. MERRILL of the Union Athletic Club, Boston, Mass., with whose creditable doings while in England our readers are familiar, arrived at this port Aug. 1, on board the steamer Italy, after an absence of over two months. He was, of course, subjected to the ordeal of repeated interviewings by reporters for the daily press, but was unable to give any information that had not already been received.

A ONE-MILE BICYCLE-RACE took place at the Exhibition Building, Halifax, N. S., July 23, for prizes offered by the Stetson, Brooks & Dixon Combination, who were exhibiting in the building on that evening. The prizes were a silver bowl and tray to first and a silver cup to second, and they were won by R. McFatridge, Halifax B. C., first, in 4m. 10s.; J. S. O'Bryan, second, in 4m. 15s.

A TWENTY FIVE MILE RACE, open to all, prizes of $75, $25 and $10, will take place at Pottsville, Pa., Aug. 20, when there will also be a one-hour walk by several good men, the prizes being $25 to first, $10 to second, and $5 to third.

ALF. PIERSON, J. H. Clarke and George Turner are to run a sweepstake race, 100yds., $50 each, at New Hunting Park, Philadelphia, Aug. 13, at 3 P. M. James Dawson holds the cash and a good race is expected.

POALER, a local athlete, defeated Michael Mahoney, said to hail from Vermont, in a collar-and-elbow wrestling match at Cleveland, O., July 27.

THERE are letters in our care for M. J. Happeny and E. C. Holske.

THE MONTHLY MEET of the Hartford (Ct.) Wheel Club was held at Charter Oak Park July 30. In the first class, one mile, Clark Lawrence won the first prize in two straight heats; time, 3m. 27s., 3m. 37s. In the second class, one mile, Louis Hitchcock took first prize and George Stebbins second; time, 3m. 38s., 3m. 50s.

YOUNG MEN of St. Paul's Church engaged in pedestrian contests at Elm Park this city, July 30, with this result: Half-mile run—F. Walpole first, in 3m. 9s.; J. Carroll second. One-mile run—C. J. Conlon first, in 5m. 20s.; F. Olea 2d second. Two-mile walk—J. McGinly first, in 17m. 20s.; A. Lang second, by one second.

THE TRIGGER.

BREAKING GLASSBALLS.—Four sweepstakes at glassballs, 21yds. rise, ties shot off at 26yds., were shot at Walnut Hill, Mass., July 28. Result: First match—Griffin and Stone divided first money, De Rochemont taking second, with Nichols third. Second match—De Rochemont and Griffin divided first money, Whitcomb and Nichols second. Third match—Nichols and Griffin divided the first pot, De Rochemont and Jones doing the same with the second, and Whitcomb third. Fourth match—Stone and Griffin split the first prize, De Rochemont and Whitcomb the second, and Nichols captured the third. Griffin succeeded in breaking fifty balls straight, from the rotary trap, 21yds. rise.

TWO MATCHES were contested at Creedmoor, L. I., July 27. The weather was fine, but the wind was unsteady and annoying. Result: Short-range match, 200, 300 yards, seven rounds, any rifle, highest scores added together—T. J. Dolan, 32, 31—63; A. J. Howlett, 32, 31—63; W. H. Dunlap, 30, 30—60; A. McInnes, 30, 29—59. Amateur R. C. match, champion medal, 800, 900, 1,000 yards, fifteen shots at each distance—J. Habershaw, 75, 70, 66—211; J. P. Waters, 70, 72, 65—207; R. H. Keene, 74, 69, 64—207; Homer Fisher, 70, 69, 67—206; N. D. Ward, 72, 67, 65—204; G. St. G. Dudley, 71, 70, 62—203; F. H. Holton, 69, 69, 65—203; J. W. Todd, 71, 69, 59—199.

A REMARKABLE EXHIBITION of rifle shooting was given July 24 at Woodward's Gardens, San Francisco, by Miss Lilian F. Smith, a little girl ten years of age, who, we believe, had never before appeared in public. Of fifty balls thrown in the air but four were missed. Ten balls were broken in three minutes, the sight being taken by means of a hand-glass, the gun being thrown over the shoulder. Afterwards she broke ten balls in two minutes, the sights being covered by a large piece of card-board. As an example of rapid firing, she broke ten balls in forty seconds.

THE SEVENTH monthly shoot of the Central Gun Club of Troy, N. Y., occurred July 26. The following broke ten balls straight for the gold medal: Durfee, Campbell, Paul, Curley and Pluckrose. The shooting in this tie was whittled down to Curley and Pluckrose. The former broke 24 out of 25 balls, and the latter won the medal by breaking 25 balls straight. Second match—First prize won by Campbell, Curley second, Pluckrose third, Smith fourth. Third match—First prize won by Campbell, Curley second, Lewis third.

SWISS FESTIVAL.—The second national Swiss festival will be held at the shooting park on South Orange avenue, near Newark, N. J., on Monday, Aug. 8. The programme will consist of rifle-shooting, archery, bowling, turning, racing and Scotch and Swiss national games. Money prizes to the amount of $150 will be given for rifle-shooting, which will commence at 9 A. M. and close at 6 P. M., with one hour intermission at noon. The affair will be governed by the rules adopted by the Newark Shooting Society.

TWO MATCHES were shot at Creedmoor, L. I., July 30. The Tobacco Match, 200yds., seven rounds, military rifles, was won by D. G. Davids, scoring in three tries 96 out of 105 possible; C. E. Tayntor, 95; G. W. Wingate, J. C. Mallory, C. J. Falco and G. J. Seabury 94 apiece. The Secretary's Match, 200 and 500 yards, five shots at each range, was won by T. J. Dolan, scoring 45 out of 50 possible; C. J. Mallory, 45 also; T. Alder, 38; J. James, 37; J. K. Greene, 35; H. J. Farrell, 34; H. T. Lockwood, 34.

THE DEMERARA RIFLE ASSOCIATION of Georgetown, Demerara, has challenged the Massachusetts Rifle Association to a team match, with conditions as follows: Ten men to a side, military rifles, such as are used in the service, ranges 200, 500 and 600 yards; rounds, seven at each distance; Wimbledon, Eng., rules to govern. The challenge has been accepted, and the match will be shot Aug. 27, simultaneously at Walnut Hill and Georgetown.

THE DENVER PRIZE AND TROPHY were competed for single-handed by New Orleans riflemen July 24. Each contestant shot at 100, 200 and 300 yards, five rounds at each distance, the total for the three distances counting for the prize, and the aggregate at 200 and 300 yards for the trophy. Winners: trophy, Sporl, 39 out of a possible 50; prize, Weiss, 65 out of a possible 75.

THE long-range competition at Walnut Hill, near Boston, Mass., July 27, distances 800, 900, 1,000 yards, fifteen shots at each, resulted as follows: F. J. Rabbuth, 74, 73, 72—219; W. C. Gregory, 74, 73, 71—218; H. Tyler, 72, 70, 73—215; F. J. Scott, 69, 69, 66—204; W. Howard, 73, 72, 54—198.

THE SHOOTING in the Champion Marksmen's Match at the Brinton, N. J., range, July 28, distances 200 and 500 yards, five rounds at each, resulted as follows: Col. Howard, 44; A. J. Clark, 42; J. R. Taylor, 36; W. S. Righter, 35; B. Young, 35.

BAT SHOOTING by members of the Southern Gun Club at New Orleans, La., July 24, each man shooting at ten double rises, resulted as follows: Rue, 18; Day, 13; Lubbin, 10; Bedell, 9; Loven, 6; Lopez, 4.

COL. S. E. BEAVER of San Francisco, Cal., at the first trial with the regulation police-pistol, on Saturday afternoon, July 23, made the fine score in twenty shots of 121 out of a possible 125; distance, 100 feet.

MESSRS. EBRUFFORT AND JACOBY of San Francisco, Cal., shot a match July 24 at a thirty-six-inch target, divided into twenty-five rings, 200yds., ten shots each. Jacoby won with a score of 226 to 212.

WE have a letter for John Donaldson.

SPORTING NOTES.

.... Prince's Bay, so long the home of the oyster, is now the feeding-ground of sharks, which are represented as gathering there by the thousand—long count.

.... The Fisheries Department of the Canadian Dominion complains that the catch of salmon has been so great during the past few years that the supply of parent fish is almost exhausted. It is with great difficulty that eggs can be got for hatching purposes.

.... R. Miley of Dublin, Ireland, has painted an excellent portrait of Iroquois, winner of the latest Derby. It is from life. Mr. M. makes a specialty of painting thoroughbreds, and he usually picks out winners as his subjects.

.... A bicycle race, open to amateurs only, under the direction of the local bicycle club, will take place Aug. 30 at Columbus, O., during the State fair.

.... The dams of Luke Blackburn, Hindoo and Aranza were all bred on the farm of A. J. Alexander, at Woodburn, Ky.

.... A State bicycle tournament is announced to be held at Albany, N. Y., Aug. 10.

.... The steam-yacht Radha, Pierre Lorillard's, has had her propeller changed.

.... Tab and Spot, Brooklyn bulldogs, each weighing 23⅛lb., fought July 28 in a pit near this city, for $1,000. The battle lasted twenty minutes, during which little punishment was administered, and, Spot refusing to scratch, Tab was declared the winner.

.... Col. G. E. P. Howard was the winner of a contest for a military rifle at Brinton range, N. J., July 30, he scoring 47 out of a possible 50 points.

.... Miss Ewing of New York and Wm. Gammell Jr. of Providence, R. I., were the winners of the lawn-tennis tourney at the Casino, Newport, R. I. They lost but one game.

.... The Homewood Driving Park Association, Pittsburg, Pa., promises a fine Fall meeting. Sept. 13, 14, 15, 16 have been set. The managers will give $10,000 in purses, and Maud S. will again trot.

.... The ladies' lawn-tennis tournament at Newport, R. I., was postponed to Aug. 2.

.... A black turtle, new to this locality, was caught off Far Rockaway L. I., a few days ago, and is now on exhibition near Fulton Market, this city. Its weight is estimated at fifteen hundred pounds.

.... The capital stock of the Casino, Newport, R. I., is to be increased from one hundred thousand dollars to just double that lofty sum.

.... Cornelius Vanderbilt has become a member of the Westchester Polo Club.

.... An unusually large number of yachts have visited Newport, R. I., thus far this season.

.... St. Julien arrived at Rochester, N. Y., Aug. 1, and next week will trot there against the best time made by Maud S.

.... It was a pint of sherry, instead of four times that amount of whiskey, that was given to Alexander during the stallion race which he won at Rochester, N. Y. So says his owner.

.... Monroe Chief has been sold by his recent purchaser, Monroe Salsbury, to John W. Conley of Chicago.

.... A. P. Williams, styled the champion checker-player of Albany County, and Col. McNutt of Troy, N. Y., played 47 games of checkers week ending July 30. The score stood; McNutt, 25; Williams, 7; drawn, 15.

COMIN' HOME FROM THE WAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MILES B. McDONNELL.

It is av the rezurecshun av
McCarty now I'll tell—
An' how a Connaught man was promised
To a Tipperary belle;
How the widdy was a divil
(Though she looked so very make),
How she thried to "wake" O'Lally
Comin' home from the wake.

'Carty was a Connaught man
From the County o' Mayo;
But fwile foightin' wid a Fardown
He got hurted wid a blow;
They called in a Fardown docthor
Be the name o' Dinnie Blake,
And 'twas *this* that Mike O'Lally
Was inwited to the wake.

Mrs. Mac an' hur decindants
Were from Tipperary came;
'Fore she got married to the corpse
Nellie Grogan was her name.
She met me at the door and thin
She gave me hand a shake,
"An' how are ye, Moike O'Lally?
Shure ye're welcome to the wake!"

Whin the gyrls had done their cryin',
Thin they come to jine the fun,
An' "The Rocky Road to Dublin"
Be the piper was begun!
I led out the Widdy 'Carty
For a dance and Irish break,
An' 'twas thin that poor O'Lally
Done his coortin' at the wake!

Whin the pinche all in a circle
To the b'ys went foamin' round,
Thin it was the "magic circle"
That by accident I found.
An' I made a foine proposal,
For these words I thin did spake:
"Nellie, will ye be *my widdy*
Comin' home from *me* wake?"

In a moment I regretted
That I gave me tongue the shlip,
For a Connaught man was promised
Till get married till a Tip!
It was thin that Moike O'Lally
An' his freedom were at shake,
But I shwore I'd be unfetthered
Comin' home from the wake!

Dickey Dawney and Cuncannon
Sthrode upon the flure to foight;
An' the gyrls began to roarin'
An' a schramin' wid delight! (?)
But Cuncannon bellowed "Murther!"
Whin his nose began to lake—
Shure he couldn't see his mother
Comin' home from the wake.

But fwile he was a kickin'
An' a shnortin' loike a horse,
I uprooted up the hearthstone
An' I tied it to the corpse,
I set it on a chair, and thin
I caused them all to quake—
Crying: "Out o' here, ye divils,
For McCarty is a-wake!"

Well, the gyrls they were afrighted,
An' they all began to bawl!
I gave "the tumble" to the chair
An' I caused the sthone to fall;
Thin up rose ould Moike McCarty,
An' he gave his bones a shake,
An' it was a "lively party"
Comin' home from the wake!

Whin we met upon the corner
To discuss the matther o'er,
"*Miss* McCarty" came unto me
An' she said: "Me heart is sore!"
"Arrah! now me darlin' Biddy,
Shure me promise I'll forsake!
Shure ye couldn't hould me to it
Whin McCarty was a-wake!"

Troth, she doubled up her fist—and thin
The rale auld fun began!
"I'll be a widdy at *your* wake!"
She was schramin' as we ran;
Thin she caught me, and she bate me,
Till me bones began to ache,
An' I bellowed "*Melice murther!*"
Comin' home from the wake!

When I thried to *raise* an outcry,
She *razed* me to the ground;
She had a *rayzor* in her hand
An' wuz raisin' it around;
I saw twinty rays o' loight
As I wint shootin' in the lake;
That's the *rayson* I wint bathin'
Comin' home from the wake.

But thin it was as *foine* a wake
As we had ever in the place;
Yet we had as *foine* a *thrial*
At the breach o' promise case.
But I *found* a *foine* attorney
Be the name o' Richard Drake,
An' they *foined me* fifty dollars
For me *coortin'* at the wake.

Springfield, O., July 14, 1881.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER VIII—CONTINUED.

This introduction was a good augury, and Noridet congratulated himself over and over again upon his happy idea of addressing Fortoto. He soon perceived, moreover, that promptness was one of his foster-brother's good qualities; for at the end of ten minutes the mountebank reappeared transformed into a plain citizen. He had put on a frock-coat, slightly seedy, but brushed with care; his white checked pantaloons were really in no very bad taste. The cacique's head-dress was replaced by a soft felt hat, and the yellow gaiters by patent-leather boots almost new. Fortoto introduced himself into the box quietly, and commenced looking at Noridet with perceptible pleasure. The mulatto had inherited from his mother an instinctive attachment for the young man, who, from long habit he unceremoniously called Jules. Although his foster-brother had paid little or no attention to him since his return to France, he was ever at his service, and Noridet had need of but a glance to assure himself of his disposition.

"In faith, my poor Fortoto," said he in a tone expressive of interest, "I did not anticipate meeting you costumed like Mangin. What a queer trade you have chosen."

The mountebank, nervously twirling his hat between his fingers, responded in a timid voice:

"It is, you see, Monsieur Jules, because we cannot do always as we like. I have never learned a trade, and could get employment as a workman nowhere. But with my powder, damme! I make a living."

"Still, it seems you had a place."

Fortoto appeared more and more embarrassed.

"That is true, Monsieur Jules," he replied hesitatingly, "and a good place at that; I was employed by the police, and even was made a brigadier."

"And they bounced you, did they not? What did you do? Tell us the story."

"Ah! Monsieur Jules," said the mulatto with a sigh, "it was all my fault; but, you see, I was not master of myself. I am—I was in love, and too often failed in my duties."

At this confession, which he clearly foresaw, Noridet indulged in laughter so frankly as to disconcert the unfortunate Fortoto.

"Eh? you were in love?" quoth Monsieur Jules. "Well, do you continue to be so?"

"More than ever," responded the mountebank in a tone of sadness.

"Ha! ha! In the way you speak one would think you not happy in loving."

The mulatto shook his head without replying.

"Then she does not love you, this fair unknown?"

"I know not, Monsieur Jules. There are days when I hope a little, and afterwards I think I am a fool."

"The Devil? 'Tis a wonderful passion, to all appearances. But know you not that your Bengal powder ought not to tempt your Dulcinea greatly to commence housekeeping? Come! should I find you an occupation which will make for you a deal of money in a short time that may possibly be the means of advancing your love matters?"

The mulatto's countenance lighted up suddenly, and he replied with feeling:

"You are too good, Monsieur Jules. Yes! yes! had I capital I would buy an establishment, and then I would dare, perhaps, to ask her of her father."

"Ah! she has a father?"

"A very honest man, who has a good position."

"Bah! truly?"

"I will believe it—he is friend to some great foreign lord, who is a millionaire."

"And who divides his millions with him, I suppose."

"No; but he confides all his business to him," quoth Fortoto proudly.

A silence ensued. For a moment Noridet cogitated how he could broach his own business without compromising himself. He doubted not that the mulatto, spurred by hope of amassing a dowry for his beloved, would enter most willingly into his services; still, while setting him upon the track of Monsieur Lugos, he desired to avoid making too many confessions.

"What is the name of your future father-in-law?" he inquired, to afford himself some time for reflection. "Where does he live? See, to oblige you I am capable of putting on white gloves and of taking charge of your demand."

The unfortunate lover did not hasten to respond.

"Ah! if you distrust me we will drop the subject."

"I! distrust you, Monsieur Jules? You know better than that. The girl I love is called Louise Bernard. She dwells at Montmartre, just beneath mamma's windows, and her father is intendent of the Count d'Alcamo."

Noridet, despite his power over himself, could not restrain an abrupt movement of commingled joy and surprise. Chance served him marvelously. Fortoto knew this blacksmith of the Rue Vanneau, trace of whom he had lost. Nothing was wanting but to make the mountebank talk and act to find out the connecting links terminating with Monsieur Lugos. But Noridet had instantly comprehended that he must use a deal of policy with Louise Bernard's lover. To propose his playing the spy upon his future father-in-law would assuredly prove useless; it were wiser to extort his confidence through feigning a lively interest in the success of his passion.

"Well, my poor Fortoto," said he in the most affectionate tone, "I ask nothing better than to serve you; but it is necessary that you explain matters a little more clearly. How a young girl can live all alone at Montmartre while her father superintends a Count's establishment, I cannot thoroughly understand, and I fear that you are astray."

"Come, there is no danger, Monsieur Jules. Louise is a virtuous girl, and, if she does not dwell with her parent, it is because Monsieur Bernard is compelled to accompany the Count on all his travels."

"Ah! yes, indeed!" negligently said Noridet. "This Count is a foreigner, then?"

"Italian, I believe. He has immense estates in Sicily, and he is hardly ever here for a stay."

"But he has a residence at Paris?"

"He always stops at the Grand Hotel."

"And he should soon arrive?" inquired Noridet, making note of the information.

"He has been there since last week, and Monsieur Bernard comes every day to Montmartre. This is even the cause of my only seeing Louise at a distance, for I dare not as yet present myself to her father," sighed the mulatto.

"All this appears badly mixed up," observed Noridet, shaking his head; "still, as I have numerous connections, I may discover some means to obtain an introduction to the Count. How do you call him?"

"The Count d'Alcamo."

"Good! I will seek information, and, in faith, if his intendent be not too great a lord to content himself with a humble son-in-law like you, I will contribute with all my heart to start your household, without taking into consideration Mamma Aurora's money-box."

"Mamma does not want to see me since I lost my situation."

"I will see to your reconciliation with her; but, in the meanwhile, tell me how you became acquainted with this girl. Fully to present your demand to her father, it is necessary to know how you stand with her."

Fortoto would assuredly have blushed up to the ears, were it not that his bronzed complexion was proof against betrayal of emotion; but his heart beat rapidly, and he detailed his experience in a trembling voice.

"You see, Monsieur Jules, it commenced a year ago. When not upon duty I went to see mamma, and one day leaning out of the window I saw Louise upon a terrace. It made me feel as if I had received a blow here," continued the mulatto, placing his hand upon his breast, "and I remained stationed, gazing at her in so stupid a manner as to cause her to burst out laughing. I was fascinated. Whenever I found means to escape from the Prefecture I crept to Montmartre and took position at the window. She laughed no more, but whenever she saw me she hid herself in her room."

"You are easily discouraged, it appears," said Noridet with a smile.

"No, Monsieur Jules; but I have been a long while without daring to speak to her, I assure you."

"In fact, what course did you take? You did not make declaration of love from on high, from Aurora's window, I suppose?"

"I knew that she loved flowers and I bought the handsomest I could find in the market of the Madeleine; my salary was spent in them, and then I left my pots with the porteress for Mademoiselle Louise Bernard, saying that they came on behalf of her father."

"Then you have already learned her name?"

"Oh! you understand, I made inquiries. In the business I was doing it is not hard to make neighbors tattle. But my tactics did not succeed long. Louise passed every evening by the Chateau Rouge to carry her work home, and I took pains to be walking there when she came along. Well, one evening, she stopped and spoke to me in an angry manner, overturning my heart, and said to me plain: 'If it is you sending me flowers, you can get them again from the porteress.'"

"I couldn't find a word to answer, and she fixed me there. I saw her trot down the Boulevard with her little feet, but I dared not even follow her. She had not gone twenty feet before she fell into the midst of a gang of young vagabonds coming from dining at the barrier, who commenced insulting her. I promise you that did not last long. I knocked over one or two, and the rest run away. I received a blow upon the breast and was hit with a cane over the head, but Louise thanked me so sweetly that I did not think about anything else."

"Know you not that your passion has commenced like the opening of a romance? It is very pretty, and I suppose your devotion has found its reward."

"Since that evening Louise has allowed me to wait in the same spot and to send her flowers," responded Fortoto in melancholy, "that's all."

"How! You have never mentioned marriage to her?"

"Oh! so very often; but I was so embarrassed. I did not wish to tell her I was on the police, and I was forced to make up a pack of lies. I well saw that she loved me a little, but that she would never take me for her intended, as she was not certain as to my situation, and, in faith, when they broke me, it caused me a deal of trouble."

"And now, how do you manage to conceal from her the exhibition you daily make at the termination of the Bridge of Austerlitz?"

"Ah! that gives me immense uneasiness! If ever Louise should find out that I am a mountebank by day and a supernumerary at night in the Fantasies Comiques, I should never dare to speak to her again."

"Alas, my unfortunate Fortoto, I believe you will do better in accepting that which I am going to propose to you."

"Ah! anything you wish, Monsieur Jules, to have a reputable situation to offer her."

"Well, here in two words you have the gist of the business. I have need of exact information concerning someone, and I desire you to procure it for me; only it must be done discreetly and adroitly. Should you succeed, there are ten thousand francs for you."

"Ten thousand francs? With such an amount of money I can start an agency, an intelligence-office, and make a fortune."

"That is an excellent idea, and it rests upon you to realize it. In the meanwhile, as you cannot continue vending Bengal powder, I will give you a five-hundred-franc bankbill every month until you find my man."

"Rest easy; if he is in Paris, I'll find him."

"Exactly. When do you wish to commence? The sooner the better."

"Well, to-morrow if you say so, Monsieur Jules, because this evening, you see, I do duty at the Fantasies Comiques, and I have not given notice to the stage-manager."

"Oh, I forgot that you are a *figurant*. Take your time—it will not do to rob the stage of your presence."

"More than that, to-night is a first representation, and the whole house has been taken; even the Count d'Alcamo has hired a box—that's what Monsieur Bernard told Louise. But to-night I will notify the stage-manager, and to-morrow morning, if you wish, Monsieur Jules, I'll come to see you."

"The Count d'Alcamo?" inquired Noridet in astonishment. "The master of—your father-in-law?"

"Yes; and perhaps Monsieur Bernard will come at the conclusion of the play to receive orders. Fortunately, he does not know me."

Noridet was silent and he reflected. The opportunity presenting itself was far too favorable to be neglected. To meet at the one time the blacksmith of the Rue Vanneau and the stranger he served might, perchance, throw valuable light upon his researches, and Noridet had no desire to neglect this lucky chance. Yet it was indecorous to show himself in public at a first representation. The burial of his uncle was too recent, and, besides, he desired to see without being seen.

"Can you cause me to come behind the scenes with you?" he inquired abruptly.

"How! Monsieur Jules, you want to—I don't altogether know—the porteress at the stage-door is not obliging——"

"Bah! with two louis, we can pass anywhere, and, once inside, I'll take care of the rest."

"Oh! then, everything will work lovely, and I shall be most satisfied in showing you Louise's father."

"I assure you I shall be delighted at seeing Monsieur Bernard and his master,' said Noridet with a smile, the meaning of which Fortoto could not understand.

CHAPTER IX.

The same evening, towards eight o'clock, the front of the theatre of the Fantasies Comiques, ordinarily gloomy, blazed like a sun. The gas glared in festoons around the cornices, and above the door the title of the new piece appeared in letters of fire. The patrons of the gallery and pit, those folks disdaining not to "form a line," had entered the house some time prevously, and richly dressed spectators were commencing to arrive. Private coupes cleft asunder, at a full trot, the crowd of dealers in checks and cigarette lighters hovering around the doors, and threw into confusion beneath the illuminated vestibule the bucks of the town, whose dress waistcoats could be seen under half-buttoned-up overcoats. From time to time a family coach with coachman and powdered footman stopped majestically before the theatre entrance and deposited its load of white robes, flowers and diamonds, sparkling for an instant in the gaslight.

Erected in the neighborhood of the Chateau d'Eau, and specially destined for entertaining of that popular quarter, the theatre of the Fantasies Comiques had never before attracted so distinguished an audience. It is true that the manager had taken pains in recruiting a feminine troupe marvelousy selected from a plastic point of view, and of ladies drawing in their wake a train of admirers sufficient to fill the house. The piece boasted no literary pretentions, but promised, under pretext of a fairy spectacle, a complete exhibition of legs and shoulders, while the names of the most insignificant *figurantes* were advantageously known in the world of gallantry. Moreover, the large theatres had not as yet produced their Winter pieces, while the Fall races had attracted to Paris numerous *viveurs* well disposed for amusement during intervals of the racing pastime. The moment was consequently well chosen for the production of "The Goldbug."

To the theatre's rear, in the narrow alley upon which opened the dark corridor decorated with the title of "actors' entrance," the assemblage was not less dense, and the porter guarding the reserved passage had his hands full in preventing curious auditors from slipping into the sanctuary. Noridet, however, thanks to his two louis rather more than to Fortoto's protection, had appeased Cerberus and penetrated into the labyrinth of obscure passages and staircases terminating upon the stage. There the ground was familiar to him. He had traveled sufficiently in the theatrical world to have female acquaintances in the most notorious troupes, and his appearance upon the boards was immediately detected by three or four *figurantes*.

"It is Jules! it is Monsieur *de* Noridet! he who has inherited three millions!".

These exclamations involuntarily leaped from handsome mouths, and were wafted to the manager's ears. This important personage, treading the stage with a busy air, was upon the point of directing Noridet's ejection by the prompter. But a millionaire has always privileges in the eyes of a manager, and he who governed the Fantasies Comiques suddenly calmed down upon ascertaining the intruder in overcoat to be a wealthy capitalist. He foresaw the day when this enlightened amateur of the arts might be induced to come to his aid in producing a startling attraction, and he received him with exquisite politeness.

Noridet addressed some commonplace gallantries to the beauties hovering at the wings, but never lost sight of his aim; and after having complimented the manager upon the brilliant entertainment he had prepared, he applied his eye to a hole perforating the curtain and commenced an examination of the house. It was full even to the roof, and Noridet saw that Fortoto had not deceived him, for the night promised to be interesting. At the first row of orchestra armchairs the young Alfred exhibited his long neck and narrow breast, covered by a white shirt-front bestowing upon its wearer a vague resemblance to a goose. He moved about upon his seat with a most legitimate impatience, pulling his wristbands, adjusting his cravat and turning around frequently towards the audience in order to cause his presence to be noted by his numerous aquaintances of both sexes. At his left the handsome Vergoncey, much more calm, but perceptibly preoccupied, so as not to devote attention to rectification of his costume, concentrated his entire attention upon a proscenium box wherein spread themselves two ladies whose superabundant dresses were with difficulty compressed within so narrow a space. Noridet recognized, not without some surprise, Madame Brossin and her daughter, and even remarked that the Baroness' eyes exchanged significant glances with her son's elegant friend. Mademoiselle Henriette appeared absorbed in the examination of the extravagant toilets filling the boxes, while the serious Baron, seated behind his wife, persistently directed the tubes of his ivory opera-glass upon the first tier in front of him. Upon that side of the theatre the proscenium box was divided into two compartments. The nearest was occupied by the beauteous Imperia, insolently exposed at the neck and sparkling with diamonds. The other was empty, and Noridet had a presentiment that it was retained for Monsieur d'Alcamo.

While he finished passing in review the personnel of the spectators, among whom he recognized an almost complete staff of gallantry, he felt himself pulled gently by the sleeve, and, turning, found himself face to face with Fortoto. The mulatto had had time to don his costume and appeared rigged out with gigantic pasteboard wings, a corselet ornamented with artificial claws and a pair of enormous horns. The darkness of his complexion had gained him the honor of representing the blackest of all insects, and Noridet could scarce repress hearty laughter at seeing his foster-brother transformed into a stag beetle.

"I am comical, am I not, Monsieur Jules?" quoth the poor devil, agitating his feelers by means of a string artistically passed to his fingers.

"Superb! Should your beloved but see you ——"

"Oh! Monsieur Jules, don't mention that, I pray you. Louise will not see me, since, thanks to you, this is the last night of my 'figuring.' It is hard enough that I am compelled to appear to-night in this guise before her father. It always strikes me that he will remark me and recognize me hereafter."

"Her father, Monsieur Bernard? Should he be here, I hope you will point him out."

"Not yet; there is no one in the box. Stay—there, it is the proscenium box on the first tier O. P.," said Fortoto, who willingly spoke the idiom of the stage—"there, before that dark lady, who glistens as if she had a sun upon her head."

"Good!" murmured Noridet, applying his eye to the curtain. "I will be well pleased to see him."

"Oh! be not afraid; I will tell you when he comes in, or if I am on the stage I'll make a sign."

"Clear the stage!" suddenly cried the prompter, brandishing the stick with which he prepares to give the three taps as a managerial prelude.

This unexpected incident terminated the conversation. The stag-beetle disappeared instantly behind the flats, and Noridet on tiptoe gained the wing fronting the vacant box. There, leaning upon a pasteboard tree and concealed by the helmet of a fireman upon duty, he was marvelously placed to see without being seen, and prepared to lose nothing occuring in the auditorium. The orchestra finished the overture, the curtain rose to allow the audience to view a piece of scenery claiming to represent the insect kingdom, and the act commenced with a chorus of masculine coleopteres. Noridet listened abstractedly to the air sung by the queen of the Phalenes making her entry amid a petty group of exquisites, when a much more interesting noise attracted his attention. The door of the unoccupied box opened with that racket especially reserved for auditors of distinction, when a man clad in black raised the screens and arranged the seats. Despite a change in costume, Noridet recognized him immediately. It was the blacksmith of the Rue Vanneau, the father of the Montmartre working-girl, transformed into major-domo of a grand establishment, garnished with white gloves and acting as gravely as becomes an intendent, impressed with the importance of his mission. Noridet devoured with his eyes this enigmatical personage, who, perchance, held the key to the sought-after mystery, when he perceived him stand aside to permit entrance into the box of an individual who might be his master.

In fact, a man of high stature appeared in the penumbra of the proscenium and seated himself slowly while turning his back to the stage and preparing his lorgnette. Noridet could distinguish his black hair and broad forehead, and concentrated his entire attention upon the sole visible point of this new face, when the stranger abruptly lowered the screen behind which he had been in the shade, and showed himself in the full light. Noridet had only time to retreat rapidly behind the wing. He recognized the Count d'Alcamo. The great Italian lord was no other than Monsieur Lugos.

The mystery commenced clearing up, and Noridet could believe, without flattery, that chance was decidedly in his favor. He was now certain that Monsieur Lugos was enacting many parts and it did not appear to him very difficult to unravel the complicated threads of his manifold existences. It, as it seemed almost to be certain, Monsieur Bernard was the confidant of the pretended Count d'Alcamo, evidence of the crime and the copy of the will should be deposited in his hands. It was simply necessary to deprive him of these documents by stratagem or by force. Once possessed of these dangerous papers, Noridet contemplated disembarrassing himself of Monsieur Lugos by some means or another. Above all, it behoved him not to show himself, and he hastened to leave a place where the stranger might chance to perceive him. After traversing the stage behind the flats at the rear he established himself near a wing upon the same side with Monsieur Lugos. He found there complete shelter, but the advantage was not compensated for, for the Count d'Alcomo completely escaped his surveillance. The manager, who had not lost sight of the prospective financial advances, drew him out of his embarrassment through the offer of a seat in his own box, situated upon the stage behind the curtain. Noridet had already remarked that this hole—very inconvenient, moreover—adjoined the proscenium box occupied by Monsieur Lugos, and he hastened to accept the offer. After having installed him with all manner of obliging protestations, the manager went to attend to stage business, leaving his visitor alone.

A thin partition separated Noridet from the man he desired to watch, and he forthwith thought to profit by the advantages of his position. He had taken pains in the first place to confine himself to the bottom of the box, and set about examining with eyes and hands the slight obstacle preventing his seeing and hearing Monsieur Lugos. This time good luck favored him to the utmost. The proscenium communicated with the manager's box when requisite by a little door concealed in the woodwork; and by dint of persistent searching Noridet finished by discovering an almost invisible crack, still large enough to serve at will as an observatory or a speaking-trumpet. He was able, without moving his chair, to apply an eye or an ear to it, and, the stage being placed upon a more elevated level, he could look down into the stranger's box without fear of detection. He commenced by looking. The Count d'Alcamo laid down his lorgnette after scanning the house, and read a letter with a deal of attention. As to Monsieur Bernard, he had probably gone into the corridor to wait until his master had need of him. Noridet saw only Imperia's Greek profile, as she disdained not to lean over from time to time to attract the noble Italian's attention.

The first act was about to terminate. Mademoiselle Argentine, representing the principal insect of the fantastic kingdom, was executing, in a voice delightfully false, a couplet whose poetry did not redeem the music:

"'T's I who the Gold Bug am,
Brilliant jewel of the eve,"

upon an air invariably allotted to fairy pieces since their original creation. Young Alfred was lolling at ease in his armchair, and he accompanied the final verses of this remarkable composition by an outburst of enthusiasm. He applauded with voice, hands, feet and cane, while the handsome Vergoncey contented himself with expressing approbation on the tips of his white gloves. Argentine wore in her ears the diamonds costing so dearly to Monsieur Brossin's presumptive heir; yet she occupied herself very slightly with her imbecile admirer, and directed the battery of her eyes towards the box of the Count d'Alcamo, who, for all that, appeared to pay no atttention to her strategy.

TO BE CONTINUED.

THE OFFICIAL HEAD of all the Dervishes in Egypt has issued an order forbidding devotees to cut and slash themselves with swords and knives, to beat themselves with great balls of iron, and, finally, to howl themselves into epileptic fits on fete days. He also commands them not to eat snakes, swallow burning coals and crunch glass. It will hereafter be no fun to be a Dervish.

BAGGAGE-smashers do not have much to do with elephants' trunks.

ATHLETIC.

THE ENGLISH AMATEUR CHAMPIONSHIPS.

FROM OUR SPECIAL CORRESPONDENT.

BIRMINGHAM, ENG., July 16, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* The most successful championship meeting ever held in this country was that which took place at the Lower Grounds, Aston, this afternoon. Fourteen thousand people were known to have passed the turn-stiles at four o'clock, and it is probable that the total number of spectators on the grounds reached eighteen thousand. Two additional grand stands had been erected, to which the price of admission was doubled, and they were packed. Notwithstanding the immensity of the throng, everything passed off in an orderly manner. The chief attraction was, of course, the presence of the two famous American pedestrians Myers and Merrill. The weather was perfection, and the grounds were in the best of order, having been specially and carefully prepared for the meeting. The natural consequence of competition by first-class men under such auspicious circumstances was the recording of two unexampled amateur performances (48⅘sec. for a quarter-mile run, and 11ft. 3in. for the pole-jump), the excelling of the English-running long-jump record with a jump of 22ft. 11in., and the equaling of the best previous time in running 120yds. over hurdles—16sec. The other events were, as a whole, spiritedly contested, and the records made were good. The following is a return of the games, with such description thereof as is deemed necessary, and as the limited time at my disposal before the closing of the American mail to-night will admit of:

One-hundred-yards run, challenge cup, value 60 guineas, presented by Prince Hassar—First heat: J. M. Cowie, London A. C., first, in 10½s.; F. F. Cleaver, Notts Forest F. C., second, by a good yard; T. Milroy Malone, County Clare A. C., third, by six inches; L. E. Myers, Manhattan A. C., fourth, by six inches; C. S. Johnstone, Moseley Harriers, fifth. The result was greeted with continued cheers. Second heat: W. Page Phillips, London A. C., first, in 10½s.; R. F. Shaw, L. A. C., second, by two yards; C. Y. Bedford, L. A. C., third. Final heat: Phillips first, in 10½s.; Cowie second, Shaw third, Cleaver, 0. Cowie caught a very bad start and was far behind at half-distance, but, coming up splendidly at the finish, he was beaten by a short foot only.

One-mile run; standard, 4m. 32s.; challenge cup, value 50 guineas—B. R. Wise, Oxford University A. C., first, in 4m. 24⅗s.; W. G. George, Moseley Harriers, second, by eight yards; H. D. Thomas, L. A. C., third; W. Snook, M. H., quit on the last lap.

Seven-miles walk, challenge cup valued at 35 guineas; standard, 56m. 30s.—J. W. Raby, Ashton, Yorkshire, first, in 54m. 48s.; E. E. Merrill, Union A. C., Boston, Mass., H. Webster, Liverpool, and H. Whyatt, Notts Forest F. C., did not finish. Merrill was received with great applause when he appeared on the course. First lap—Raby led, with Webster second, and Whyatt pressing at his heels, Merrill quietly last. Second lap—Whyatt went to the front, Raby second, Webster third, Merrill still last; all walking fairly so far—Webster least so; not over eight yards between first and last. Third lap—Webster shot past Raby for a moment, but dropped back again; Merrill consistently last, and Whyatt still cutting out the walking. Fourth lap—Whyatt, Raby, Webster, Merrill, same order. Fifth lap—A gap was opened between Raby and Webster, and the others keeping their relative positions made Merrill about twenty yards behind the leader. Sixth lap—Whyatt fell back rapidly to Webster and Merrill, and left Raby leading the field by ten yards, the other three close together. In this lap Webster was twice cautioned for "lifting" by Messrs. Taylor and Evans. Walter Platt of *The Field*, who was the third judge, declined to express an opinion, as he had trained Webster. Towards the finish of the lap Merrill, evidently disinclined to let Raby get too long a lead, shot by Webster, got within three yards of Raby, and there hung on; Whyatt now last and quite done with. Seventh lap—Merrill and Webster, in order named, walked at intervals of two yards. Eighth lap—When passing the judges Merrill spurted up to Raby's side for a moment, quietly scanned his face, and then fell back to his old place. Ninth lap—At the top of the straight Webster, after two previous cautions, was disqualified. After this Raby and Merrill were practically alone on the track, for Whyatt had dropped half a lap behind. Both were walking with perfect fairness and in admirable style, as, in fact, they had done throughout. There was little doubt now as to who the people sympathized with, for Raby's name could be constantly heard above the cheering. From the time Webster was fetched out Merrill kept his place at about three yards behind Raby. As Merrill was coming round the bend into the straight for the thirteenth lap he eased for a moment and appeared to stagger slightly, but, instantly pulling himself together, he regained the yard or two he had lost, and seemed to be going as well as formerly. When he had completed twelve and a half laps, less about thirty yards (just over three and a half miles), however, he suddenly stopped, and, throwing up his arms, he fell heavily on the turf beside the path and his corks rolled out of his nerveless hands. Raby paused for a second to look at his prostrate opponent, and then went on at almost undiminished speed. The terrific outburst of applause which greeted this incident seemed positively inhuman under the circumstances, though of course we must charitably suppose that it was in appreciation of Raby's efforts, and not in exultation over Merrill's downfall. Merrill was at once carried from the place where he fell and laid on the bed which was used for the jumping competitions. He was not positively unconscious, but was so terribly exhausted that he lay in a kind of lethargic state for a length of time, receiving every attention at the hands of the officials. He finally recovered sufficiently to walk to the dressing-tent. In response to the continuous cheering of the crowd, Raby put forth his best efforts and accomplished the best performances at seven miles that has ever been done in England. Other times faster than this are open to question on account of the doubtful style of the walkers who have effected them. Raby's style was creditably fair throughout. He has been comparatively unknown till very recently. A fortnight ago he was credited with walking two miles in 13m. 51s., but the time was not believed. He is a man taller by quite two inches than Merrill. It was a source of general congratulation that Webster was disqualified. The official times of the leader were: 1 mile, Whyatt, 1m. 11s.; two, Raby (who led all the rest of the way), 14m. 56s.; three, 22m. 21s.; four, 30m. 10s.; five, 38m. 21⅕s.; six, 46m. 21¾.; seven, 54m. 48s. Merrill's times, as taken by G. A. Avery of the Manhattan A. C., were: One mile, 7m. 14⅘s.; two, 14m. 56⅘s.; three, 22m. 22s. I also append Raby's time from four miles, as taken by Mr. Avery; not that they differ materially from those of the official timekeeper, Bob Rogers, but because Mr. A. rather amused me by his expressed contempt for Rogers' style of timing the odd miles with "both watch and man on the fly," he himself using a split-second watch: Four miles, 30m. 9⅘s.; five, 38m. 21⅕s.; six, 46m. 37⅗s.; seven, 54m. 47⅗s.

Four-miles run, challenge cup, value 60 guineas—G. M. Nehan, Blackheath Harriers, first, in 20m. 26⅘s.; G. A. Dunning, Clapton Beagles, second, by sixty yards; John A. Voelcker, L. A. C. and Thames H. and H., third; W. G. George, M. H., stopped at half distance and W. Snook, M. H., who was the favorite, soon afterwards followed suit. Nehan assumed the lead on the third lap and was never afterwards passed, his mile times being: One, 4m. 47s.; two, 9m. 52s.; three, 15m. 8s.

Hurdle-race, 120*yds.*, ten flights, challenge cup, value 45 guineas—First heat: G. P. C. Lawrence, Oxford U. A. C., first, in 16sec.; F. J. W. Wood, L. A. C., second, by a yard; P. Davin, Carrick-on-Suir A. C., fell when second near the tape. Second heat: S. Palmer, late Cambridge U. A. C., first, in 16⅕sec.; Arthur T. Porter, Leicester, A. S. F. C., second, by six feet; F. F. Cleaver, Notts Forest F. C., third. Final heat: Lawrence first, in 16sec.; Porter second, by six yards; Palmer, 0. The latter kicked the fifth hurdle. Lawrence walked in.

Throwing the hammer, 16lb, 7ft. run, 4ft. handle; standard, 95ft.—Maurice Davin, Carrick-on-Suir A. C., first, 98ft. 10in.; W. Laurence, Oxford U. A. C., second, 97ft. 5in.; W. Y. Winthrop, London A. C., third, 95ft. 4in.

Quarter-mile run, challenge cup, value 45 guineas; standard, 52sec.—L. E. Myers, Manhattan A. C., first, in 48⅘sec.; W. P. Phillips, L. A. C., second, by five yards; J. H. Plant, Stourbridge F. C., third, by twelve yards; W. R. Parry, M. H., fourth. Myers was conceded the inside position, the men standing in exactly the order they finished, but Myers did not greatly avail himself of his place, for he let Phillips go off with the lead, and running, if possible, in better style than on the previous Saturday, waited on his huge adversary for the first two hundred yards. He ran all through in the easiest possible fashion, and when he made his effort he shot past Phillips as if he had been standing still, and was leading him by four yards almost in an instant. Down the straight Myers repeatedly turned round and looked at his men, and, nearing the tape, could not resist the boyish temptation to hold out his hand and beckon Phillips on with his finger. Phillips was, of course, highly indignant at this piece of pleasantry. The distances, which were marked most carefully by the judges, were five yards between Myers and Phillips, twelve between Phillips and Plant, and two between Plant and Parry.

Putting the weight, 16lb; standard, 37ft.—Maurice Davin, Carrick-on-Suir A. C., first, 39ft. 6½in.; W. Y. Winthrop, L. A. C., second, 38ft. 4½in.

Half-mile run, challenge cup, value 45 guineas; standard, 2m. 2s.—Sidney H. Baker, L. A. C., first, in 2m. 2½s.; W. Lock, Spartan Harriers, second, by two yards; S. K. Holman, L. A. C., third; W. R. Parry, M. H., 0; J. Law, Birchfield Harriers, 0. The race was robbed of half of its interest by Myers' absence. With such slow time the event would have been a perfect gift for him. The whole field went off very slowly, and the first quarter took the astonishing time of 1m. 6s. They briaked up considerably in the last lap, but it was then too late for the stayers Holman and Lock, and Baker won easily.

Running long-jump; standard, 21ft.—P. Davin, Carrick-on-Suir A. C., first, 22ft. 11in.; T. M. Malone, County Clare A. A. C., second, 22ft. 7in.; Gerard Fowler, Moseley F. C., third, 22ft. ⅛in.; J. W. Parsons, Edinburgh University A. C., 0; F. J. Wood, L. A. C., 0; D. H. Brownfield, Trentham Park C. C., 0; E. E. Hopewell, Rugby C. and F. C., 0.

Pole-jump; standard, 10ft.—Tom Ray, Ulverstone Cricket Club, Lancashire, first, 11ft. 3in.—the best on record; Lieut. E. A. Strachan, Royal Inniskelling Fusiliers, second.

Two-miles steeplechase—John Ogden, Birchfield Harriers, first, in 11m. 7⅘s.; W. J. Lawrence, Moseley Harriers, second, by the length of the straight; W. Lock, Spartan Harriers, did not finish. Ogden quickly disposed of his two opponents, and jumped throughout in beautiful style.

Running high-jump, challenge cup, value 35 guineas; standard, 5ft. 8in.—P. Davin, Carrick-on-Suir A. C., first, 6ft. 1in.; J. W. Parsons, Edinburgh U. A. C., second, 5ft. 10½in.; D. H. Brownfield, Trentham Park A. C., 0; T. Tomlinson, Bradley, 0. Davin is the athlete who on July 5, 1880, cleared 6ft. 2¾in. in Ireland.

Ten-miles run—G. A. Dunning, Spartan Harriers, first, in 54m. 34s.; J. A. Voelcker, L. A. C., second, by over a thousand yards; W. W. Alexander, Civil Service, quit at eight miles; G. M. Nehan, L. A. C., and W. Lock, Eton, retired on the fifth mile. The race was run on the Monday (July 18) following the regular meeting, and on the same ground. Dunning led for half a mile, and made the pace so hot that Lock and Nehan retired before the half-distance. At eight miles Dunning overlapped Alexander and Voelcker, causing the former to retire. A mile farther he again overlapped Voelcker. The first mile was covered in 4m. 55s.; two, in 10m. 12s.; three, 15m. 36s.; four, 21m. 10s.; five, 26m. 50s.; sixth, 32m. 26s.; seven, 37m. 59s.; eight, 43m. 35s.; nine, 49m. 15s. Alexander, who was expected to make a good show with Dunning, cut up badly, and never seemed able to go the pace. Voelcker persevered in the pluckiest fashion, but was unequal to an effort when Dunning challenged him on the two occasions. The winner finished in grand form, sprinting down the straight as if finishing a quarter-of-a-mile spin. In the four miles on Saturday Dunning, like every one else, felt sure that Snook would win, and so waited on him for more than two miles, when Snook suddenly stopped and Dunning found himself 16sec. behind Nehan, who was leading. It was too late to catch him, but Dunning made up a great deal of his leeway, finishing only 6sec. behind. In the ten-mile race Dunning was determined not to repeat his former mistake, and made the pace very hot, covering the first mile in 4m. 58s. The time for the ten miles was 54m. 34s. This is not the fastest on record for amateurs. It is second to J. E. Warburton's 54m. 6¼s., done near Manchester, at a time when Warburton was still an amateur. This record was accomplished under circumstances which put its truthfulness beyond the possibility of question. Doubt of its accuracy is not the reason why the London division of athletes pretend to ignore it. The reason is that Warburton, even when an amateur, was below their social standard, and soiled his name by constantly issuing grandiloquent challenges to run any professional in the world long before he actually joined the ranks of the professionals. These challenges, however, could not affect his status as an amateur so long as he did not follow them up by competing, and therefore the fact remains that J. E. Warburton, and not G. A. Dunning, stands at the head of amateur ten-mile records, unpleasant as the fact may be to the high and mighty Londoners. I was amused to notice that *The Sporting Life* has given way to the general reiterations that Dunning did the best on record, and joined the cry. This is particularly absurd when viewed in connection with the fact that *The Sporting Life Companion* accepts Warburton's record as correct, and gives it with full particulars. There is little doubt that Dunning could have easily beaten 54 minutes if he had been running to the orders of a good professional trainer, as he finished much too fresh. It is curious to notice that he covered his first four miles in 21m. 10s., which is exactly the appointed championship standard at that distance. Alexander was expected by the "Brums" to do great things, but cut up most disappointingly. Lock, who was running at Banbury next day, had evidently only turned out for an exercise canter, only running about a mile and a quarter. Voelcker (pronounced Volker), the only other who finished besides Dunning, ran throughout in very clumsy style, contrasting most strongly with Dunning's nimble action.

Field officers: Referee, B. R. Wise; judges—C. E. Barlow and J. G. Chambers; judges of walking—P. M. Evans, Walter Platt and Charles Taylor; starter, J. Shearman; timekeeper, Robert Rogers; clerks of the course, Walter J. H. T. Rye and H. M. Oliver.

We append comments made by *The Sporting Life* upon the meeting and the sprinting course, from which it appears that the latter is down-hill a great part of the way. In consequence of this the time made in at least the 100yds. flat and the 120yds. hurdle race cannot be recognized as record:

The cinder path, measured in the ordinary way, is 50yds. 1ft. in circumference, and any good runner with a little practice should make wonderfully fast time upon it; for although on one side there is a stiff hill to climb, quite 250yds. (the backstretch and the home-stretch) is down hill, and more than compensates for the disadvantage. The fall is about three-quarters of a yard in the sprint path, and it was anticipated that the winner of the "100" would beat "evens," but the wind—what little there was—was dead in the face of the sprinters, and none of them, except, perhaps Phillips, the winner, performed so well upon it as was anticipated. Myers never fairly got into his stride, and ran very short all the way. His defeat, especially by such men as Cleaver and Malone, was a surprise, for it was known that in a private spin of sixty yards at Stamford Bridge he beat Cowie by two yards. In the quarter Myers made amends, for he carried off this event—the first English amateur championship race ever won by a "foreigner"—in hollow fashion, and in the fastest known amateur time (48⅘sec.), whilst Phillips finished only five yards behind him, in 49sec.; but it must be borne in mind that the course is certainly a "second" faster than Stamford Bridge for a spin of this kind. The two events enumerated and the walking race, in which Merrill competed, were the sensational events of the day. On paper the walk appeared a match between Merrill and Webster. Neither of them showed up in first-rate form. Merrill had wasted over 7lb since the riot on the previous Saturday, and Webster looked big, and did not move in anything like his old style, going very dotty all the way. The winner, Raby, a young Yorkshireman, had the pace of the field from the start, and walked in splendid style. Had he been pressed during the last three miles, in all probability he would have beaten record-time (52m. 34s.). Possibly, however, the most wonderful performance accomplished at the meeting was the pole jump (11ft. 3in.) by Young Tom Ray of Ulverstone, for this was done with comparative ease from a bad rise. Ray's style of jumping is marvelous. In the rise he climbs the pole without touching it with his legs, and does not let the pole go out of his hands until he is well over the bar and has lowered himself considerably, whilst he alights on his feet on the grass as light as a kitten. Strachan, on the other hand, had a mattress to break his fall, and came down heavily at times. The winners, besides the barren honor of holding the challenge cup for the year, received a silver medal, and a special silver medal was awarded those who eclipsed all previous performances, and bronze medals to those reaching the appointed standard.

From the introductory remarks of *The Referee* we clip the following, of interest to American readers:

The seven-mile walking-race was quite an international affair, as Merrill, the crack American, competed against all our leading representatives, with the exception of Coston of Southampton. It was generally supposed that the race would be a match between the Yankee and Webster, the well-known Lancashire walker. No one anticipated the surprise that was in store, as few would have thought the comparatively unknown Raby would have turned out perhaps the best amateur walker we have ever seen. All of us have heard of the extreme fairness of Merrill's mode of progression—*ad nauseam*—but his style will not bear comparison with that of the Yorkshireman. Raby walks with a long, raking stride, reminding us somewhat of the going of Arthur Hancock, the professional, but he is a taller man, and consequently reaches out more. When pressed, we anticipate that he will some day show a performance till now little dreamt of among amateurs. Although Merrill stuck to him most pluckily, he was at last completely walked off his legs, and really could go no farther. The downfall of Merrill caused great excitement, as up to the last moment he had been going very well, and the event was looked upon nearly as a foregone conclusion for him. Webster's style has certainly not improved of late. Although he walked fairly to commence with, he went short and dotty, and when he began to get tired he certainly "lifted," which quickly earned him well-merited disqualification. Whyatt walked well for a mile, but he is not a stayer, and could not last at the pace. Putting the weight was not a particularly good performance, and not equal to what Ross of Patricroft accomplished at the Northern Championship Sports at Widnes the other day. Davin's high jump was an excellent one, though not within two inches of his celebrated leap in Ireland last year. When the hammer-throwing had fallen to Maurice Davin, the runners came out for the quarter of a mile. After his recent performance at this distance, it was looked upon as a certainty for Myers, and those that formed these anticipations were not disappointed. Phillips was our English crack, and he ran better than he had previously done. This time he forced the running, and, as it proved, rightly too, as he performed better than he ever did before in public. Although he could only get second, he must have made nearly a second better record than had been made by any amateur previous to Myers' arrival. The American won particularly easily; in fact, he could have increased the distance to twice as far again. Coming down the straight, he looked round quite half-a-dozen times in a manner that we do not consider quite good form. His display in the "quarter" rendered his "hundred" running more inexplicable. The cinder-path was in excellent condition, although, owing to the dry weather, it was somewhat dusty. Perhaps the only drawback that can be found with the ground is that the sprint course is slightly on the decline, a fault acceptable to many of the would-be "even timers" of modern days, though on Saturday afternoon the advantage was not so manifest, owing to the slight wind that was blowing against the runners.

MERRILL AND MYERS AT BIRMINGHAM.

We append comments made by the English press upon the scene at the Lower Grounds, Aston, Birmingham, when the American amateur champion was forced to leave the track:

London Field: "Racing was set to commence at three o'clock, and by that time the grounds were literally crammed with spectators, every available space being occupied. It was estimated that there could not be less than 14,000 people present on the ground, and this we should fancy would be within the number. The weather was very favorable for sports of all descriptions, and, doubtless, this helped to swell the crowd of sightseers. Everything went 'as merry as a bell' until the men began to take up their marks for the walking-race, when it was found difficult to keep the people outside the path, as they kept crowding forward to get a sight of Merrill, who was going from scratch. At last a clear course was obtained, and the fourteen starters were dispatched on their journey. The men were entered for a walking race, but to call it one was pure nonsense, as everyone, with the exception of a boy and Merrill, were doing a jog-trot. Great things were expected from Whyatt, who started from the 25yds. mark; but from the very commencement he never showed any fair walking, and should have been disqualified early in the race. As it was, he actually gained about ten yards on Merrill during the first round. One of the judges would, we understand, have had Whyatt taken off the track before a lap had been completed; but to this the other judge demurred, and it was not until more than half-way through the final round that he was disqualified. Shortly before this the judges had been removing the competitors from the track wholesale for unfair walking, and the excitement amongst the spectators had been growing at a tremendous rate, and culminated in an angry roar when Whyatt was disqualified. A disgraceful scene then occurred—one which all true lovers of sport and all Englishmen must greatly deplore. The spectators broke into the course from all points, and rapidly made their way to that part of the track where Merrill was progressing. Loud and angry cries were then heard on all sides to stop the Yankee, and he was pushed from side to side of the track, and finally had his way completely blocked up, so that it was impossible to move a foot towards the winning post. Luckily this part of the course was close to the dressing-room, and Merrill was hastened to its friendly shelter amidst hooting and jeering. The judges' table and chairs were quickly broken up, and all was turmoil and confusion; so that it was found utterly impossible to bring off the remaining races on the programme. The other American gentlemen who were looking after Merrill and Myers were also hustled about and hooted, but wisely kept their tempers, and all left the ground as soon as possible. It certainly is a great mistake to have two referees for walking, as in case of their disagreeing nothing can be done, and this necessarily leads to many *contretemps*. Merrill walked in remarkably good style throughout, and, if he had been allowed to finish, would have completed the distance in very little over 6m. 30s. This was all the harder for him, as he had actually stated before the race that he was not going for the prize, but intended to try and win the medal for beating record time, and this he undoubtedly would have done. On making inquiries afterwards, it was found that Whyatt had been backed to beat the American for a fair amount of money, and this no doubt had much to do with the unseemly disturbance. Up to this meeting one had always thought that Englishmen cared to give fair play to all, whether of their own nationality or any other, but now it seems that when it touches the pocket of a Birmingham rough all idea of fair play must go to the wall."

The Sportsman: "A field of fifteen turned out for the walking handicap. The only man of note, and who it was generally supposed would thoroughly extend Merrill, was H. Whyatt of Nottingham, who won a mile-and-a-half handicap on the previous Saturday at Birchfield Harrier's sports from scratch in very good time. His style on that occasion was fair, though stilted. With 25 yards conceded him, it was anticipated he would make a good fight of it with Merrill. The American came away well at the start, his beautiful, faultless stride being much admired. He did not, however, gain much on Whyatt; but the latter had not gone far before he commenced to lift a little. He, however, settled down again, and walked with a stiff, short stride. After covering a lap, however, he put on a spurt, and lifted so badly that the judges were forced to disqualify him. He was accordingly stopped; but no sooner had he left the track than the excitement of the spectators, which up till then had evinced itself by a round of cheers and counter-cheers for him and Merrill, took a different course, and before the officials could interfere the spectators from three sides of the course rushed wildly into the inclosure, and a scene of the wildest disorder ensued. A mob of roughs from the lower end surrounded Merrill just as he had reached the straight for home, and before he had gone another dozen yards had hustled and jostled him about in the most disgraceful way off the track. T. A. McEwen and a party of gentlemen fortunately managed to surround him, and amid a storm of jeers and opprobrious epithets he was led off the track and into the dressing-house. Having thus disgraced themselves, the ruffianly mob turned their attention to every one who appeared to be an American, or who had officiated at the meeting. Mr. Avery, Mr. Pike and Mr. Myers were surrounded, and treated in the most blackguardly fashion, the malefactors only stopping short of violence. At the post, where most of the officials had congregated, the air resounded with loud threats, the people declaring that Whyatt had been unfairly treated. A few chairs began to fly about the heads of the intimidated, and suddenly a rush from behind carried them forward into the reserved inclosure, where they were safe, and the excited mob vented its indignation in breaking the chairs and the press-table. The disgraceful scene concluded with Whyatt being carried shoulder-high round the ground by a body of the malcontents, evidently much against his will. While it lasted, the disturbance was of the most disreputable description, and a blot has been inflicted on the name which English spectators have hitherto gained for fairness and impartiality that will be a lasting disgrace.

HOW THEY RAN UP MILES.

During the week closing July 23 an alleged six-day walking-contest was carried on at the West-end, New Orleans, La., the chief figure on the track being Madame Dupree, pretty well known in the West and Southwest. Several of the male species also infested the track at intervals, to heighten the interest, which at no time was scarcely lukewarm. The following extracts from *The Daily City Item* show that the affair was quite as worthy of the name of fraud as many which have preceded it. From the issue of July 24:

The walking match which has been in progress at West-end for the past week came to a close last night. The attendance was not very large, and a number of those present were creditors anxious to collect little bills for services rendered. A small bill for advertising was presented to Mr. Clifford, one of the managers, about seven o'clock, who requested the holder to keep it until his partner, Mr. Flemming, should arrive, as he was the financial manager. On the arrival of that party the creditor was informed that young Dupree had taken charge of the cash box, and they could not pay anything just then. The contest was stated to be for a purse of five hundred dollars, but it seems, from what can be gleaned, the stake was a supposititious one, and the walkers were going for a share of the "plunder."

From the issue of July 25:

The true inwardness of a "grand challenge walking match" is coming to light. Mr. Clifford this morning shows us a list of bills paid from the start while they had charge of the box. From the statement of the managers, it appears to have been more of a sleeping match than a walking match, as the madame did not, they allege, average more than seven hours a day on the track during the week. They claim to be losers, the cream having been skimmed from the milk by Madame Dupree. Bowman, who walked for forty-eight hours at the West-end, makes a statement in which he acknowledges having been paid for his work by the managers according to contract; but he denies that Mme. Dupree scored more miles than he did during the forty-eight hours that they walked against each other. Bowman states that after he had walked over twenty-four hours the score stood: Dupree, 100 miles; Bowman, 98. It was then 1 P. M., when they both retired, and while they were resting thirteen miles were added to Mme. Dupree's score. He further charges that miles were added to her score while he was off the track.

And this from the issue of July 26:

Jno. C. Stewart Jr., who was the regular scorer at the Dupree walking match, was not on duty when Mme. Dupree's score was increased thirteen miles. The score was increased by Clifford, who acknowledges doing so.

The public in other parts of the country liable to be visited by any of these parties, will after this doubtless give them a wide berth.

ADELPHI ATHLETIC CLUB.

This club held games on their grounds in Brooklyn, L. I., July 23. There were about three hundred persons present, the weather was favorable, the grounds in good shape and the management and sport satisfactory. Result: Go-as-you-please race, 25 miles—W. Lee first, in 3h. 45m. 50s.; R. Hall second, 24 1-6 miles; M. P. Flynt, 23 miles; A. Bonnell, 21 5-6 miles; E. Bulger, 21⅓ miles; C. M. Seacomb, 21⅓ miles; C. C. Schoeneck, 21 miles; W. Barstow Jr., 20⅓ miles; A. Dent, 0; W. McElroy, 0; A. Fraser, 0. 70yds. run—First heat: C. Taylor Jr., first, in 7½sec.; G. E. Constable second, by a foot; G. G. Neidlinger third; J. Hanse fourth. Second heat: E. E. Flynt first, in 8½sec.; J. G. Mason second, by a yard; J. A. Ryan, 0; W. Budd, 0. Final heat: Taylor first, in 7⅘sec.; Flynt second, by two feet. Standing long-jump—C. Taylor Jr., 9ft.; G. E. Constable, 8ft. 9in.; E. E. Flynt, 8ft. 5½in. Running high-jump—E. E. Flynt, 5ft. 8½in.; G. E. Constable, 5ft. 2in.; C. Taylor, 4ft. 9in. Flynt's jump is the best ever made by an amateur in America, beating Conover's performance by a quarter of an inch. John West, professional, gave an exhibition, his best jump being 5ft. 11in. Exhibition hitch-and-kick—J. West, 8ft. 10in. Two-mile walk—T. M. Buckley first, in 16m. 16⅘s.; T. H. Noonen stopped at 1¼ miles. Running long-jump—C. Taylor Jr., 18ft. 2in.; E. E. Flynt, 17ft. 5in.; G. E. Constable, 16ft. 5½in.; D. Lord, 14ft. 9½in. Running hop-step-and-jump—C. Taylor Jr. 39ft. 2in.; E. E. Flynt, 36ft. 7in.; G. E. Constable, 36ft. 2¼in. Exhibition half-mile run by C. Taylor Jr.—Time, 2m. 8s. Tug-of-war—D. Lord's team beat E. E. Flynt's team by three inches.

AQUATIC.

LOUISIANA AMATEUR ROWING ASSOCIATION.

The annual regatta of this association was held on Lake Ponchartrain, at New Orleans, July 25, 26. Barring a shower late in the afternoon of the 25th, the weather on both days was pleasant and the water good, while the lovers of boating sport mustered in strong force. The course was two miles with a turn, and a return of the racing follows:

Junior single-sculls—J. W. Russ, West-end Boat Club, first, in 16m. 40s.; Robert L. Patterson, Perseverance Boat Club, second, in 17m. 30s. The latter protested against the race being given to Russ, on the ground that a club-mate had coached him. The protest was overruled.

Four-oared gigs—Hope Rowing Club: J. McNulty (bow), M. Carey, J. Jolly, P. Powers (stroke), first, in 13m. 44½s. Eclipse Boat Club: C. Wilson (bow), M. Lightly, E. Bellhardt, C. Rubin (stroke), second, in 14m. 30s. Perseverance Boat Club: E. C. Ziegler (bow), J. A. Littlefield, J. McFarlane, Thos. Hadley (stroke), disqualified. The Eclipse boys went to the front and laid out the work for the others. The Hope entry tried hard to put their gamey opponents back to second place, and the struggle was a pretty one and a hard one. The Eclipse men, however, pulled a winning stroke, and slowly but surely they increased their lead until they were half a length in advance of the Hope four, and nearly a length ahead of the Perseverance. It was while the boats were in this position that the Perseverance men turned, left their water and entered that of the Eclipse boat. The umpire sounded a warning, but it was disregarded; the Perseverance gig deliberately kept on, and in a few seconds struck the stern of the Eclipse craft. The Perseverance four continued pulling after striking, until the oars of the two crews locked. The Eclipse men got out of the tangle as soon as possible, and went after the Hope entry, which was several lengths away. The men made a gallant effort to cover the distance; but it was too great, and it was soon evident that the Hope boys could not be overtaken. The Perseverance four tried for second place, but the Eclipse entry held the position with little trouble. At the close a claim of foul was made, which was decided at a meeting held by judges and referee that evening. The Eclipse men declared that after the collision their boat was seized and held by a member of the Perseverance crew, who at the same time shouted: "We've got the ——; now give it to them, Hopes!" The outside judge said that he had heard the Perseverance crew shouting encouragement to the Hope four. The umpire on this showing ruled the Perseverance entry out of the race, but did not take the race from the Hope four, because no collusion between them and the Perseverance crew was shown. The proper course for the official to have pursued under the circumstance was to have disqualified the Perseverance four and to have ordered the other crews to restart, either from the spot where the foul took place or from the original starting-point. The Eclipse crew had the lead when they were fouled, and it seems reasonable to suppose that they stood an excellent chance of winning had they not been interfered with. Such acts as that of which the Perseverance men were guilty work incalculable injury to the cause of amateur rowing, and it is a pity that the rules do not contain provision for punishing the perpetrators by ruling them out of all regattas held by reputable amateur clubs and associations.

Double-scull shells—Perseverance Boat Club: James Keegan, William Graham (stroke) rowed over, the West-end and Hope Club crews declining to start, in consequence of the roughness of the water, caused by a heavy fall of rain, which determined the committee to postpone the other event fixed for the day.

Senior single-sculls—Frank J. Mumford, Perseverance Boat Club, first, in 15m. 2s.; James O'Donnell, Neptune Rowing Club, second, in 15m. 5⅕s.; R. H. Keen, third, in 15m. 44s.; Chas. Husson, Eclipse Boat Club, fourth, in 16m. 1s.

Four-oared barges—Hope Rowing Club: J. Pendergrast (bow), J. Spellman, A. Swanson, M. Powers, (stroke), J. Downey (coxswain), first, in 14m. 24¾s.; Atlantic Boat Club: James Foley (bow), M. Donnelly, E. Foley, T. E. Higgins (stroke), J. Mahoney (coxswain), second, in 7m. 1s.; Eclipse Boat Club: Philip Klemmer (bow), M. Peters, Wm. Bernard, F. W. Rubin (stroke), John Brew (coxswain), third, in 15m 27¼s. They started evenly, and for some distance it was anybody's race, but then the Hopes forged ahead, and at the half-mile were leading by a couple of lengths. At the turning-point the Hopes were twenty-one seconds ahead of the Atlantics (the favorites), who led the Eclipse thirteen. The row back was a procession.

Wherry race—E. Morgan, Eclipse Boat Club, first, in 15m. 56s.; Nicholas Turck, Neptune Boat Club, second, in 16m. 4s.; W. Tanzley, Hope Rowing Club, third, in 16m. 7s.; P. Carr, Perseverance Boat Club, fourth, in 17m. 24s.; John Sullivan, West-end Boat Club, fifth, in 17m. 37⅕s. The race to the turn was very interesting, especially the struggle between Turck and Morgan, the latter being at the head of affairs, and going around with an advantage of twelve seconds. After straightening out for home Morgan increased his lead, and soon had the race safe.

Four-oared shells—Hope Rowing Club: J. McNulty (bow), M. Carey, J. Jolly, P. Powers (stroke), first, in 12m. 55s.; Eclipse Boat Club: F. Bellhardt (bow), M. Lightly, E. Bellhardt, C. Rubin (stroke), second, in 13m. 55s. The Hopes quickly assumed the lead, turned the mile-stake over twenty-four seconds ahead and took matters easily on the way home.

Referee, J. B. McConnell; judges, J. Foster, D. Hartnett, Alfred Moss, Owen Reilly and Frank Rolg; timekeeper, Mr. Lazarus.

CORNELL ON THE THAMES.

The following particulars of the race for the Thames Cup at the Metropolitan Regatta, on the River Thames, July 14, are taken from *Bell's Life*: "London Rowing Club—P. Adcock (bow), F. Playford, W. W. Hewitt, H. H. Playford Jr. (stroke), first, in 8m. 19s.; Thames R. C.—W. H. Eyre (bow), J. Hastie, W. A. Jenkin, F. Canton (stroke)—second; Cornell University—A. H. Cowles (bow), J. Lewis, J. G. Allen, J. N. D. Shinkle (stroke)—third. Some delay occurred at the starting post, owing to the difficulty in getting the umpire's launch round. Eventually they were despatched to a capital start, and Cornell, with a wind-board and rowing with the same sort of oars they used at Henley, immediately began to lead, their time being excellent. After passing the Maria Wood the American crew seemed very much disposed to keep over to the Middlesex shore, and passing the Creek London led the Thames by nearly a length, Cornell being last, about half a length behind the second crew. London now held their own well, but a splendid race was going on between Cornell and Thames, the Americans having again worked into second place as they passed the Point, the leading boat then being a couple of lengths in front. As they were abreast the Grass Wharf Cornell and Thames were level, London two lengths in front, and off Rosebank Thames had taken a slight lead of the Cornell men, who shortly after crossed into the centre station, and then went back again, their erratic steering enabling Thames to head them by half a length off the Crab Tree, where London still held their two lengths' advantage. Presently Cornell, coming over again, nearly fouled the Thames' oars on the bow side, and the latter took their water, given them plenty of wash past the Soap Works. This caused the Cornell men to fall nearly two lengths astern of Thames, but they put it on tremendously before reaching the bridge, and ran with their nose right on the Thames' sternpost as the crews passed beneath the structure a couple of lengths behind London.

SEAWANHAKA YACHT CLUB.

This club on July 27 sailed a Corinthian race, for open boats, over a course from off the club-house at Stapleton, S. I., to a stakeboat near the island shore, thence to can-buoy 18, off Bay Ridge, thence to and around Robbins Reef buoy, No. 17, and back to place of starting; the course to be sailed over twice. There were six contestants—four jib-and-mainsail and two catboats. The following table gives the time of the yachts which finished the course:

	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Dodo	2 55 07	5 58 57	3 03 50	3 03 50
Cruiser	2 57 12	6 56 58	3 01 46	2 59 02½
Fancy	2 58 34	6 14 16	3 15 42	3 11 52½

A SIX-OARED SHELL RACE between crews composed of members of the West-end Boat Club of Boston, Mass., took place July 27, and resulted in the success of the following crew: J. Soldene (bow), Welch, Reagan, Leahy, J. Butler, M. Ahearn (stroke), who finished the mile a length ahead of L. Foley (bow), C. Doherty, M. Quinn, P. Burke, Jeff Shea and J. Breen (stroke).

JACOB GAUDAUR defeated Wise of Leslieville in a match in skiffs for $500, four miles with a turn, at Orillia, Ont., July 28. Time, 29m. 50s.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

Aug. 3, 4, 6, Providence vs. Troy, in Providence.
Aug. 4, 6, Chicago vs. Buffalo, in Chicago.
Aug. 4, 6, Detroit vs. Cleveland, in Detroit.
Aug 4, Worcester vs. Boston, in Worcester.
Aug. 6, Boston vs. Worcester, in Boston.
Aug. 8, 10, 13, Providence vs. Boston, in Providence.
Aug. 9, 11, 13, Chicago vs. Detroit, in Chicago.
Aug 9, 11, 13, Cleveland vs. Buffalo, in Cleveland.
Aug. 9, 11, 13, Worcester vs. Troy, in Worcester.

OTHER GAMES.

Aug. 3, 4, Metropolitan vs. Albany, at Polo Ground, New York City.
Aug. 5, Metropolitan vs. Atlantic, at Polo Ground, New York City.
Aug. 6, Metropolitan vs. Athletic, at Polo Ground, New York City.
Aug. 6, Nameless vs. Commercial, at Prospect Park, Brooklyn.
Aug. 7, Athletic vs. Reno, in San Francisco.
Aug. 7, Mystic vs. California, in Oakland.

THE LEAGUE CHAMPIONSHIP.
Three Months' Statistics.

The close of the third month of the League campaign calls for some statistical reference to work done, if only to help the calculation in regard to the ultimate issue of the season's battles; especially in view of the fact that the contest now presents some exceptional results, noteworthy among which is the marked lead the West has obtained over the East, it being the first time in the history of the League championship contests that July has closed with the Western teams in the van. The first table is the weekly record for July, which presents some very striking contrasts, one noteworthy result being that the team which was almost the last in May heads the list of victories in July. The record is:

	First Week.		Second.		Third.		Fourth.		Totals.	
	Won.	Lost.	Won.	Lost.	Won.	Lost.	Won.	Lost.	Won.	Lost.
Detroit	4	1	2	1	3	1	2	2	11	5
Cleveland	3	2	1	2	3	1	2	1	9	6
Providence	3	2	1	2	0	3	5	0	9	7
Buffalo	3	2	2	1	2	2	1	2	8	7
Chicago	4	1	2	1	0	4	2	2	8	8
Boston	1	4	1	2	3	1	3	1	8	8
Troy	2	3	2	1	2	1	0	5	6	10
Worcester	0	5	1	2	2	2	1	3	4	12
Totals	20	20	12	12	15	15	16	16	63	63

The sad falling off in the play of the Worcester team, as shown by the July record, is specially noteworthy. The loss of ground, too, by the Chicagos is also very apparent in contrast with the records of May and June. To show the difference in the three months' play we present below the record of victories and defeats for these months:

	May.		June.		July.		Total.	
	Won.	Lost.	Won.	Lost.	Won.	Lost.	Won.	Lost.
Chicago	13	6	12	4	8	8	33	18
Buffalo	11	8	9	6	8	7	28	21
Detroit	8	11	8	8	11	5	27	24
Cleveland	9	10	6	10	9	6	24	26
Providence	8	10	6	10	9	7	23	27
Worcester	11	7	7	8	4	12	22	27
Boston	9	9	5	11	8	8	22	28
Troy	5	13	10	6	6	10	21	29
Totals	74	74	63	63	63	63	200	200

The most singular result of the campaign, however, is shown in the table exhibiting the figures of the victories and defeats sustained by Western clubs at home and in the East, and by Eastern teams at home and in the West. The record is as follows:

	Western Clubs.				Totals.		Eastern Clubs.				Totals.	
	Win.		Lose.				Win.		Lose.			
	W.	L.	W.	L.	W.	L.		W.	L.	W.	L.	W.	L.
Chicago	5	10	28	8	33	18	Providence	7	7	16	20	23	27
Buffalo	9	5	19	16	28	21	Worcester	9	5	13	22	22	27
Detroit	7	8	20	16	27	24	Boston	9	5	13	23	22	28
Cleveland	8	6	16	20	24	26	Troy	5	4	18	15	23	29
	29	29	83	60	112	89		30	21	60	80	90	111

A study of all these tables by any cool calculator will give a fair idea as to the probable results of the campaign in August and September.

CLEVELAND vs. CHICAGO.

The Clevelands outplayed the Chicagos at every point July 28 in Chicago, Ill., and gave the home-team the worst defeat sustained by the League champions in several seasons. Dunlap strengthened the Clevelands by his reappearance at second base, and Nolan and Clapp took the places of Moynahan and Remsen in the outfield. The visitors batted Corcoran freely and earned six runs, while the Chicagos could do nothing against McCormick, although they earned their two runs. About two thousand persons witnessed the one-sided exhibition.

CHICAGO.	T.	R.	1B	PO.	A.	E.	CLEVELAND.	T.	R.	1B	PO.	A.	E.
Dalrymple, l. f.	4	0	2	2	0	0	Dunlap, 2d b.	5	2	4	4	3	1
Gore, c. f.	4	0	1	4	0	2	Nolan, l. f.	5	1	0	1	0	0
Kelly, r. f.	4	0	0	0	1	2	Clapp, c. f.	5	0	0	1	0	0
Anson, 1st b.	4	1	2	9	0	0	Kennedy, c.	5	2	3	6	7	0
Williamson, 3d b.	4	0	0	1	2	0	McCormick, p.	5	1	3	1	7	1
Burns, s. s.	4	0	0	2	0	0	Phillips, 1st b.	5	1	2	10	0	1
Corcoran, p.	4	0	1	0	3	1	Glasscock, s. s.	5	0	1	2	3	0
Flint, c.	4	1	2	2	1	0	Shaffer, r. f.	5	1	1	2	1	0
Quest, 2d b.	4	0	0	4	4	1	Bradley, 3d b.	5	2	2	0	0	0
Totals	36	2	8	24	11	6	Totals	45	11	16	27	14	2

Chicago	0	0	0	1	0	0	1	0	0	0—2
Cleveland	0	2	0	4	1	3	1	0	1	—11

Earned runs—Cleveland, 6; Chicago, 2. Two-base hits—Dunlap, McCormick, Phillips, Bradley, Anson. Three-base hit—Bradley. First base on balls—Gore, Bradley. First base on errors—Cleveland, 4; Chicago, 2. Struck out—Cleveland, 2; Chicago, 3. Balls called—McCormick, 90; Corcoran, 65. Strikes called—McCormick, 28; Corcoran, 25. Double-play—Shaffer, McCormick and Phillips. Passed ball—Flint. Umpire, Doscher. Time, 2h.

The Chicagos were again defeated by the Clevelands July 29 in Chicago, Ill. Nolan and Goldsmith pitched on this occasion for their respective clubs. In the first part of the game the Chicagos batted Nolan freely and fielded faultlessly, while the Clevelands could do nothing with Goldsmith, and played loosely in the field. In the last half the conditions were reversed. Nolan was not hit at all, and Goldsmith was batted hard, the Clevelands "bracing up" in the field, and the Chicagos going to pieces. The Chicagos took the lead at the outset, singles by Kelly and Flint and two-baggers by Burns and Gore, together with six fielding-errors, yielding three runs in the first three innings. From this time out Nolan held the champions down to a two-bagger by Kelly and a single by Gore, no more runs being scored. Successive safe hits by Glasscock, Shaffer, Bradley and Dunlap earned a run for Cleveland in the fifth, and errors by Gore and Williamson enabled the visitors to score two in the seventh. The Clevelands made the three winning runs in the eighth, on singles by Clapp, Phillips and Shaffer, and a two-bagger by Kennedy.

CHICAGO.	T.	R.	1B	PO.	A.	E.	CLEVELAND.	T.	R.	1B	PO.	A.	E.
Dalrymple, l. f.	4	1	0	1	1	0	Dunlap, 2d b.	4	0	3	6	4	0
Gore, c. f.	4	1	2	1	0	1	Nolan, p.	4	0	0	0	5	1
Kelly, r. f.	4	0	2	0	2	0	Clapp, c.	4	1	2	3	2	0
Anson, 1st b.	4	0	1	13	0	0	Kennedy, l. f.	4	1	2	3	0	0
Williamson, 3d b.	4	0	0	2	2	1	McCormick, c. f.	4	0	0	1	0	0
Burns, s. s.	4	0	1	1	6	0	Phillips, 1st b.	4	1	0	9	0	2
Goldsmith, p.	4	0	0	0	4	1	Glasscock, s. s.	4	1	1	1	2	0
Flint, c.	4	0	0	3	1	0	Shaffer, r. f.	4	1	3	3	2	0
Quest, 2d b.	3	0	0	3	2	0	Bradley, 3d b.	4	1	1	2	1	1
Totals	35	3	6	24	18	3	Totals	36	6	11	27	17	6

Chicago	1	1	1	0	0	0	0	0	0	0—3
Cleveland	0	0	0	0	1	0	2	3	—	—6

Earned runs—Chicago, 1; Cleveland, 3. Two-base hits—Kennedy, Gore, Anson, Kelly, Burns. First base on balls—Burns. First base on errors—Cleveland, 5; Chicago, 5. Struck out—Cleveland, 2; Chicago, 2. Balls called—Nolan, 68; Goldsmith, 46. Strikes called—Nolan, 19; Goldsmith, 23. Double plays—Glasscock, Dunlap and Phillips; Burns, Quest and Anson. Passed balls—Clapp, 1; Flint, 1. Wild pitch—Goldsmith, 1. Umpire, Doscher. Time, 1h 45m.

The above result was reversed July 30, when these clubs met for the ninth time. Corcoran took Goldsmith's place as pitcher for the home-team, while the visitors presented McCormick as pitcher and Clapp as catcher. The Clevelands outbatted their opponents, but their hits were scattered, Dunlap, Clapp and Shaffer doing nearly all the hitting. The Chicagos won by bunching their hits in the third and eighth innings. Dunlap's batting and fielding was the chief feature, as it had been in the two preceding games. Over two thousand spectators were present. Score:

CHICAGO.	T.	R.	1B	PO.	A.	E.	CLEVELAND.	T.	R.	1B	PO.	A.	E.
Dalrymple, l. f.	5	1	0	0	0	0	Dunlap, 2d b.	5	3	4	3	5	1
Gore, c. f.	5	1	0	0	0	0	Nolan, l. f.	5	1	0	2	0	0
Kelly, r. f.	5	1	1	1	3	1	Clapp, c. f.	5	1	3	2	0	0
Anson, 1st b.	4	1	1	12	0	0	Kennedy, c.	5	0	1	3	2	2
Williamson, 3d b.	4	1	2	1	2	2	McCormick, p.	5	0	1	1	5	1
Burns, s. s.	4	0	0	3	3	0	Phillips, 1st b.	5	0	0	12	0	1
Corcoran, p.	4	1	2	1	6	1	Glasscock, s. s.	5	1	0	1	2	2
Flint, c.	4	0	0	4	1	1	Shaffer, r. f.	4	0	2	2	0	0
Quest, 2d b.	4	1	1	5	4	0	Bradley, 3d b.	4	0	0	1	1	0
Totals	39	7	7	27	19	5	Totals	43	6	11	27	15	7

Chicago	0	0	3	1	0	1	0	2	0	0—7
Cleveland	2	0	0	0	2	0	1	1	0	0—6

Earned runs—Chicago, 3; Cleveland, 2. Two-base hits—Shaffer, Dunlap (2), Clapp (2). Home run—Dunlap. First base on balls—Dalrymple, Gore, Kelly, Glasscock. First base on errors—Chicago, 3; Cleveland, 3. Struck out—Chicago, 3; Cleveland, 4. Balls called—Corcoran, 87; McCormick, 82. Strikes called—Corcoran, 38; McCormick, 27. Double-play—Phillips. Wild pitch—Corcoran. Umpire, Doscher. Time, 2h. 45m.

EDWARD CRANE, third baseman of the Ætna Club of Boston, Mass., is alleged to have recently thrown a baseball 139 yards. This throw, if properly authenticated, is the longest on record. We would like to hear further particulars in regard to the time and place of this feat.

THE LEAGUE CHAMPIONSHIP.

Matters are becoming decidedly interesting in the League arena, owing to the close fight between the four Western teams, who, for the first time since the League was organized, have shut out the four Eastern nines from any show for the pennant. The tumble taken by Chicago has been a serious check upon them, but it has not weakened their hold to any damaging extent. In the East the struggle is as to which shall drive the other into last place. Boston has got out of the muss, and pushed Troy into it. The record to Aug. 2, inclusive, leaves the four Western clubs still in the van:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	2	6	5	3	4	2	22
Buffalo	7	..	3	0	6	5	2	5	28
Chicago	7	1	..	4	1	8	6	7	34
Cleveland	3	2	5	..	1	3	5	5	24
Detroit	6	3	2	3	..	4	5	5	28
Providence	2	4	1	6	5	..	3	3	24
Troy	4	7	3	4	4	1	..	0	21
Worcester	1	3	2	4	4	8	5	..	22
Lost	28	22	18	27	24	27	30	27	203

DETROIT vs. BUFFALO.

The above-named clubs met for the eighth time July 29 in Detroit, Mich., the home-team then turning the tables on the Bisons by winning with ease. The only error made by either club was White's muff of a difficult fly. The visitors led off with three earned runs on singles by O'Rourke, Peters and Rowe, a home-run by Brouthers and a two-baser by White. The Buffalos were blanked after the first inning, only two men reaching first base on safe hits off Mountain's pitching during the remainder of the contest. The home-team tied their opponents' score in the first inning on Wood's single, Knight's base on balls, Hanlon's two-bagger and two outs. In the fourth, singles by Powell, Gerhardt, Reilly and Wood, and a two-bagger by Mountain earned three runs for the Detroits. Hanlon's home-run, Powell's two-bagger and Bennett's single added two more earned runs in the fifth, when Lynch was batted out of his position. Galvin twisted the sphere the remainder of the contest. The Detroits made their ninth and last run on White's excusable error and Wood's fifth successive safe hit in the eighth inning. Wood led in batting, hitting safely each time he went to the bat. The Detroits fielded faultlessly, Bennett, Reilly and Wood doing splendid work.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Foley, l. f.	4	0	0	6	2	0	Wood, l. f.	5	1	5	4	0	0
O'Rourke, 3d b.	4	1	2	0	1	0	Knight, r. f.	5	1	1	1	0	0
Brouthers, 1. f.	4	1	1	2	0	1	Hanlon, c. f.	5	2	2	2	0	0
Richardson, c. f.	4	0	0	3	0	0	Powell, 1st b.	4	2	2	11	0	0
White, 2d b.	4	1	2	3	5	0	Bennett, 3d b.	4	0	1	2	3	0
Peters, s. s.	4	0	1	3	3	0	Houck, s. s.	4	0	1	1	3	0
Rowe, c.	4	0	1	3	0	0	Gerhardt, 2d b.	4	1	1	0	3	0
Galvin, r. f., p.	4	0	0	2	1	0	Reilly, c.	4	2	1	6	2	0
Lynch, p., r. f.	3	0	0	1	1	0	Mountain, p.	4	0	2	0	5	0
Totals	35	3	7	23	13	1	Totals	39	9	15	27	16	0

Buffalo	3	0	0	0	0	0	0	0	0	0—3
Detroit	3	0	0	0	3	2	0	0	1	—9

Runs earned—Detroit, 7; Buffalo, 3. Two-base hits—Mountain, White, Powell. Home runs—Hanlon, Brouthers. Left on bases—Detroit, 5; Buffalo, 5. Struck out—Richardson (2), Galvin, Lynch, Gerhardt, Bennett. Bases on called balls—Knight, Brouthers. First base on errors—Detroit, 1. Passed ball—Rowe. Wild pitches—Mountain, Lynch, Galvin. Umpire, Bradley. Time, 2h. 10m.

—Mountain hit by batted ball.

The Buffalos and Detroits met again in Detroit, Mich., July 30, when twenty-five hundred people witnessed the home-team secure another victory over their powerful antagonists. Derby reappeared as pitcher, and the Buffalos made but six scattered hits off him. Galvin pitched, and was pounded hard, especially in the first inning, when four safe hits, including a home-run by Knight, enabled three of the Detroits to cross the home-plate. Wise of the Akrons played third base for the home-team in Whitney's absence, and his costly errors gave the Buffalos four runs in the last two innings.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b.	5	1	0	9	0	0	Wood, l. f.	4	1	1	1	0	0
O'Rourke, 3d b.	5	2	1	1	1	0	Knight, r. f.	4	1	1	0	0	0
Brouthers, l. f.	5	1	2	2	0	0	Hanlon, c. f.	4	2	2	1	0	0
Richardson, c. f.	5	1	1	2	0	0	Powell, 1st b.	4	0	1	13	0	2
White, 2d b.	5	1	0	1	2	0	Bennett, c.	4	1	3	10	0	0
Peters, s. s.	5	0	0	0	0	0	Derby, p.	4	0	0	0	12	0
Rowe, r. f.	4	0	2	3	0	0	Houck, s. s.	4	1	1	0	4	1
Sullivan, c.	4	0	0	4	1	2	Gerhardt, 2d b.	4	0	2	1	5	3
Galvin, p.	4	0	0	2	6	0	Wise, 3d b.	4	1	2	1	3	0
Totals	42	6	6	24	13	3	Totals	36	7	13	27	22	6

Buffalo	0	0	1	0	0	0	3	2	—	6
Detroit	3	0	1	0	0	3	0	0	—	7

Earned runs—Detroit, 6; Buffalo, 1. Two-base hit—Bennett. Three-base hits—Hanlon, O'Rourke. Home runs—Hanlon, Knight. Brouthers. First base on balls—Brouthers, White, O'Rourke. First base on errors—Buffalo, 6. Struck out—Wise (2), Knight, Bennett, Foley, Richardson, Sullivan, Peters, Galvin (3). Double plays—Peters, White and O'Rourke. Passed balls—Sullivan, 1; Bennett, 1. Umpire, Bradley. Time, 2h. 15m.

PROVIDENCE vs. WORCESTER.

The fifth game between the above-named clubs was played July 29 in Providence, R. I., about six hundred people being present. The Worcesters presented McCormick in Richmond's place as pitcher. The contest was marked by heavy hitting, both pitchers being batted freely, and the out-fielders had a day of it, their catches all being difficult and made only after long and hard runs. The home-team took the lead at the outset and finally won by superior fielding. The visitors bunched eight of their hits in three innings. Ward and Dorgan led in batting, and Hines and Dickerson excelled in fielding for their respective clubs. Creamer had a finger-nail torn off and Irwin had a finger knocked out of joint. Ward did some daring base-running.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	0	1	4	0	0	Hines, c. f.	5	0	0	5	0	1
Dickerson, l. f.	4	0	1	1	0	0	Start, 1st b.	5	1	1	10	2	0
Hotaling, c. f.	4	1	1	3	1	1	Farrell, 2d b.	5	2	2	3	7	1
Dorgan, r. f.	4	2	3	1	1	0	York, l. f.	5	2	1	0	0	0
Irwin, s. s.	4	1	1	1	0	0	Ward, p.	4	3	3	1	0	0
Carpenter, 3d b.	4	1	1	3	2	0	Gilligan, s. s.	4	1	2	3	4	1
McCormick, p.	4	0	0	2	2	0	Gross, c.	4	0	1	1	3	0
Creamer, 2d b.	4	0	0	3	2	1	Radbourn, r. f.	4	0	1	1	0	0
Bushong, c.	4	1	1	4	1	1	Denny, 3d b.	4	0	0	1	1	0
Totals	36	6	9	24	8	3	Totals	40	9	11	27	17	3

Worcester	0	1	0	3	0	0	2	0	—	6
Providence	3	0	3	0	2	1	0	0	—	9

Earned runs—Providence, 2; Worcester, 3. Two-base hits—Farrell, Gilligan, Dorgan. Three-base hit—Stovey. First base on balls—Farrell, York, Gross, Radbourn, Bushong. First base on errors—Providence, 7; Worcester, 4. Struck out—Gross. Balls called—Ward, 77; McCormick, 94. Strikes called—Ward, 11; McCormick, 10. Double play—Gilligan, Farrell and Start. Wild pitches—McCormick, 2. Umpire, E. J. Callahan. Time, 2h.

These nines met again July 30 in Worcester, Mass. Only 250 spectators witnessed the game, the last half of which was played in a drizzling rain. Richmond having been released by the Worcester management, McCormick was substituted instead as pitcher, and he proved more effective than on the preceding day. The game was very closely contested throughout, the score being tied in six innings. In the last half of the ninth, York was given his base on balls. Ward and Gilligan followed with safe hits, and, with the bases full, Gross was also awarded a base on called balls, thus bringing in York with the winning run. The score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f.	4	0	1	4	0	0	Hines, c. f.	4	1	0	3	1	0
Dickerson, l. f.	4	0	1	1	0	0	Start, 1st b.	4	0	1	14	0	1
Hotaling, c. f.	4	0	0	2	1	0	Farrell, 2d b.	4	0	1	4	3	1
Dorgan, 1st b.	4	1	0	13	0	1	York, l. f.	4	1	0	2	0	0
Irwin, s. s.	4	0	2	1	2	0	Ward, r. f.	4	0	2	1	1	0
Carpenter, 3d b.	4	1	1	2	4	2	Gilligan, s. s.	4	0	1	0	3	0
McCormick, p.	4	0	0	0	2	0	Gross, c.	4	1	0	2	1	2
Creamer, 2d b.	3	0	1	1	4	0	Radbourn, p.	3	0	1	0	3	1
Bushong, c.	3	0	0	1	1	0	Denny, 3d b.	3	0	1	1	3	0
Totals	34	2	6	25	14	3	Totals	34	3	7	27	15	5

Worcester	0	0	0	1	0	0	1	0	0	0—2
Providence	0	0	0	1	1	0	1	0	0	1—3

Two-base hits—Farrell, Stovey. First base on balls—York, Gross, Stovey, Dorgan, McCormick. First base on errors—Providence, 5; Worcester, 2. Struck out—Farrell, Stovey. Balls called—Radbourn, 69; McCormick, 99. Strikes called—Radbourn, 12; McCormick, 11. Double-plays—Hines and Farrell; Hotaling and Dorgan; Carpenter, Creamer and Dorgan. Passed balls—Gross, 1; Bushong, 1. Wild pitch—Radbourn, 1. Umpire, Callahan. Time, 2h. 15m.

ALBANY vs. QUICKSTEP.

The Albanys easily defeated the Quicksteps of New York Aug. 1, in Albany, N. Y., before about four hundred people. The visitors could do nothing with Leary, while on the other hand the home-team hit Grimm freely and safe. Forster played finely at short-stop for the visitors, while each and every one of the Albanys acquitted themselves well.

ALBANY.	T.	R.	1B	PO.	A.	E.	QUICKSTEP.	T.	R.	1B	PO.	A.	E.
Brown, 1st b.	5	2	2	9	1	0	Tanner, r. f.	4	1	2	1	0	1
Weidman, c. f.	5	1	0	0	0	0	Walker, 1st b.	4	0	0	16	0	0
Trott, c., 2d b.	5	0	2	7	1	1	Cramer, c.	4	0	0	2	0	2
J. Mansell, r. f.	5	0	0	1	0	0	Callahan, 3d b.	4	0	1	0	1	0
Hackbridge, 2d b., c.	4	0	0	3	2	0	Macarlane, l. f.	3	0	1	1	0	0
M. Mansell, l. f.	4	1	2	3	0	0	Smith, 2d b.	3	0	1	4	6	0
Farrell, 3d b.	4	1	2	2	1	0	Foster, s. s.	3	0	0	2	5	0
Troy, s. s.	4	1	1	1	3	0	Hines, c. f.	3	0	0	1	0	1
Leary, p.	4	0	1	1	8	0	Grimm, p.	3	0	0	0	4	2
Totals	40	6	10	27	16	1	Totals	31	1	5	27	16	6

Albany	0	0	2	0	0	0	3	0	0	1—6
Quickstep	0	0	0	0	0	0	0	0	1	—1

Earned runs—Albany, 2. First base on called balls—Albany, 2. Two-base hits—Farrell, 1; Tanner, 1. Passed balls—Cramer, 4. Wild pitches—Grimm, 2. Left on bases—Albany, 8; Quickstep, 3. Umpire, M. A. Critchley. Time, 1h. 45m.

HARRY WRIGHT pitched for the Bostons July 27, when they defeated a picked nine, with Dr. Pope as pitcher, by 20 to 2.

BOSTON vs. TROY.

The Bostons beat the Troys easily July 29 in Boston, Mass., before about five hundred spectators. The threatening weather again prevented a large attendance. Safe hits by Lewis, Sutton, Whitney and Hornung, aided by two bad throws by Holbert, gave five runs to the Bostons in the first two innings. The Troys did not make a safe hit or score a run until the fifth inning, when errors by Whitney, Snyder, Barnes and Morrill let in three runs on a single-baser. During the remainder of the game the visitors made three scattered hits that yielded nothing. In the eighth Whitney, Burdock, Morrill and Hornung hit safely. Holbert muffed two thrown balls at the home-plate, and Keefe made a wild pitch, all of which gave five more runs to the Bostons. Score:

BOSTON.	T.	R.	1B	PO.	A.	E.	TROY.	T.	R.	1B	PO.	A.	E.
Barnes, s. s.	5	0	0	5	3	1	Cassidy, c. f.	4	0	0	2	0	0
Lewis, r. f.	5	2	2	1	0	0	Connor, 1st b.	4	0	1	10	2	0
Sutton, 3d b.	5	1	2	0	0	0	Ferguson, 2d b.	4	0	0	1	3	2
Whitney, p.	5	2	2	1	6	1	Gillespie, l. f.	4	0	0	3	1	0
Burdock, 2d b.	5	1	1	2	4	0	Caskins, s. s.	4	0	1	1	2	0
Morrill, 1st b.	4	1	2	11	0	1	Evans, r. f.	4	0	0	0	1	0
Snyder, c.	4	1	0	4	1	1	Hankinson, 3d b.	4	1	1	1	3	0
Crowley, c. f.	4	0	0	2	0	0	Keefe, p.	4	1	0	2	5	1
Hornung, l. f.	4	2	2	1	0	0	Holbert, c.	4	1	1	7	0	4
Totals	39	10	11	27	14	4	Totals	36	3	4	27	17	7

Boston	3	2	0	0	0	0	5	0	—	10
Troy	0	0	0	0	3	0	0	0	—	3

Earned runs—Boston, 4. Two-base hit—Morrill. First base on balls—Lewis, Whitney, Cassidy, Gillespie, Hankinson, Keefe. First base on errors—Boston, 1; Troy, 3. Struck out—Boston, 2; Troy, 3. Balls called—Whitney, 73; Keefe, 110. Strikes called—Whitney, 32; Keefe, 30. Double-plays—Troy, 2. Passed ball—Snyder, 3. Wild pitch—Keefe, 1. Umpire, Higham. Time, 2h. 50

The Boston s blanked the Troys July 30 in Boston, Mass., and thus secured their fourth successive victory over the Trojans. The visitors could get in only a scattered hit here and there that availed nothing. Splendid throws by Burdock and Crowley to Snyder at the home-plate cut off two men at that point, and Sutton's capture of a hot liner in the seventh inning, "doubled-up" Evans and Hankinson. The Bostons made two runs in the third, on a three-baser by Hornung, a base on called balls given Barnes, and singles by Sutton and Whitney, and added two more in the fifth on an error by Ferguson, a base on called balls given Sutton, and Morrill's safe hit. The game was terminated by a magnificent one-handed running catch by Lewis.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	1	0	2	3	1	Cassidy, c. f.

THE TURF.

SARATOGA RACES.

July 27: weather fair, but track thick and holding; racing-card poor and attendance light. Purse $300, three-quarters of a mile—Bedouin (77) first, in 1:20; Lucy Walker (95) second, by a length; Charley Gorham (110) third, by a head; John Harper (113) fourth, by a head. Purse $400, a mile and five hundred yards—Colonel Sprague (107) first, in 2:20; Warfield, (110) second, by a length and a half; Oriole (110) third, by the same distance; Boulevard (109) fourth, by six lengths; Enniskillen (102) last. Selling race $350, a mile and a furlong—Juanita (99) first, in 2:03; Bob Johnson (85) second, by twelve lengths; Franklin (103) third, by two lengths; Lucy Walker (100) fourth. Handicap hurdle race, $400, a mile and a half, six hurdles—Glasgow (156) first, in 2:58½; Faustina (132) second, by four lengths..... On the 28th the weather was very gloomy, and just before the time set for starting the first race rain fell in torrents, and the track was a sea of mud. Purse $300, selling race, three-quarters of a mile—Sir Hugh (97) first, in 1:18½; Victim (111) second, by five lengths; Gabriel (119) third, by two lengths. Spinaway Stakes, two-year-olds, $100 each, $500 added, five furlongs—Memento (107), first, in 1:16; Night- cap (100) second, by three lengths; Tuscaloosa (95) third, by three lengths. Handicap Sweepstakes, $20 each, $600 added, a mile and five furlongs—Ferida (110) first, in 2m. 58¼s.; Uberto (95½) second, by a length and a half; Windrush (100) third, by four lengths. Selling race, $300, one mile—Governor Hampton (101) first, in 1:47; Knight Templar (96) second, by a half length, after a punishing finish; Potomac (87) third, by six lengths. There was no bid for the winner. ..... July 29: Fair weather until near the close of the races, when a few drops of rain fell; track better than for several days previously. Purse $350, one mile—Fireman (108) first, in 1:44; Duke of Montrose (111) second, by a length and a half; Valparaiso (100) third, by a length; Ella Warfield (106), Enniskillen (105), Churchill (103) and Lottie C. (93) following. Purse $500, a mile and three-quarters—Eole (85) first, in 3:07¼; Franklin (107) second, by five lengths; Getaway (99) third, by a short head. Purse $350, a mile and a furlong—Gladiola (95) first, in 1:59½; General Monroe (100) second, by four lengths; Rob Roy (97) third, by two lengths. Selling race, $300, three-quarters of a mile—Jake White (103) first, in 1 17; Lost Cause (86) second, by four lengths; Monk (89) third, by four lengths. .....July 30: Weather clear and warm, track very fast and crowd large. Purse $400, entrance $15, one mile—Fellowplay (92) first, in 1:42; Victim (111) second, by three lengths; Giroflé (108) third, by one length; Saunterer (100), Duke of Montrose (103). Boulevard (108), and Long Taw (114) following. Purse $300 for maiden two-year-olds, five furlongs—Wyoming (97) first, in 1:03¼; Olivia (97) second, by a length; Turco (100) third. The Summer Handicap, $50 each, $700 added, a mile and a half—Checkmate (119) first, in 2:35½; Greenland (106) second, by two lengths; Thora (104) third, by a half length; Belle of the Highlands (86), Ferida (112). One Dime (115), Sir Hugh (100), Liatunah (108), and Diana (92) coming in in this order. Free handicap-hurdle race, $400, a mile and a furlong, five hurdles—Glasgow (160) first, in 2 07½; Postguard (148) second, by two lengths; Faustina (128) third..... Aug. 1: The rain which fell not too heavily the night previously improved the track and it was very fast; weather hazy and hot. Purse $300, two-year-olds, three-quarters of a mile—Hiawassa (100) first, in 1:16; Turco (98) second, by a half length; Bouncer (100) third, by two lengths; Nightcap (100) fourth. Purse $400, one mile and 500 yards—Valleria (94) first, in 2:12½; Cinderella (105) second, by two lengths; Sir Walter (102) third, by a head; Col. Sprague (110) fourth, by three lengths; Juanita (110) fifth. The time is the best on record for the distance. Purse $350, one mile—Victim (117) first, in 1:41¾; Fellowplay (99) second, by two lengths; Churchill (102) third, by four lengths; Boulevard (118) fourth by a length. This is the fastest mile ever run on this track. Selling race $300, three-quarters of a mile—Knight Templar, (104) first, in 1:16; Baby (108) second, by four lengths; Ill Used-Countess colt (81) third, by a length; Jake White (107) fourth.....Aug. 2: Virginia Stakes, two-year-olds, $25 each, $500 added, three-quarters of a mile—Runnymede (107) first, in 1:15¾; Memento (107) second, Wyoming (104) third. Handicap sweepstakes, $20 each, $700 added, a mile and three-quarters—Aella (89) first, in 3:05; Edelweiss (92), second, Bushwhacker (95) third. Purse $400, maiden three-year-olds, ≥15 each, one mile—Jack of hearts (105) first, in 1:43¾; Rob Roy (102) second, Lucy Walker (100) third. Trouble Stakes, a handicap steeplechase for all ages, $50 each, with $1,000 added, full course—Trouble (155) first, in 5:56½; Disturbance (155) second.

BRIGHTON BEACH RACES.

The July meeting of the Brighton Beach Racing Association was continued last week, with the results herewith shown. July 26: Purse $200, three-quarters of a mile—Alta B. (72) first, in 1:16; Buckden gelding (111) second, by two lengths; Malasine (87) third. Purse $200, selling race, a mile and a quarter—New York Weekly (100) first, in 2:11½; Bellona (78) second, by a length; Nimblefoot (98) third, by a head. Purse $200, for non-winners at Brighton in 1881, a mile and a quarter—Kitty Hagler (75) first, in 2:11½; Rosalie (99) second, by a head; Scottilla (97) third, by a length and a half. Selling race, $200, one mile, welter weights—Aleck Ament (103) first, in 1:45¼; King Dutchman (124) second, by a half-length; Kate Long (118) third, by a length. Hurdle race, $200, a mile and a quarter—Strychnine (135) first, in 2:19¼; Suannanoa (123) second, by six lengths; Frank Short (128) third, by a length. The favorite in every race won.....July 27: Purse $150, for horses that had run here this year without being as good as second, one mile—Mate (72) first, in 1:45; Clarissima (111) second, by nearly two lengths; Lord Edward (87) third, by more than two lengths. Selling race, $150, three-quarters of a mile—Bettie M. (85) first, in 1:17¼; Dodette (79) second, by a length; Gift (79) third, by three lengths; Elise (72) burst a blood-vessel and did not finish. Purse $150, for maiden three-year-olds, seven furlongs—Uncle Andy (110) first, in 1:35½; Lord Edward (107) second, by a length; Jeannie (107) third, by four lengths. Purse $150, for two-year-olds, five furlongs—Frankie B. (79) first, in 1:05; Harry Bassett-Jenny L. colt (102) second, by five lengths; Bonnie Rose (98) third, by four lengths. Hurdle race, $150, catch weights, one mile, four flights—Kate Long (116) first, in 1:52; Eunice (104) second, by over a length; Devan (118) third, by six lengths. All the favorites won this day also.....A large crowd was present 28, when there were a better card and more interesting racing. Purse $200, a mile and a quarter—Gouverneur (90) first, in 2:11; Aleck Ament (90) second, by a half length; Kitty Clark (87) third, by seven lengths. Selling race, $200, a mile and an eighth—Una (106) first, in 1:57¾; Topsy (87) second, by a length and a half; Bellona (78) third, by two lengths. Purse $200, a mile and an eighth—Rosalie (104) first, in 1:59; Gyantwa (103) second, by seven lengths; Bob Riddle (99) third, by three lengths. Selling race, $200, welter weights, a mile and a quarter—Surge (121) first, in 2:16; Duke of Kent (121) second, by a length; Suannanoa (118) third, ten lengths. Handicap steeplechase, $200, short course—Ike Bonham (130) first, in 2:50; Lizzie D. (123) second; Strychnine (131) third.

THE CHICAGO RACES.—Twenty-five thousand people were stated to have been present on the closing day of the meeting at the Chicago (Ill.) Driving Park July 26. Purse $500, added by the Association to the entrance-fee of $10, for four-year-olds—Phil Thompson first, in 2:25, 2:24¾, 2:21; Director second, Clemmie G. third, Mamie fourth. Purse $2,500, class 2:21—Piedmont first, in 2:18, 2:19¾, 2:19; Lucy second, Alexander distanced in second heat. Purse $2,500, class 2:19—Wedgewood first, in 2:22½, 2:19¼, 2:19¾; Driver second, and Kitty Bates third in every heat; Orange Girl distanced in first heat. Little Brown Jug paced a mile against time in 2:13. The meeting was successful financially, but the open manner in which games of chance were carried on on the grounds invited unfavorable criticism, and will probably result in prohibitory action being taken by the city authorities.

SPORT AT FITCHBURG, MASS.—A three days' trotting meeting commenced July 26. Purse $200, class 3:00—Bland Ballar first, in 2:46, 2:39¾, 2:39¼; Alexander second, Kitty S. third, and Lexington fourth. Purse $300, class 2:35—Lady Sherman first, in 2:40, 2:38½, 2:38½. Class 2:45—Fern first, Little Mary second, Mary B. third, Seth fourth. Time, 2:44¼, 2:42½, 2:43, 2:46. Class 2:27—Arthur first, Gem second, Hampton third, Fitchburg fourth. Time, 2:34¼, 2:36, 2:36, 2:37¼, 2:40. Class 2:50—Duke first, in 2:39½, 2:39½, 2:40; Ballard second, Lexington third, Lizzie fourth. Class 2:24—Onawa first, Galatea (won first heat) second, Golden Girl third. Time, 2:31½, 2:31, 2:32, 2:31.

SOME SPORT was had at Salt Lake City, Utah, July 25, resulting as follows: Half-mile dash, match, $2,000—L. A. Ketcham's Deceiver first, in 58sec.; J. M. Williamson's Nimbus second. The latter was a hot favorite. Mile-heats, three in five—Countryman first, Bickford (won first heat) second, Mary Emery third. Time not given. Bickford had the call in the betting.

ALLEGED POISONING OF A JOCKEY.—A dispatch from Kansas City, Mo., Aug. 2, tells this queer story: "A sensational case of poisoning came to light this morning. At eleven o'clock last night a well known jockey named Ford fell on the street in convulsions, but was resuscitated sufficiently to relate that he had been told to lose a certain race in Missouri last week, but that the horse ran away with him and won. The owner gave him a bottle of liniment with instructions to bathe the horse's legs and drink the balance of the liniment himself, which he did. He managed to reach home, but the physicians say he has been poisoned with belladonna and cannot recover."

THE GOODWOOD RACES.

The Goodwood, Eng., meeting was continued July 27, and, although the American representatives did not win either of the races for which they were started, Lorillard's Passaic was placed second for the Drawing-room Stakes, as also was Keene's Forget-me-not for the Levant Stakes. In the race for the Steward's Cup, three-quarters of a mile, twenty-eight ran, including Lorillard's Barrett, who was unplaced. Lord Cadogan's Mazurka won the race, with Moccolo second, and Roysterer third. Roysterer again ran in the Drawing-room Stakes, being third to Privateer, who won the race by a head from Passaic, being ridden by Archer. Only the three named ran. In the race for the Levant Stakes Baliol secured the victory by a length, Keene's Forget-me not being second, and Bates' Adrastus third. The third day, 28, again saw the Americans with two seconds to their credit. The principal events were the Goodwood Cup, and the Racing and Singleton Stakes. The distance for the first-named was two miles and a half, and it was won by Perkins' Madame Du Barry; Nottingham was second, and Fernandez third. The only other starter was Sir J. D. Astley's Peter, who was the favorite. When half the distance had been traversed Peter refused to run and was pulled up. Five starters appeared for the Racing Stakes, which was won by Privateer; Passaic second and the Wandering Nun third. The Singleton Stakes was won by Tristan; Lorillard's Barrett was second and Rosie third. Peter again ran unplaced. The meeting closed 29. The Molecomb Stakes were won by Adrastus, Baliol second, and Keene's Forget-me-not third. The Chesterfield Cup was won by Victor Emanuel, Incendiary second and Teviotdale third. Included in the nineteen that ran was the Duke of Hamilton's Mirth, who was bred in America by Mr. Sanford. The winner is worthy of notice from the fact that this is the second year he had won the same race, he beating last year a field of fourteen. Thebais placed the Nassau Stakes to her credit. Unless she ran during the early part of the month this is her third start and victory during the present year, her previous races being the One Thousand Guineas at Newmarket and the Oaks at Epsom. Bal Gal was second and Lorillard's Seneca third.

THE CLEVELAND RACES.

The meeting at Cleveland, O., began July 26, with a large attendance. Purse $1,000, class 2:30—Humboldt first, Ambassador (won fourth heat) second, Flora F. third, Tom Hendricks (won first heat) distanced in fifth heat. Time, 2:25, 2:25¾, 2:26¼, 2 25¼, 2:25¼. Purse $500, class 2:38, two-mile heats—Stranger first, in 5:09¾, 5:10; Rockey second, Lady Bell third and Chester F. fourth. Purse $1 500, class 2:23—Pilot R. first, Kate Sprague (won first and second heats) second, Edwin Thorne third and Jewett fourth. Time, 2:21¾, 2:23, 2:27, 2:23¼, 2:23. Purse $1,500, class 2:27—Annie W. first, in 2:20, 2:24¼, 2 24; Argonaut second, Executor third and Elsie Graff fourth. Purse $2 000, pacers—Mattie Hunter first, Boy Billy (won first and second heats) second, Rowdy Boy third, Sweetser distanced in the fourth heat. Great Eastern, with running mate (Monitor), attempted to beat 2:14, for a purse of $500, but took 2:23, 2:21 to cover the mile. Purse, $2 000, class 2:21—Edwin Thorne first, in 2:20¾, 2:23, 2:22; Coltaire second, Lucy D. third. Purse 1,000, class 2:24, two-mile heats—Post Boy first, Amber (won third heat) second, Colman (won first heat) third. Time, 4:52½, 4:52½, 4:56¼, 4:56..... Purse 1,000, class 2:34—Eureka first, J. P. Morris (won third heat) second. Burt Sheldon (was given fourth heat, without a record) third, Mambrino Clay fourth. Time, 2:26¼, 2:25, 2:28¾, 2:23½. Purse, $5,000, class 2:15—Charl y Ford first, Midnight (won first two heats) second, Robert McGregor (won fourth heat) third, Hopeful fourth. Time, 2:19½, 2:19¾, 2:20¾, 2:22, 2:21¼, 2:30. Purse, $2,500, class 2:1—Trinket first, in 2:18¼, 2:18¼, 2:19½; Wedgewood second, Alexander third, Driver fourth. Purse $1 500, class 2:25—Troubadour first, in 2:20½, 2:20¼, 2:22; Fannie Witherspoon second, Florence third, Unalala fourth,

MAUD S. AT PHILADELPHIA.

About ten thousand people went to the Belmont Park, Philadelphia, July 28, to see Maud S. attempt to excel her previous record of 2:16½ for a mile. The day's sport opened with a race for horses of the 2:25 class, of which the following is a summary: Belle Oakley, 1, 1, 1; Gray Chief, 3, 3, 2; Early Rose, 2, 2, 3. Time, 2:28, 2.26½, 2:27. Maud S. was then brought out, and, after jogging around the track to limber up, she started for her first trial. She reached the quarter in :33¼, the half in 1:05¼, the three-quarters in 1:39¼, and completed the mile in 2:12, without the slightest indication of a break. In her second trial she reached the quarter in :32½, the half in 1:03¾ and the three-quarters in 1:37¼. Here she hesitated, swerved and finally made a bad break; but, recovering, she came under the wire in 2:13¼. The third and last trial was almost a repetition of the first, being trotted cleanly and squarely, without even a skip. The first quarter was made in :33¼, the half in 1:05, the three-quarters in 1:38¼ and the mile in 2:12¼. These are the fastest two and three consecutive trials ever made.

TEN YEARLINGS and a number of stallions and broodmares were sold at the residence of Charles Reed at Saratoga, N. Y., Aug. 1. The highest prices paid were $930 for Periwinkle, a yearling, bought by C. Davis; $900, Meadow Brook, yearling, by Johnson of New York City; $825, Athlete, yearling, Applegate Bros., Louisville, Ky.; $555, Potwheeler, yearling, C. Davis; Galatea, 6yrs., N. W. Kitson, St. Paul, Minn.; $425, Waller, 6yrs., A. J. Saportas, New York City; $275, Day Star, 6yrs., Chas. Octres, New York City.

W. P. BALCH has decided to add a special event to the great stallion-day programme at Beacon Park, Boston, in September next. He has offered a purse of $2,500 for Little Brown Jug the Western wonder to beat the best pacing record, 2:12¼, and the best trotting record, Maud S.'s 2:10½. H. V. Bemis, owner of the horse, has accepted the offer, with the full understanding that if said records are not beaten the purse will be withheld.

NEW RULE.—Rule 31 of the English rules of horse-racing now reads as follows, the italics indicating the alteration made: "If a horse carry more than two pounds over weight, *which has not been duly declared*, he is disqualified, *unless the Stewards be satisfied that such excess of weight has been caused by wet weather*."

THE OWNER of France's Alexander has challenged the owner of Piedmont to match the latter to trot in Philadelphia, for $2,500 a side, in October. The latter accepts, on condition that the match be decided at one of the grand-circuit meetings as soon as it can be arranged.

THE LATEST OFFER of the Minneapolis (Minn.) Turf Association is a purse of ten thousand dollars for a four-mile heat race, to be run Sept. 8. The entrance-fee is one hundred dollars, and the purse is divided as follows: first, $5,000; second, $3,000; third, $2,000.

HELEN BARCLAY was the winner of a twenty-mile race with Ida Wray, for a stated purse of one thousand dollars, at the fair grounds, Anderson, Ind., July 30. Horses were changed at the end of every mile, and the winner's time was given as 57m. 7s.

CAPT. W. J. CHRISTIE, formerly of the Grenadier Guards, and at one time among the best-known owners of thoroughbred horses, died July 11 at his residence, Hill House, Crawley, Eng.

JOHN HENDERSON and G. W. Vinton of Rock Island, Ill., have sold their Bashaw stallion Dick Lloyd to a Mr. Howe of Creston, Ia. The price paid was $1,500.

E. W. NUNN, owner of admittedly the best two-year-old in Ireland—Buckshot—died on Sunday, July 10, at Dublin.

AQUATIC.

COMING EVENTS.

Sept. 8, 9—National Association annual amateur regatta, Washington, D. C.

Sept. 8, 9—Exposition Regatta, Toronto, Ont.

VARUNA BOAT CLUB.

The sixth annual regatta of this Brooklyn club took place on Saturday afternoon, July 30, on Gowanus Bay. The distance was three-quarters of a mile, there was considerable wind, and the water was choppy. The several events resulted as follows: Single-scull working-boats—First heat: Willis Holly first, in 5m. 25s.; L. C. Hopkins second, by several lengths. Second heat: Frank Joyce first, in 5m. 31s.; Robert T. Holly second. Final heat: Joyce first, in 5m. 18s.; Holly second, in 5m. 19s. Pair-oared gigs—Willis Holly, Frank Joyce (stroke), T. A. Fitzsimmons (coxswain) first, in 5m. 54s. James G. Tighe, R. T. Holly (stroke), H. L. O'Brien (coxswain), second, Junior single-scull gigs—W. W. Wendler first, in 6m. 2s.; J. G. Tighe second. Single-scull shells—T. A. Fitzsimmons first, in 5m. 24s.; Willis Holly second. Pair-oared shells—Frank Joyce and L. C. Hopkins first, in 5m. 36s.; T. A. Fitzsimmons and Chas. E. Farrell second. Four-oared gigs—L. C. Hopkins (bow), C. E. Farrell, James G. Tighe, Robert T. Holly (stroke), W. L. O'Brien (coxswain), first, in 5m. 12s; Willis Holly (bow), H. J. Barker, Frank Joyce, R. C. Hopkins (stroke), Joseph Ketcham (coxswain).

THE FRIENDS of Dan Gallinough and John Glenn are endeavoring to bring these two Philadelphia scullers together for a race at an early date. Both men are now in fair condition and would make a good race, but they seem to be afraid of each other.

THE TORONTO REGATTA.

The programme of the citizens' regatta which is to be held on Toronto Bay, Ont., Wednesday and Thursday, Sept. 7, 8, and which is open to all professional oarsmen, is as follows: Single-sculls, best-in-best boats, in three heats, two of one mile and return, and the final of one mile and a half and return—First prize, gold medal presented by the Mayor, and $1,500; second, $600; third, $250; fourth, $125. Four oared race, two miles and return—First prize, $600; second, $250; third, $100. Double-scull shell-race, one and one-half miles and return—First prize, $800; second, $250; third, $100. Consolation race, for oarsmen not winning a prize in the single-scull race, one mile and a half and return—First prize, $100; second, $50; third, $25. The aggregate value of the prizes is $4 500. The Mayor is president of the committee, and Alderman John E. Mitchell chairman. Arrangements have been made with all Canadian railways to carry contestants and boats free. Upon receipt of entrance-fees the secretary, P. B. Ball, P. O. Box 266, Toronto, will send certificates. Entries close Aug. 25, and must be accompanied by the prescribed entrance-fee. Half an hour before the time appointed for starting the first race a gun will be fired from the starters' boat, to get ready; fifteen minutes after, a second gun will be fired for the contestants to take their places. The winning gun from the judges' boat will in each race be the signal for boats to fall into line for the next race, and in no race will boats be waited for at the starting-point after the hour fixed has passed. Those present will be started. Competitors making false starts will, on first offense, be cautioned, and on repetition be absolutely ruled out. Competitors in every race must wear their colors as denoted in the official programme. In case the referee shall postpone the hour of starting, the order of races will proceed each succeeding half-hour from the time the first race is started. In making entries, competitors must state colors, and flags will be placed on buoys corresponding with the colors worn by contestants. In every case the competitor or crew will turn his or their own buoy. Any contestant breaking this rule will be disqualified. The rules of the Canadian Association of Amateur Oarsmen, subject to the rules and conditions herewith given, will govern all races. Four to start in a race, or only two prizes will be given; three to start, or only one prize to be given; two to start, or no race. The entrance-fee for fours is $50; double-sculls, $25; single-sculls, $15.

ROWING AT PHILADELPHIA.—The six-oared barge race between crews from John Wannamaker's drygoods establishment and Mundell & Co.'s shoe manufactory came off on the national course on the Schuylkill, one and a half miles straightaway, on Monday, July 25, at 6 30 P. M. The race attracted a very large and enthusiastic audience, both crews having many friends. The men in each boat were in the pink of condition, and the Mundell crew had the call in the betting. A good start was made, and the Mundell crew took the lead, which they held for a quarter of a mile, at which point the boys from Wannamaker's, by their long, steady stroke, brought their boat on even terms, then passed their opponents and left them, reaching the goal in the good time of ten minutes, without being pushed. They have an excellent crew, and should make their appearance in some first-class club, where they could distinguish themselves in the various contests of the Navy. The Mundell crew's stroke fainted at the finish, and was taken in hand and tenderly cared for by his friends. They have a beautiful new barge, built by Glass, and with more experience and training will make dangerous competitors.

THE OUTCOME of a discussion between James Havlin and James A. Woods on the subject of stationary vs. sliding seats was that each of them took three men in a working-boat with him, and rowed about a mile and a half, for $100 a side, on the Charles River, Boston, July 30. The Havlin four rowed on sliders and their opponents on stationary seats. The race to the turn was close, but the Havlin four were rounding first, when the latter caught his oar in the bolt of the dolphin and snapped it near the button. This made him a mere passenger, and, as he declined to lighten the boat by jumping overboard, his companions were obliged to pull the dead weight, and, of course, were beaten, whereas, had no accident happened, they might have won easily.

THE WINGFIELD SCULLS.—The annual race for the Wingfield Sculls and the amateur championship of the Thames was rowed on July 18 from Putney Aqueduct to the University posts, above the Ship at Mortlake—over four and a quarter miles straightaway. The tide was moderately good, wind light and the water good. Last year's winner, A. Payne, concluded not to compete, this time, and only two of the four entered came to the mark—J. Lowndes, Hertford College, Oxford, and W. R. Grove, London Rowing Club. The former was a strong favorite, and, taking the lead just after getting the word, he won with ease by twenty-one seconds, in 25m. 13½s.

WARREN SMITH, who has been suffering from lung affections for some time past, was examined by Dr. Almon of Halifax, N. S., who sent the Rowing Association the following report: "In my opinion his nervous system is wanting in tone, and that reacts on his heart and muscular system. He should discontinue training and return to his usual avocation for a year at least, and at the expiration of that period he may recover his former vigor." Acting on this above report, the Association have decided to send him home for a year or so, and the probabilities are that he will not take part in any race this season.

ENDICOTT BOAT CLUB.—Crews composed of members of this club on July 29 competed in a four-oared working-boat race, over a two-mile turning course in Boston Harbor, Mass. A half-dozen crews participated, and the result was as follows: Jeff Shea (bow), Doherty, G. Green, J. Hallett (stroke), first, in 19min.; Thos. Kivlen (bow), M. McLaughlin, James Daley, G. Ogleby (stroke) second, by a dozen lengths; J. Burr (bow), B. Kivlen, T. Derman, D. Flynn (stroke), third. Referee, starter and timekeeper, Ed. Riley.

THE Cornell University crew arrived at Vienna, Austria, on the night of July 29, and were met by representatives of the local rowing clubs. They had remained *en route* twelve hours at Frankfort-on-the-Main, guests of the Germania Rowing Club. The cable says the crew have agreed to row at Frankfort on Aug. 19 if the railroad will carry their boat through from Vienna in time. The Cornellians were gratified with the heartiness of their reception.

SWIMMING.—The half-mile race for the amateur swimming championship at that distance and a silver cup presented by *The Sporting Life* took place July 16 at the Welsh Harp, Hendon, London, Eng. There were twenty competitors, and the race was won by D. Ainsworth, ex-mile champion, in 14m. 31½s.; G. Dunmore second, by thirty yards; R. Todd third, by a yard; E. C. Daniels fourth, by two yards.

THE STEAM YACHT Shed Shook of Schenectady, N. Y., 32 feet long and 6 feet beam, has completed a voyage from that city through the canals, Lake Champlain, and the Richelieu and St. Lawrence Rivers. She is the smallest steamer that ever went up the St. Lawrence. Hon. D. P. McQueen, locomotive builder, and John D. Campbell of Schenectady were of the sailing party.

ROSS VS. HANLAN.—Wallace Ross is out in a fresh and unconditional challenge to Hanlan to row a four or five-mile race, for the championship of the world and two thousand dollars aside. Should the champion decline the challenge, which is hardly probable, Ross says he will claim the title to which he aspires and wants to row for.

THE UNION REGATTA of the Long Island Yacht Club will be held on the club-course on Tuesday, Sept. 13. It is open to all boats belonging to any organized yacht club, and money prizes will be given in each of the four classes, viz.; cabin sloops, open sloops 24ft. and over, open sloops under 24ft., and outrigged boats under 20ft.

FRANK BELL having seen fit to pay no attention to William Knoth's challenge, after, we understand, promising to make a match, the latter has taken back the money he put up as a forfeit. If he is sensible, he will not heed anything that the pilot-oarsman may say about match-making in future.

A ROWING REGATTA took place at Barrie, Ont., Aug. 1, the results of which only we can give, as received by telegraph. Single sculls—Jacob Gaudaur first, Ed. A. Trickett second. Double sculls, lapstreaks—J. Gaudaur and E. A. Trickett first, in 21min.; Ellis and Wise second.

FISH-DEALERS' EMPLOYES rowed a double-scull Whitehall-boat race in Boston Harbor, Mass., July 29. Result: Joyce and Hunt first, in 19min.; Leonard and Conquest second, by many lengths; Conquest and Burr third.

FRED PLAISTED has challenged John McKay of Halifax, N. S., to row three miles with a turn, for from $300 to $500 a side, give or take one hundred dollars for expenses, to row at Silver Lake or Bedford Basin Aug. 18.

C. E. B. GILLIONS, for the past twenty-five years secretary of the Bedford Regatta Committee, died recently in Bedford, Eng. Subscriptions are being raised for a memorial fund for the benefit of his family.

A DOUBLE-SCULL Whitehall boat race for ten dollars in San Francisco Bay, Cal., July 24, was won by Wm. Daley and C. Robinson, defeating John Daley and Nicholas Stafford.

A FOUR-OARED SHELL-RACE between the Potomacs of Washington and the Rappahannocks of Fredericksburg, Va., will take place about Oct. 1.

WATERS is building a paper-shell for Courtney, to be within two pounds of the lightest single-scull ever made.

THE Bunker Hill Yacht Club of Charlestown, Mass., held a regatta July 30, eight boats competing, and the winners in each class being: First, Gracie M.; second, Thisbie.

A CAT-BOAT REGATTA was held at Dorchester, Mass., July 30, the course being seven miles and the winners of the two classes as follows: First, Bonita; second, Nora.

JAMES GAMON defeated Coddy Divens in a skiff race for fifty dollars a side at Pittsburg, Pa., July 28.

THE POTOMAC-UNDINE RACE will take place at Washington about Aug. 20.

CRICKET.

THE ALBANY CLUB

played two games in this vicinity last week, the inaugural one July 26 being against the second eleven of the Manhattans at Prospect Park, Brooklyn. The totals of the first inning decided the contest in favor of the Manhattans, although had there been time the Albany's would have won it, as they had four wickets to fall and but nine runs to get in the second inning when the time arrived for drawing stumps.

MANHATTAN.		ALBANY.	
Jackson b. Spencer	35	G. H. Stevens c. Filmer b. Sprague	3
Landrum hit wkt. b. Brewster	0	Austin b. Sprague	6
Middleton l. b. w. b. Brewster	8	McNaughtan c. Dellar b. Sprague	7
Love b. Brewster	0	Dellar c. Johnson b. Stevens b. Sprague	0
Dellar c. Johnson b. Macdonald	2	Macdonald c. Sprague b. Jackson	20
Coyne b. Brewster	1	Brewster, run out	15
McIntosh l. b. w. b. Brewster	0	Spencer l. b. w. b. Jackson	5
Filmer b. Brewster	0	Johnson b. Jackson	0
Vint b. Spencer	4	Pruyn c. Bacon b. Jackson	3
Bacon b. Brewster	12	Lawson c. and b. Sprague	3
Sprague, not out	2	Story, not out	2
Byes, 5; wides, 4	9	Byes, 7; leg byes, 1	8
Total	74	Total	72

The Albanys visited Hoboken, N. J., July 27, when they had the second eleven of the St. George Club as their opponents. The home-team secured an easy victory, a result mainly due to the excellent batting of Davis and the very effective bowling of Campbell. Score:

First Inning.		Second Inning.	
G. Stevens b. Campbell	0	b. Campbell	7
A. Stevens b. Campbell	11	b. Sadler	2
McNaughton b. Campbell	14	b. Sadler	1
Lawson, run out	3	b. Sadler	6
Brewster, run out	6	c. Filmer b. Campbell	5
Van Valkenburg b. Campbell	2	b. Campbell	0
Austin l. b. w. Sadler	1	b. Campbell	3
Spencer, not out	13	c. Lawson b. Sadler	16
Macdonald l. b. w. Sadler	3	b. Campbell	0
Story l. b. w. b. Campbell	0	not out	0
Johnson, run out	1	c. Sadler b. Campbell	1
Byes, 4; leg byes, 3; wide, 1	8	Byes, 2; leg byes, 2	4
Total	62	Total	45

First Inning.		Second Inning.	
Fortan, run out	0	not out	6
Filmer b. Brewster	3		
Cuddihy b. Brewster	20		
Sadler b. Brewster	5		
Clark c. and b. Austin	10		
Davis, not out	23	not out	9
Campbell b. Austin	12		
Newbold c. G. Stevens b. Brewster	1		
Lawson b. Brewster	5		
Pitt b. Austin	0		
Garnett b. Brewster	0		
Wides	2	Byes, 4; wides, 4	8
Total	87	Total	23

CRICKET IN ENGLAND.

The second contest this season between the amateurs and professionals took place July 11, 12, at Lord's, London, Eng., and proved most interesting, though once more the amateurs came off victorious. The weather throughout was fine, but, although the ground was as fast as it could well be, comparatively few runs were scored. An extraordinary feat of bowling by Evans, who obtained the last three wickets in one over, was a noteworthy feature of the professionals' first inning. A. P. Lucas' admirable defence in each inning was the batting feature of the match, and materially helped the amateurs to win. Yate and Barlow bowled remarkably well. The score:

First Inning.	PLAYERS.		Second Inning.	
Ulyett c. Trevor b. Evans	2	st. Lyttelton b. Studd	18	
Midwinter b. Grace	12	b. Studd	7	
Lockwood b. Evans	9	c. Studd b. Steel	5	
Barnes c. Grace b. Steel	28	c. Vernon b. Steel	13	
Barlow c. Grace b. Steel	10	c. Vernon b. Studd	8	
Bates b. Steel	0	c. Vernon b. Lucas	34	
Selby b. Evans	15	c. Grace b. Studd	2	
Loomis b. Grace	3	b. Steel	13	
Pilling, not out	9	not out	6	
Peate b. Evans	0	b. Evans	4	
Morley b. Evans	0	c. Steel b. Studd	0	
Byes, 3; leg byes, 4	7	Byes	7	
Total	95	Total	112	

First Inning.	GENTLEMEN.		Second Inning.	
W. Grace b. Peate	29	b. Barlow	3	
Hornby b. Peate	21	b. Barlow	1	
Lucas c. Pilling b. Bates	21	b. Barlow	10	
Penn c. Barlow b. Peate	4	b. Bates	28	
Leslie c. and b. Peate	3	run out	6	
C. Studd, run out	7	not out	4	
Trevor st. Pilling b. Barlow	4	not out	16	
Lyttelton c. Pilling b. Barlow	16			
Steel b. Barlow	12			
Vernon, not out	4			
Evans b. Barlow	0			
Byes, 11; leg byes, 2	13	Wide	1	
Total	131	Total	77	

Jupp's benefit match began July 14, when the North made a total of 409, the largest score in a first-class match this season. Ulyett hit very freely for his 92, but the best batting was shown by Bates, 93, and Selby, 80, neither giving a chance. The South eleven were badly beaten in one inning.....In a match at Huntingdon July 13 two batsmen scored 404 before the first wicket fell, W. J. Forbes contributing 331.....A. Penn made a remarkable hit, for which eight were run, at Chislehurst July 9.....R. P. Horsburgh in a recent game performed the somewhat rare feat of securing six wickets in four overs for three runs, actually clean bowling four with as many balls.....W. N. Roe on July 12 13, made the largest score on record, viz. 415, not out. Four hundred runs have only twice before been scored by one individual, and these were by E. F. S. Tylecote, who made 404, not out, at Clifton in 1868 in a school match, and the other by W. G. Grace, when he obtained 400, not out, at Great Grimsby for the United Eleven of England against Twenty-two of Worsley Club in 1876.

LONGWOOD vs. ARLINGTON.

The Arlington Club of Lawrence defeated the Longwood Club July 25 at Beacon Park, Boston, Mass., by the appended score:

ARLINGTON.		LONGWOOD.	
Cockroft b. Wright	6	Bixby b. Thornton	1
Harrison c. Tyler b. Hubbard	3	"Jennings," run out	4
Thornton, c. Wright b. Hubbard	3	G. Wright c. Wilkinson b. Thornton	18
Wilkinson b. Wright	11	Hubbard b. Cockroft	20
Stevenson b. Wright	5	Tyler b. J. Scott	17
Smith b. Wright	4	Fay b. Cockroft	1
Bland b. Hubbard	1	Train b. Cockroft	0
Johnson b. Hubbard	4	Walker b. J. Scott	0
J. Scott, not out	12	Desmond, not out	0
Leathergo b. Wright	2	Byes, 4; leg bye, 1; wide, 1	6
Robinson c. Farr b. Wright	2		
Byes, 8; leg byes, 3; wides, 2	13		
Total	74	Total	62

HAMILTON vs. TORONTO.

The match between these noted Canadian clubs, played in Hamilton July 25, resulted in quite a Waterloo for Toronto, as will be seen by the appended score. The feature of the Hamilton's batting was Gillespie's fine total of 117, marked by a 5, four 4's, six 3's and twenty 2's.

TORONTO.		HAMILTON.	
Sproule b. Ferrie	0	Hope c. Ogden b. Helmcken	20
W. Townsend, run out	1	Wolverton b. Foy	1
Behan b. Ferrie	16	Gillespie c. and b. Helmcken	117
Stark b. Ferrie	0	Sowerby, Sproule	33
Evans c. and b. Gillespie	2	Waulat Ogden b. Evans	28
Morrison c. Wolverton b. Gillespie	6	Rogers b. Foy	0
Allan, run out	6	Kennedy b. Behan	15
A. Townsend, not out	2	Ferrie c. Ogden b. Foy	12

BASEBALL.

METROPOLITAN vs. VETERANS.

A very interesting contest took place on the Polo Ground, this city, July 29, the occasion of the complimentary benefit given to the veteran Dick Pearce on the anniversary of his twenty-fifth year of active service on the ball-field. The rain of the morning did not promise favorable weather, but it cleared off, and fully a thousand people were present, among them a large number of old "ball-tossers" of twenty years ago. It was generally expected that the Mets would have no difficulty in defeating Dick's picked nine, which was composed chiefly of veterans; but the "old man" gave the youngsters of the Metropolitan team a nice little surprise party. Bond pitched and Kelly caught, and they worked together very finely, Bond's pitching proving to be quite effective. The bases were well attended to by Manning—formerly of the Bostons—Larkin and Nelson, the latter playing his old Eckford position. Manning and Larkin did some splendid play in their positions, and Dick Pearce played short-stop as well as ever, except in getting down to grounders. For a player so long in the field, however, his fielding was surprisingly good. He was, of course, cool and well up in all the points. The outfield was attended to by Dick Hunt of the old Mutuals, who covered left-field, Pike being at centre and Holdsworth at right. No high ball offering the least chance was missed by either of the veterans, Holdsworth making three good catches and Dick Hunt two. The batting feature was the rally for the lead made by the veterans in the sixth inning. Nelson led off with a ball to Muldoon, who gave him a life by a wild throw to Esterbrook. Then Pearce made a pretty hit by placing a slow ball towards third out of Muldoon's fair reach, Dick earning his base and sending Nelson to second. At this opportune time Pike hit a 'corker," on which he made a clean home-run, and the sixth inning closed with the score of 6 to 2 in favor of the veterans. The Mets tried in vain to recover their lost ground, but they only added a single to their score, and that was by a wide throw by Nelson over Manning's head. The contest was fully enjoyed by the spectators throughout, and the game was well umpired by Chapman of the old Atlantics.

VETERANS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Nelson, 3d b	4	1	0	0	2	1	Brady, 2d b	4	0	1	3	3	0
Pearce, s. s	4	1	1	1	4	2	Clinton, c. f	4	0	0	1	0	0
Pike, c. f	4	1	2	1	0	0	Say, s. s	4	0	0	2	2	0
Larkin, 2d b	4	2	2	6	4	2	Esterbrook, 1st b	4	1	1	7	0	2
Manning, 1st b	4	1	2	9	1	0	Muldoon, 3d b	4	0	3	0	2	1
Kelly, c	4	0	0	3	1	0	Roseman, r. f	4	0	0	1	0	0
Bond, p	4	0	1	2	0	0	Sweeney, c	4	1	1	10	1	1
Holdsworth, r. f	4	0	0	3	0	0	Kennedy, l. f	4	1	1	1	1	0
Hunt, l. f	4	0	0	2	1	0	Neagle, p	4	0	1	2	0	0
Totals	36	6	8	27	13	5	Totals	36	3	8	27	9	4

Veterans	0	0	0	2	0	4	0	0	0—6
Metropolitan	0	0	0	0	2	0	0	1	0—3

First base by errors—Veterans, 2; Metropolitan, 4. Earned runs—Veterans, 3; Metropolitan, 2. Left on earned bases—Veterans, 2; Metropolitan, 4. Struck out—Veterans, 7; Metropolitan, 1. Passed ball—Sweeney, 1. Wild pitches—Bond, 1; Neagle, 2. Umpire, Mr. J. C. Chapman of the Atlantics. Time, 1h. 50m.

METROPOLITAN vs. ATLANTIC.

The eleventh championship game between the above-named clubs was played July 28 at the Polo Ground, this city, and was witnessed by about two thousand people. The Metropolitans presented their full strength, including Daly as pitcher, while the Atlantics had two substitutes, and were especially weak at left field, where Taylor played poorly. The Atlantics took the lead by making four runs in the first inning. Nelson led off with a lucky bounding hit, Pike was given his base on called balls, and Schenck reached first through Esterbrook's failure to touch first base after receiving the ball fielded to him by Daly. Reipschlager hit to Say, whose fumble allowed Nelson to score, and again filled the bases. Bond's splendid two-baser then sent home three men, but Tommy was left at second by the next two strikers' retirement. The Atlantics were blanked during the remainder of the contest, making but two safe hits off Daly's very effective delivery. The Metropolitans took the lead in the fourth, and increased it nearly every inning thereafter, their opponents becoming greatly demoralized towards the finish. Brady's batting earned two of the runs credited to the Metropolitans, and was a chief feature of the one-sided contest. Esterbrook's base-play and several fine catches made by Smiley also deserve mention. The umpiring was poor, both clubs suffering about equally in respect to faulty decisions. The conduct of some of the spectators in the grand-stand was disgraceful, and should have led to their prompt expulsion from the ground. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	6	3	4	3	3	0	Nelson, s. s	4	1	1	1	4	4
Clinton, c. f	6	2	0	1	0	0	Pike, c. f	4	1	0	2	0	2
Say, s. s	5	2	2	1	3	1	Larkin, 1st b	4	0	0	7	1	1
Esterbrook, 1st b	5	1	1	13	0	0	Schenck, 3d b	4	1	1	3	0	2
Muldoon, 3d b	5	0	0	0	1	0	Reipschlager, c	4	1	1	4	3	2
Roseman, r. f	5	0	1	2	0	0	Bond, p	4	0	1	0	1	0
Farrow, c	5	1	0	5	4	1	Taylor, l. f	4	0	0	1	0	1
Kennedy, l. f	5	1	2	1	0	0	Smiley, 2d b	3	0	1	9	3	2
Daly, p	5	3	1	1	3	0	Barnie, r. f	3	0	0	0	0	0
Totals	47	13	11	27	14	2	Totals	34	4	4	27	12	17

Metropolitan	1	0	0	2	2	0	2	5	1—13
Atlantic	0	0	0	0	0	0	0	0	0— 4

First base by errors—Metropolitan, 11; Atlantic, 2. Earned runs—Metropolitan, 2. Bases on called balls—Clinton, Pike. Three-base hits—Brady, Kennedy, Daly. Two-base hits—Esterbrook, Bond. Double plays—Larkin and Nelson; Farrow and Esterbrook. Struck out—Atlantic, 7; Metropolitan, 4. Left on bases—Atlantic, 3; Metropolitan, 7. Passed balls—Farrow, 1; Reipschlager, 4. Wild pitches—Bond, 2. Umpire, J. Sweeney. Time, 2h. 20m.

TROY vs. METROPOLITAN.

The fine displays of ball-playing which have marked the visits of the League club of Troy to this city, have caused their games to be largely patronized, nearly two thousand people being interested spectators of the contest July 27, when the Troy team found it very difficult to win by a score of 4 to 0. The Troys led off with a run scored on a two-bagger by Connor, and a single by Holbert, assisted by a fumble of Clinton's. From this time to the seventh inning the Troys, though several times occupying earned bases, could not add a run to their score, owing to the fine fielding of the Mets. In the third inning Holbert ran into Say and knocked him down, while he was in the act of fielding a ball, and the umpire properly gave him out. In the seventh, after Hankinson had led off with a safe hit and two men were out, a wild throw by Farrow sent Hankinson home. In the ninth a wild pitch and an error by Say led to two runs being scored on two single-basers, not a run being earned in the game. The Mets found it impossible to punish Welch's pitching, and they scored but two safe hits. Holbert's fine throwing to bases cut off all chances for stealing to second safely. The score:

TROY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f	5	0	3	0	0	0	Brady, 2d b	4	0	0	3	2	0
Connor, 1st b	4	1	3	11	1	1	Clinton, c. f	3	0	0	1	1	1
Holbert, c	4	0	1	7	1	0	Say, s. s	3	0	0	2	2	2
Ewing, 2d b	4	0	0	3	3	0	Esterbrook, 1st b	3	0	0	10	0	0
Gillespie, l. f	4	0	0	3	0	0	Muldoon, 3d b	3	0	1	3	3	0
Caskins, s. s	4	0	0	0	4	0	Roseman, r. f	3	0	0	1	0	1
Evans, r. f	4	1	2	0	0	0	Farrow, c	3	0	1	5	1	0
Hankinson, 3d b	4	2	2	1	2	0	Kennedy, l. f	3	0	0	1	1	1
Welch, p	4	0	0	2	0	0	Doyle, p	3	0	0	0	3	0
Totals	37	4	11	27	11	1	Totals	28	0	2	*26	13	5

Troy	1	0	0	0	0	0	1	0	2—4
Metropolitan	0	0	0	0	0	0	0	0	0—0

*Holbert decided out for obstructing a fielder.

First base by errors—Troy, 3. Left on earned bases—Troy, 2. Passed ball—Farrow, 1. Wild pitch—Doyle, 1. Struck out—Troy, 2; Metropolitan, 5. Umpire, Dunnigan. Time, 1h. 40m.

BOSTON vs. TROY.

The Bostons defeated the Troys July 28 in Boston, Mass., after an exciting and closely-contested game. A heavy rain delayed the commencement of the contest and prevented more than a meagre number of persons from being present. The home-team obtained a strong lead at the outset, making three runs in the first three innings on two-baggers by Lewis and Hornung, singles by Lewis and Sutton, and an error by Gillespie. The visitors earned their first run off singles by Holbert, Cassidy and Connor in the fifth inning, and tied the score in the seventh, when Keefe and Cassidy, who had been given their bases on called balls, were sent home on Ferguson's safe hit. In the last inning Burdock led off with a safe hit, stole second, secured third on Hankinson's muff of a ball thrown by Caskins, and scored the winning run on Holbert's failure to hold the ball at the home-plate on a throw by Caskins. The Troys made the most safe hits, ran the most bases and were credited with the fewest errors, but seemed to be out of luck in regard to scoring runs. Excellent running catches were made in the out-field by Crowley and Gillespie. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f	5	1	1	3	0	0	Barnes, s. s	4	1	0	1	3	0
Connor, 1st b	5	0	1	7	0	0	Lewis, r. f	4	1	2	0	1	0
Ferguson, 2d b	4	0	2	1	3	0	Sutton, 3d b	4	0	1	3	3	0
Gillespie, l. f	4	0	2	3	0	0	Whitney, p	4	0	0	0	5	0
Caskins, s. s	4	0	0	2	3	0	Burdock, 2d b	4	1	2	5	3	1
Evans, r. f	4	0	0	1	1	0	Morrill, 1st b	4	1	0	12	1	0
Hankinson, 3d b	4	0	0	1	1	1	Snyder, c	4	0	0	0	7	2
Keefe, p	4	1	1	2	4	0	Crowley, c. f	4	0	0	3	0	0
Holbert, c	4	1	2	5	0	0	Hornung, l. f	3	0	2	1	0	0
Totals	38	3	9	25	12	1	Totals	35	4	7	27	23	3

Troy	0	0	0	0	0	1	0	2	0—3
Boston	1	1	1	0	0	0	0	0	1—4

Earned runs—Boston, 2; Troy, 1. Two-base hits—Lewis, Hornung, Gillespie. First base on balls—Barnes, Morrill, Cassidy, Connor, Ferguson, Caskins, Keefe. First base on errors—Troy, 1. Struck out—Boston, 3; Troy, 3. Balls called—Whitney, 99; Keefe, 106. Strikes called—Whitney, 45; Keefe, 30. Double plays—Evans and Holbert; Barnes, Lewis, Burdock and Sutton. Passed balls—Snyder, 2. Umpire, Higham. Time, 2h. 15m.

BUFFALO vs. DETROIT.

The seventh game between these clubs was played July 28 in Detroit, Mich., before about twelve hundred spectators. The Detroits, who were weakened by the unavoidable absence of Derby and Whitney, received their worst defeat of the season on this occasion. Mountain, who was substituted in Derby's place as pitcher, was wild and not effective. The Buffalos bunched their hits in the first, seventh and eighth innings, when, aided by costly errors at critical points, they scored fourteen runs. Brouthers made a clean home-run on a beautiful drive to centre-field in the second inning. The Detroits batted Galvin heavily every inning, but they failed to make any runs until the seventh, when, with two men out, Hanlon and Powell hit safely, and Bennett followed with a home-run, clearing the bases. A muff by Brouthers gave the Detroits their fourth and last run. Brouthers and Wood did the best batting for their respective clubs.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	5	0	3	2	0	1	Foley, r. f	5	2	2	3	1	0
Knight, r. f	5	0	1	1	0	0	O'Rourke, 3d b	5	3	2	2	4	1
Hanlon, c. f	5	1	2	2	0	1	Brouthers, l. f	5	4	3	0	0	1
Powell, 1st b	5	2	2	14	0	1	Richardson, c. f	5	2	2	4	1	0
Bennett, 3d b	5	1	2	2	5	1	White, 1st b	5	3	2	4	0	0
Houck, s. s	5	0	2	0	5	2	Peters, s. s	5	0	2	2	3	0
Gerhardt, 2d b	4	0	2	2	2	1	Rowe, c	5	0	2	7	1	1
Reilly, c	4	0	2	1	1	0	Galvin, p	5	0	1	0	4	0
Mountain, p	4	0	0	0	4	0	Force, 2d b	5	1	0	5	3	2
Totals	42	4	16	24	17	7	Totals	45	15	16	27	17	5

Detroit	0	0	0	0	0	0	3	0	1—4
Buffalo	5	1	0	0	0	0	4	5	—15

First base on errors—Buffalo, 6; Detroit, 3. Left on bases—Buffalo, 5; Detroit, 10. Passed balls—Reilly, 1; Rowe, 2. Base on called balls—Brouthers. Struck out—Buffalo, 2; Detroit, 3. Double plays—Buffalo, 2; Detroit, 2. Two-base hits—Richardson, Houck, Gerhardt. Three-base hit—Hanlon. Home-runs—Brouthers, Bennett. Earned runs—Buffalo, 5; Detroit, 3. Wild pitches—Mountain, 2; Galvin, 1. Umpire, Bradley. Time, 2h. 20m.

PROVIDENCE vs. TROY.

The third game between the above-named clubs was played July 26, in Troy, N. Y. Radbourn and Welch were substituted by their respective clubs in the pitcher's position, and the change was most disadvantageous for Troy. Seven of the visitors crossed the home-plate in the first inning, five of the runs being earned. A base on balls, a home-run by York, and errors by Hankinson and Connor, gave the visitors their other four runs. Ferguson's single and Caskins' two-bagger earned a run for Troy in the second, and errors by Gross, Radbourn and Hines, enabled the home-team to add three more runs on three safe hits. York and Ferguson did the best batting, the latter scoring all but one of the runs credited to his club. About five hundred persons were present.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	5	2	2	3	0	1	Cassidy, c. f	4	0	0	1	0	0
Start, 1st b	5	2	2	2	0	0	Connor, 1st b	4	0	1	12	0	1
Farrell, 2d b	5	1	0	3	1	0	Ewing, c	4	0	0	7	1	0
York, l. f	5	2	3	3	0	0	Ferguson, 2d b	4	3	3	4	2	0
Ward, r. f	5	2	2	3	0	0	Gillespie, l. f	4	0	1	1	0	0
McClellan, s. s	5	1	2	1	5	0	Caskins, s. s	4	1	2	0	3	0
Gross, c	5	0	1	7	0	2	Evans, r. f	4	0	0	0	0	0
Radbourn, p	5	1	1	1	5	1	Hankinson, 3d b	4	0	0	2	2	1
Denny, 3d b	5	0	0	4	0	0	Welch, p	4	0	0	0	7	0
Totals	45	11	13	27	11	4	Totals	36	4	7	27	15	2

Providence	7	0	0	0	1	0	1	2	0—11
Troy	0	1	0	2	0	0	0	1	0— 4

Runs earned—Troy, 1; Providence, 6. Two-base hits—Caskins, Hines, Denny. Home-run—York. Bases on balls—Ferguson, Hankinson, Farrell (2), York. Bases on errors—Providence, 2. Struck out—Troy, 5; Providence, 5. Left on bases—Troy, 5; Providence, 8. Double plays—Welch, Ewing and Connor; Caskins, Ferguson and Connor. Passed balls—Gross, 4. Balls called—Welch, 96; Radbourn, 13. Strikes called—Welch, 30; Radbourn, 43. Umpire, Higham. Time, 2h. 15m.

CHICAGO vs. DETROIT.

Over three thousand people witnessed the Chicagos defeat the Detroits July 26, in Detroit, Mich., after meeting with two successive reverses at the hands of the home-team. Whitney was sick, and Reilly was substituted at third-base for the Detroits. The game was stubbornly contested and very exciting up to the seventh inning, when errors by Houck, Reilly and Powell, and four safe hits, including a three-bagger by Gore, and a two-baser by Williamson, enabled the Chicagos to secure five runs and the victory. Both nines fielded finely, the only exception in any inning being that above-noted.

DETROIT.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f	4	1	0	0	0	0	Dalrymple, l. f	5	2	1	0	0	0
Knight, r. f	4	0	0	1	0	0	Gore, c. f	5	2	3	3	1	0
Hanlon, c. f	4	0	0	0	0	0	Kelly, r. f	5	0	1	2	0	0
Powell, 1st b	4	1	2	13	0	2	Anson, 1st b	5	0	2	13	0	0
Bennett, c	4	0	1	6	0	1	Williamson, 3d b	4	2	2	1	2	0
Houck, s. s	4	0	0	2	1	1	Burns, s. s	4	1	1	3	5	0
Derby, p	4	0	1	0	6	0	Goldsmith, p	4	0	1	0	2	0
Reilly, 3d b	4	1	1	0	3	1	Flint, c	4	0	0	2	0	0
Gerhardt, 2d b	3	1	2	2	4	0	Quest, 2d b	4	0	0	3	6	0
Totals	35	4	7	24	14	5	Totals	40	9	10	27	16	2

Detroit	0	0	0	1	2	0	0	0	1—4
Chicago	2	0	0	0	1	0	1	5	0—9

First base on errors—Chicago, 4; Detroit, 2. Left on bases—Chicago, 7; Detroit, 4. Passed ball—Flint. Base on called balls—Bennett. Struck out—Dalrymple, Smith, Goldsmith, Derby. Two-base hits—Reilly, Gerhardt. Three-base hits—Williamson, Bennett, Gore. Earned runs—Chicago, 4; Detroit, 3. Umpire, Doscher. Time, 1h. 40m.

WORCESTER vs. BOSTON.

The Worcesters defeated the Bostons July 26 in Worcester, Mass., through their superior fielding. Sutton fielded poorly and helped the Worcesters to most of their runs. The Bostons outbatted their opponents and bunched eight safe hits in the second and eighth innings, when they scored four earned runs. Deasley had a thumb put out of joint in the sixth, and Snyder took his place. Richmond, who reappeared as pitcher of the home team, was hit hard, especially by Crowley and Hornung. The Worcesters batted Whitney harder than they did in either of the previous games, but brilliant fielding in several instances destroyed base-hits. Smith, the umpire, missed a train, and Corey of the Worcesters umpired the first two innings.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	5	0	1	14	0	1	Barnes, s. s	5	1	2	1	3	1
Dickerson, l. f	5	0	1	2	0	0	Lewis, r. f	5	0	1	1	1	0
Hotaling, c. f	5	0	1	2	1	0	Sutton, 3d b	5	0	1	1	3	4
Dorgan, r. f	5	1	2	0	0	0	J. Whitney, p	5	0	0	0	4	0
Irwin, s. s	5	1	1	0	4	0	Burdock, 2d b	4	0	1	2	3	0
Carpenter, 3d b	4	2	0	1	4	0	Morrill, 1st b	4	1	2	13	0	0
Richmond, p	4	2	3	0	3	0	Deasley, c	2	1	1	4	2	0
Creamer, 2d b	4	2	0	2	4	0	Snyder, c	2	1	1	2	0	0
Bushong, c	4	1	0	6	0	0	Crowley, c. f	4	2	3	0	0	0
							Hornung, l. f	4	0	3	3	0	0
Totals	41	9	9	27	16	1	Totals	40	6	15	27	16	5

Worcester	0	3	2	0	0	2	0	2	0—9
Boston	1	2	0	0	0	1	0	2	0—6

Earned runs—Worcester, 1; Boston, 4. Two-base hits—Richmond, Stovey, Barnes, Crowley (3), Lewis. First base on errors—Worcester, 5. Struck out—Dorgan, Hotaling, Burdock. Balls called—Richmond, 90; Whitney, 61. Strikes called—Richmond, 11; Whitney, 5. Double play—Creamer and Stovey. Passed balls—Bushong, 1; Deasley, 2. Wild pitches—Whitney, 2. Umpire, Smith. Time, 2h. 15m.

PROVIDENCE vs. WORCESTER.

The fourth game between the above-named clubs was played July 28 in Worcester, Mass., and resulted in favor of Providence for the first time. Gilligan played short-stop for the visitors in place of McClellan, who dislocated his thumb the day previous. The Worcesters were blanked, making but four scattered hits off Ward and getting but one man beyond first base during the entire game. Providence won by batting Richmond for five earned runs in the fourth inning, when Gilligan, Gross, Radbourn, Denny, York, Start, Farrell, and Ward each hit safely. Two of the three outs in this inning were of men who were caught off bases by sharp outfield play.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	4	0	1	10	1	0	Hines, c. f	5	0	2	1	0	0
Dickerson, l. f	4	0	0	4	2	0	Farrell, 2d b	5	0	2	5	4	1
Hotaling, c. f	4	0	0	1	0	0	Ward, p	5	0	1	2	5	0
Dorgan, r. f	4	0	1	4	1	0	Gilligan, s. s	5	1	1	1	5	1
Irwin, s. s	4	0	0	0	4	1	Gross, c	4	0	1	3	1	0
Carpenter, 3d b	3	0	1	3	0	2	Radbourn, r. f	4	1	2	0	0	0
Richmond, p	3	0	1	0	4	0	Denny, 3d b	4	1	2	0	2	0
Creamer, 2d b	3	0	0	1	2	1	York, l. f	4	1	1	1	0	0
Bushong, c	3	0	0	1	0	0	Start, 1st b	4	1	2	14	0	0
Totals	32	0	4	24	14	4	Totals	40	5	14	27	17	2

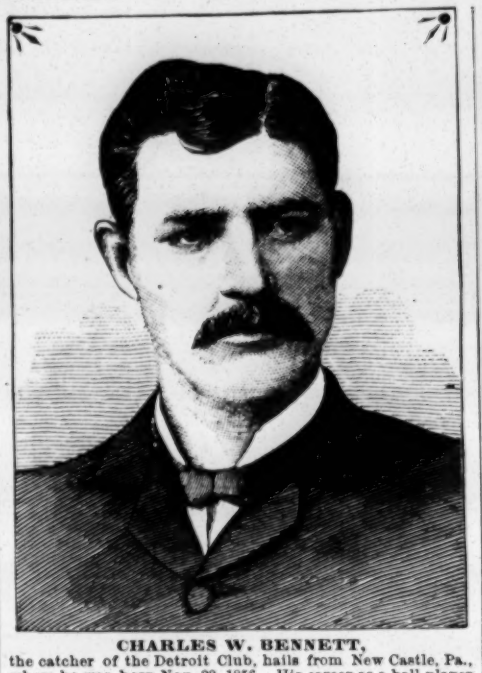
Worcester	0	0	0	0	0	0	0	0	0—0
Providence	0	0	0	5	0	0	0	0	—5

Earned runs—Providence, 5. Two-base hits—Hines, Gross. First base on balls—Gross. First base on errors—Providence, 2; Worcester, 2. Struck out—Hotaling, Irwin. Balls called—Ward, 51; Richmond, 64. Strikes called—Ward, 7; Richmond, 8. Passed ball—Bushong, 1. Umpire, Callahan. Time, 1h. 45m.

THE CINCINNATI BUCKEYES, after several attempts, succeeded July 24 in defeating the Eclipse Club of Louisville, Ky., on the latter's ground. During the first inning the home-team discovered that the Buckeyes had taken up the five-ounce ball and played out a four-ounce one. This caused a little squabble, which ended by the original ball being used again. The visitors hit hard from the start, and, fielding finely, won by 8 to 4. Pfeffer was the only one of the home-team who did any batting, and his three double-baggers sent in all of the four runs.

AN ELEVEN-INNING GAME was played July 27 in Paterson, N. J., between the Olympics of that city and the Atlantics of Brooklyn. The lengthened and exciting contest resulted in favor of the Atlantics by 14 to 13.

PICKED NINES representing the lawyers of Camden, N. J., and Philadelphia, Pa., played July 29 in the first-named city. The Camden legal lights won, 33 to 21.



CHARLES W. BENNETT,

the catcher of the Detroit Club, hails from New Castle, Pa., where he was born Nov. 22, 1856. His career as a ball-player was commenced with the Neshannock Club of his native place in 1875, and he continued with that once well-known semi-professional organization until it disbanded in September, 1876, when he joined the Ætnas of Detroit, Mich., for the remainder of the season. He led the batting averages of the Neshannocks in 1876, with over two base-hits to a game. We singled him out in 1877 as one of the best catchers in the country, and at the commencement of that season he was engaged by the Athletics of Philadelphia, but after playing one game with that club he migrated to Milwaukee, Wis., and remained with the professional team of that city during 1877 and 1878. He was engaged by the Worcester Club in 1879 as catcher, but a lame shoulder gave him trouble in throwing, and he consequently abandoned his home-position, his batting, however, causing him to be retained as an out-fielder. In the Winter of 1879–80 he formed one of Manager Bancroft's team that visited Cuba and the South. He remained in New Orleans, La., playing with local clubs until the opening of the championship season of 1880, when he rejoined the Worcesters. His Southern trip enabled him to recover his ability to throw, and he caught in many games for the Worcesters during 1880, alternating with Bushong in that position. Among the League catchers of last season he ranked second. He was one of the first players engaged for the Detroit Club when it was organized last November, and his record in the catcher's position during the present season has been a remarkably brilliant one, including the playing of twelve consecutive championship contests without a fielding error. That he is now throwing swiftly and accurately is best evidenced by the fact that the Chicagos, who are considered the best base-runners in the profession, stole but one base on him in three games. He has but few equals as an effective and hard-working catcher, being able to handle pluckily and successfully the swiftest and wildest pitching. He also excels as a batter, being a very hard hitter, as he has shown by making more home-runs this season than any other League player. He is tall and heavily built, and possessed of remarkable judgment, confidence and power. He is very popular both on and off the ball-field, and on the occasion of the Detroit Club's first visit this season to Worcester, Mass., he was publicly presented with a handsome gold watch and chain by a few of his many friends in that city.

THE ATHLETICS easily won the two games played with the New York Quicksteps July 26 and 27 on the former's ground in Philadelphia, Pa., by the respective scores of 7 to 1 and 23 to 2. The Metropolitans visited the Quaker City July 30, when the rain prevented their championship contest with the Athletics.

THE TORONTO CLUB defeated the Actives of Woodstock, Ont., July 23, in Toronto, by 9 to 8, after an exciting contest Quinton, a well-known Philadelphia professional, caught, and Spence, formerly of the New Havens, played third base for the Torontos, while O'Neil of Chicago notoriety pitched for the Actives.

CHECKERS.

To Correspondents.

K. PRICE, Fairhaven.—Any good games.

O. R., Hoboken.—1. Yes, Mr. Mercer is considered a strong player. 2. Mr. Kenyon died about twenty years ago.

K. PRICE, Fairhaven.—Your view is perfectly sound.

AMOS.—Yes, it does make a difference. See correction by Mr. Atkins.

C. E. NOLTENIUS, Northampton.—1. Letter inclosing stamps received. 2. CLIPPER of May 22 was duly mailed to your address. 3. Do not think that the "nine stroke" has been published yet. Will report on our return from "vacation."

K. PRICE of Fairhaven gives the following play on Game No. 18, Vol. 29, as showing a draw for White at the eighteenth move, thus:

White.	Black.	White.	Black.
18..17 to 13	16 to 20	21..26 to 23	19 to 26
19..25 21	20 24	22..28 10	Drawn.
20..14 10	6 15		

Foreign Items.

MR. WYLLIE lately visited the Central Cocoa-house, Leeds, Eng., and his play gave the usual result. The players who had already opposed the champion were Messrs. Johnson, Bradley, Bennett, Gilchrist, Fothergill, Howell, the Gardners (Sr. and Jr.), Sellers, Wilkinson, Kirkbride, Bell, Brough, Noble, Taylor, Sankell, Smith and Sellers. One game was scored against the champion by Mr. Bennett. Mr. Wyllie's most fortunate opponents were Messrs. Birkenshaw and Strickland, who each secured two wins and several draws, out of about fifty games. Mr. Strickland, the blindfold champion, contested six games at Armley (Travelers' Rest), winning five and drawing one!—*The Leeds Mercury.*

PROPOSED MATCH BETWEEN MESSRS. REID AND CAMPBELL.—A contest between W. Reid of Kilmanock and A. Campbell of Glasgow is nearly arranged. (Mr. Reid's moiety is £10). A considerable sum in behalf of Mr. Campbell is in the hands of Mr. McCall.—*Glasgow Weekly Herald.*

Game No. 20, Vol. 29.

[Selected from *The Leeds Mercury.*]

Played between Mr. Wyllie and a Dalkeith player.

CROSS.

Black. Mr. Wyllie.		White. Mr. ——		Black. Mr. Wyllie.		White. Mr. M ——	
1..11	to 15	23	to 18	11.. 7	to 11	15	to 10
2.. 8	11	27	23(a)	12.. 6	15	19	10
3..10	14 (b)	23	19	13..11	15	17	13(c)
4..14	23	19	10	14.. 9	14	13	9
5.. 7	14	26	19	15..15	19 (d)	24	15
6..11	16	19	15	16..18	22	25	18
7.. 4	8	32	27	17..14	32	9	6
8..16	20	24	19	18.. 3	7 (e)	10	3
9.. 2	7

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Armond, Arzena
Abbott's Manager, Emma
Anderson, Emmie (Foreign post-mark) 16c.
Abbott, Emma
Bergstadt, Mina (Foreign post-mark)
Bateman, Alice
Burville, Alice
Bird, May (of Harrigan & Hart's Co.)
Bliss, Mattie
Blitz, Mrs. Lu-lu
Brown, Jessie Crocker-
Burleigh, Jennie (of Ideal Dram. Co.)
Celeste, Belle (gymnast)
Chaprioneer, Lillian
Coombs' Manager, Jane
Chapman, Ella (p. o. mark, London, Eng.)
Casselli, Mrs. Fannie
Clark, Alice
Duclos, Ninon
Dean, Lillie (variety "biz")
DeJalma, Mrs. Fay
Dumont, Ona B.
Duncan, Pearl
Dickenson, Anna
Davenport, Fannie (vocalist)
Edwards, Nellie
Everett, Fannie
Fernandez, Inez
Farrell, Minnie
Florence, Helen
Graham, Addie
Glenroy, Letha
Glenn Sisters
Goward, Bella
Grinnell, Mrs. A.
Gardner, Lida
Hunt, Julia (of Julia Hunt's Co.)
Herring, Fannie
Irving, Mrs. Henrietta
Janauschek's Co., Manager
Jeal, Linda 3c.
Kingsland, Margarretta
Livingstone, Addie
Latelle, Lizzie (p. o. mark, London, Eng.)
Lingard, Mrs. Alice Dunning-
Mellville, Sadie
Murdock, Mrs. Wm. H. 9c.
McGill, Sadie
Morrissey, Maude (of The Morrisseys)
Melrose Sisters
Morton, Nellie
May, Florence
Oates, Alice
Palmer's Manager, Minnie
Parker, Georgie (of Parker Sisters)
Peasley, Lea
Rose, Lu lu
Robinson, Cassie (of Miller's Co.)
Ross, Emma
Ramirez, Mad. (of Spanish Minstrels)
Roberts, Nellie
Richardson, Mrs. Sage
Swaine, Carrie
Shipley, Mrs. J. C. (of Pacific Circus)
Shanley, Josephine
Seymour, Emilie (p. o. mark, London, Eng.)
Templeton, Fay
TenBroeck, May (burlesque "biz")
Till, Mrs. L. (English p. o. mark)
Templeton, Marie
Tiffany, Annie Ward-
Victoria, Miss (gymnast)
Woods (not Wood), Annie
Worland, Annie (equestrienne) 9c.
Wells, Kittie (late of Indianapolis)
Wilson, Mollie
Ward's Manager Genevieve
Wells, Minnie (of Cooper & Jackson's Circus)
Yeamans, Mrs. A.

GENTLEMENS' LIST.

Arnott, — (p. o. mark, London, Eng.)
Admiral Dot
Anderson, Charles
Aymar, Fred
Aubrey, Robert "A. J."
Anstead, — (musician
Betts, Charles (of Barnum & Co.'s Circus)
Brooks, G. (of Sterling Comedy Co.)
Bell, R. (of Barnum & Co.'s Circus)
Bonner, Robert
Burgess, Neil
Bush, Irvin T.
Brown, F. (of Shelby & Co.' Circus)
Barlow, Wilson, Primrose & West
Bristol, William H.
Beckwith, Harry
Brown, Thomas W.
Blodgett, Harvey
Byron, Oliver Doud
Bell, — (late of Queen & Bell)
Bree, Thomas W.
Barretto, Richard
Burgess, Cool
Browne, Robert S.
Brennan, R. A.
Barkeley, Delancy
Bishop, C. (of Widow Bedott Co.)
Burton, John & Lottie
Brink, Edwin
Beedle, D. D.
Boles, Frank
Butler, Frank E.
Brockway, Levi G.
Brown, F. A. (manager)
Binnie & Fraine
Belmer, Henry
Brown, E. B. (manager)
Carleton, Frank
Castello, G. B.
Clifton, Frank R.
Coup, Z. (of Batcheller & Doris' Circus)
Conway, William J.
Coy, F. (of Black Diamond Co.)
Codona, H. (of Sells' Circus)
Craig, Paul
Carton, James E.
Cressville, John (cornetist)
Connors, J. (of Connors & Kelly)
Callender, H. W.
Cooper, C. M. (trombonelst)
Covell, Charles
Curtis, F. (of Sam'l of Posen Co.) 9c.
Carlton, F. (of Comique, Kansas City)
Chapman, H. C.
Cambell, B.
Campbell, Bartley T.
Clapham, Harry
Chang, — (Chinese Giant)
Colwell, F. (of Lottus' Co.)
Carroll, Charles & Lillie
Crandall, Harry
Courtney, G. (of Courtney's Circus 30c.
Chenet, Joseph
Cooke, L. (of Cole's Circus)
Dunnigan, Charles H.
Donohue, James (of Barnum & Co.'s Circus)
Dingle, George A.
Darwin, Henry
Dailey, T. (of VanAmburgh's Cirrus)
Dashway, Carlos
Dean, J. B.
Dixon, Ormiston
Davenport, G. (of Forepaugh's Cir.)
DeJudge, Frank
Deckerson's Dramatic Company
Devere, Harry A.
Donnelly & Markham
Denier, Tony
Dashington, Walter
Donnelly, T. (of Donnelly & Markham)
Desseur, Sam
DeHaven, Claude
Diefenbach, Phil
Elder, Matt (leader of band)
Edward, Ed. (of Standard Thea., Chicago)
Edwards, Prof. H. (Ghost-show)
Emmett, J. K.
Evans, C. (late Niles & Evans)
Elviro, Signor
Flynn, Joseph
Franckum, George W.
Ford, A. F. (2)
Ferguson, R. V.
Forber, Mons.
Ferguson, Terry
Fields, J. F. (of Opera-house, Newark)
Flynn, M. (of Forepaugh's Circus)
Fenton, R. E.
Fulliford, Charles E.
France, Sid C.
Forbes, Charles
Florence, W. J.
Frayne, Frank I.
Fish, Charles (equestrian)
Frey, Charles
Forepaugh, Adam
Fenner, Harry
Finlay, — (p. o. mark, Belfast, Irel.)
Freeth, J. W.
Ferree, Owen (comedian)
Gale, George
Gorman, Petto & Jerry
Green, W. J. (of Coup's Circus)
Grover, Jr., Leonard
Gravely, Mons. (of Rice's Circus)
Goshen, Col. (of Pacific Circus)
Green, J. D.
Green, Matt (late of Fall River)
Glisbee, W. S.
Gauff, C. H.
Gaston, Charles
Haley Brothers (of Little Mac's Co.)
Hebo, Otto (musician)
Harris & Wood
Hill, George
Huddy, Alf (bassoplayer)
Howorth, — (late of East 12th st., N. Y. City)
Howe, W. (of Smith's Bell-ringers)
Hennessey, Frank
Hume, E. (late of B. W. P. & W.'s Minst.)
Hardy, Harry (musician)
Howorth, John
Heywood, J. (of N. Y. Serenaders)
Hague's European Minstrels, Manager
Henry, Hi
Hearne's Hearts of Oak Co., Manager
Hanley, Martin W
Herndon, T. J. (2)
Hyers, S. B. (2)
Harrison, G. (of Hazel Kirke Co.)
Hasson, William
Hilliard, W. P.
Hoyt, Will J.
Holland, Harry H.
Hengler, T. M.
Heywood, C. (of Acme Quartette)
Hall, Henry (musician)
Hall, George A.
Healy, John E.
Jameson, Frank
Jackson, James E.
Kelly, J. (of Connors & Kelly)
Kaiser, G. (with Heywood Bros.)
Kendall, H. A.
King, Charles H.
Kidder, E. E.
Kennedy, H. (ventriloquist)
Kidder, E. H. (manager)
Kent, Frank
Lafreniue, Archie 9c.
Lahaie, Albert
Lee, Wm. (of Baker & Lee)
Lyle, James A.
Leland, Matt
Lakier, A.
Leavitt, B. (of Rentz-Santley Co.)
Lorella, W. H.
Leonti, J. H. (gymnast)
Louer, C. A.
Leon, E. (rope-ascensions)
Long, T. B. (of Murray's Circus)
Liston, Alfred
LaThorne, Mons.
Lyons, William
Lamm, R. M.
Leando, Robert
Leavitt, M. B.
Marsh, W. L. 16c.
Marlin, Harry
Mills, Joe
Mack, Eugene (musician)
Melrose, Percy C.
Marion, Frank
Morgan, George E.
Miller, A. D.
Mendoza, Joseph M.
McCrea, Charles A.
McCauley's Manager, Barney
McGinley, Ben
Murphy, Joseph
Mayo, Frank
McGee, John
McKeag, R. (of Cooper & Jackson's Circus)
Morse, Harry M.
McDonald, Jas. (p. o. mark, Manchester, Eng.)
Morgan, Watty
Melrose, Frank (p. o. mark, London, Eng.)
Morris, John (mystic-changes)
Marshall, Jas. (p. o. mark, Liverpool, Eng.)
Mack, Phil
Monroe, Frank
Miller, Max & Martha
McCarthy, Chas. (Chinese "biz")
Mullen, Harry
Mathews, C. C.
Mackley, A. J.
McIntyre, Thos. (of Cole's Circus)
Middleton, Henry (marionette "biz")
Melville, Charles
Melrose & LaRose
Maderrell, Ed.
Morton & Emerson
Murray, J. (of Murray's Circus)
Naoni, Frank
Niaud, Mons. C.
Newell, "Yank"
Nobles, Milton
Nannary, William
Orndorff & McDonald
Orrin Brothers
Ott, Fritz (clarionetist)
Osborne, Harry
Orville, Chas. (of Sells' Circus)
Oliver, Ned (late of Tooker's, Norfolk)
Pedanto, —
Partner, A (2)
Patrick, John C.
Peppared, William C.
Phillips, Gus
Pulsifer, C. G.
Powers, Jen
Pierson, H. (of Dup. & Ben. Minstrels)
Parker, Charles H.
Pfaff, Conrad
Parks, G. (of My Partner Combin.)
"Partner"
"Professional"
Randolph, J. W.
Rider, James A.
Russell, W. (of LeClair & Russell)
Razzilleas, The
Ramirez, Jose
Robinson, John (p. o. mark, Oldham, Eng.)
Rice, E. E.
Richmond, Harry
Reese, Charles
Rixford, J. (of Murray's Circus)
Roselle, —
Rice's Evangeline Co., Manager
Roberts, Nick
Rice, J. H. (manager, Wallace-Villa Co.)
Rogers, Manager, Lorraine
Ray, Charles G.
Richards, George (comedian)
Robinson, Harry (silver-horns)
Ronaldo, — (man-serpent)
Ramsbrook, Harry
Razzillia, George
Rosenbaum, E. (of Rentz-Santley Co.)
Robinson, W. (minstrel "biz")
Stevens, W. O'Dale 14c.
Samuels, Professor
Sydney, George
Schoolcraft, Luke
Stoperan, William 3c.
Sage, George A.
Sherry, John F.
Sheward, William K.
Staunton, Oliver J.
Sheppard, J. (of Big Four Minstrels)
Salsbury's Troubadours, Manager
Stevens, John E.
Scott, John (of Robbins' Show)
Sullivan, E. S.
Storer, George (musician)
Sebastian, Romeo
Spencer, Charles M.
Sheridan, W. E. (tragedian)
Sperra, Harry
Siegrist, August
Spiller, E. W. (of Brooklyn, N. Y.)
Sinclair, Ernest
Sullivan's Hibernian Blondes, Manager
Shedman Brothers
Tracy & Goldsmith
Titus, Frank (musician)
Till, John (marionettes)
Thompson, Denman (2)
Taylor, John H.
Tillotson, J. K.
Tilton, Jr., Dave
Tenbrook, J. (of Dooley & Tenbrook)
Thatcher & Ryman's Manager
Villion, Mr. (p. o. mark, Glasgow, Scotland)
Vincent, Charles
Wallack, Watty
Ward, Frank (late of Leadville)
Wenzel, Fred
Williams, Harry (properties)
Waite, James R.
Wire, L. Dow (of Pease's Co.)
Whitford, A. G. W.
Whettony, Leon
Watkins, Charles A.
Woodson & Allen's Manager
Whitford, G. (of Donaldson's Combin.)
Woodford, R. W.
Watson, Sam (equestrian)
Ward, W. (late of Ward's Op.-house, Newark)
Ward, Frank T.
Warwick, S. H.
Wayne, Lawrence & Hamilton
Woodard, John
Wetter, E. L. (of Nellie Verne's Co.)
Wood, George H.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

DETROIT.—Col. J. H. Mapleson, the operatic manager, is probably in London, Eng. He belongs there.

P. J. C., Baltimore.—They have various rates, and adopt different methods. Write to Simmonds & Brown.

YOUNG JONES, Atchison.—Leon, formerly of Kelly and Leon, has got back to this country, and is to be seen here next season.

MY LEETLE HOOKLEBERRY.

ORIGINAL DUTCH SONG AND DANCE.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER BY CHARLES CONNOLLY.

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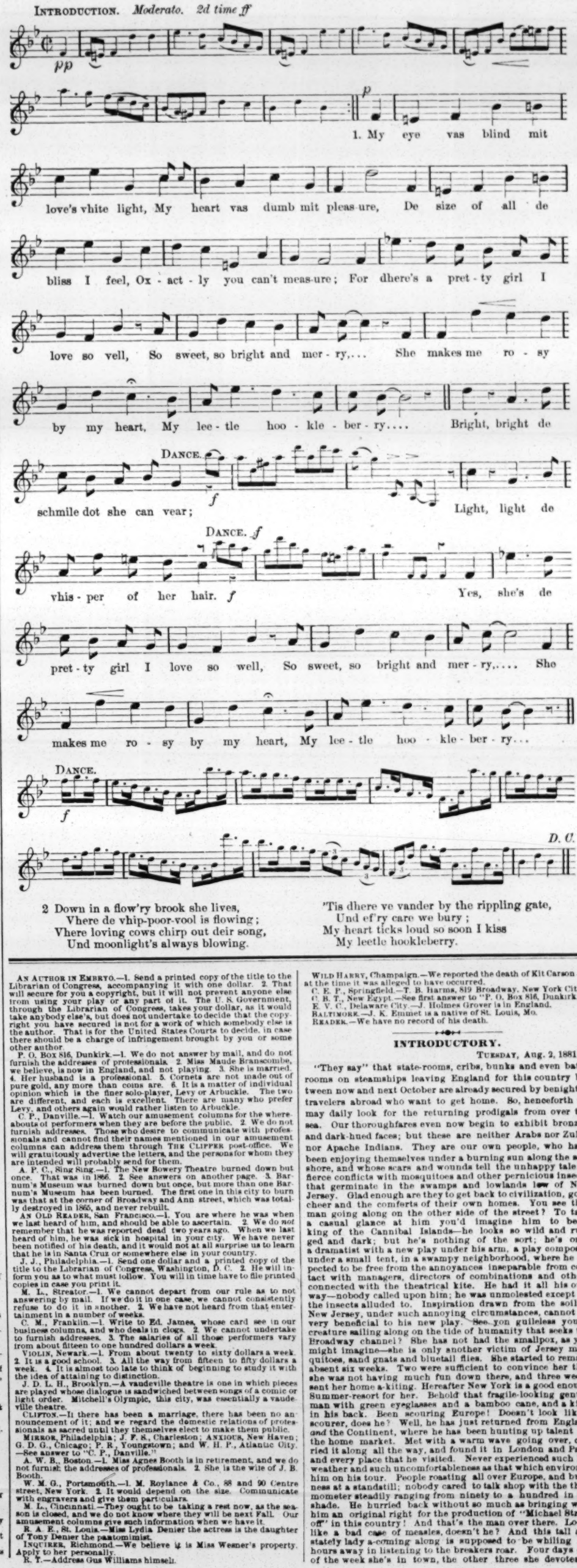
INTRODUCTION. Moderato. 2d time ff
pp
p
1. My eye vas blind mit
love's vhite light, My heart vas dumb mit pleas-ure, De size of all de
bliss I feel, Ox - act - ly you can't meas-ure; For dhere's a pret - ty girl I
love so vell, So sweet, so bright and mer - ry,... She makes me ro - sy
by my heart, My lee - tle hoo - kle - ber - ry.... Bright, bright de
DANCE.
f
schmile dot she can vear; Light, light de
DANCE. f
vhis - per of her hair. f Yes, she's de
pret - ty girl I love so well, So sweet, so bright and mer - ry,.... She
makes me ro - sy by my heart, My lee - tle hoo - kle - ber - ry...
DANCE.
f
D. C.

2 Down in a flow'ry brook she lives,
Vhere de vhip-poor-vool is flowing;
Vhere loving cows chirp out deir song,
Und moonlight's always blowing.

'Tis dhere ve vander by the rippling gate,
Und ef'ry care we bury;
My heart ticks loud so soon I kiss
My leetle hookleberry.

AN AUTHOR IN EMBRYO.—1. Send a printed copy of the title to the Librarian of Congress, accompanying it with one dollar. 2. That will secure for you a copyright, but it will not prevent anyone else from using your play or any part of it. The U. S. Government, through the Librarian of Congress, takes your dollar, as it would take anybody else's, but does not undertake to decide that the copyright you have secured is not for a work of which somebody else is the author. That is for the United States Courts to decide, in case there should be a charge of infringement brought by you or some other author.

P. O. BOX 816, Dunkirk.—1. We do not answer by mail, and do not furnish the addresses of professionals. 2. Miss Maude Branscombe, we believe, is now in England, and not playing. 3. She is married. 4. Her husband is a professional. 5. Cornets are not made out of pure gold, any more than coins are. 6. It is a matter of individual opinion which is the finer solo-player, Levy or Arbuckle. The two are different, and each is excellent. There are many who prefer Levy, and others again would rather listen to Arbuckle.

C. P., Danville.—1. Watch our amusement columns for the whereabouts of performers when they are before the public. 2. We do not furnish addresses. Those who desire to communicate with professionals and cannot find their names mentioned in our amusement columns can address them through THE CLIPPER post-office. We will gratuitously advertise the letters, and the persons for whom they are intended will probably send for them.

A. P. C., Sing Sing.—1. The New Bowery Theatre burned down but once. That was in 1866. 2. See answers on another page. 3. Barnum's Museum was burned down but once, but more than one Barnum's Museum has been burned. The first one in this city to burn was that at the corner of Broadway and Ann street, which was totally destroyed in 1865, and never rebuilt.

AN OLD READER, San Francisco.—1. You are where he was when we last heard of him, and should be able to ascertain. 2. We do *not* remember that he was reported dead two years ago. When we last heard of him, he was sick in hospital in your city. We have never been notified of his death, and it would not at all surprise us to learn that he is in Santa Cruz or somewhere else in your country.

J. J., Philadelphia.—1. Send one dollar and a printed copy of the title to the Librarian of Congress, Washington, D. C. 2. He will inform you as to what must follow. You will in time have to file printed copies in case you print it.

M. L., Streator.—1. We cannot depart from our rule as to not answering by mail. If we do it in one case, we cannot consistently refuse to do it in another. 2. We have not heard from that entertainment in a number of weeks.

C. M., Frankfort.—1. Write to Ed. James, whose card see in our business columns, and who deals in clogs. 2. We cannot undertake to furnish addresses. 3. The salaries of all those performers vary from about fifteen to one hundred dollars a week.

VIOLIN, Newark.—1. From about twenty to sixty dollars a week. 2. It is a good school. 3. All the way from fifteen to fifty dollars a week. 4. It is almost too late to think of beginning to study it with the idea of attaining to distinction.

J. D. L. H., Brooklyn.—A vaudeville theatre is one in which pieces are played whose dialogue is sandwiched between songs of a comic or light order. Mitchell's Olympic, this city, was essentially a vaudeville theatre.

CLIFTON.—It there has been a marriage, there has been no announcement of it; and we regard the domestic relations of professionals as sacred until they themselves elect to make them public.

MIRROR, Philadelphia; J. F. S., Charleston; ANXIOUS, New Haven; G. D. G., Chicago; P. R., Youngstown; and W. H. P., Atlantic City.—See answer to "C. P., Danville."

A. W. B., Boston.—1. Miss Agnes Booth is in retirement, and we do not furnish the addresses of professionals. 2. She is the wife of J. B. Booth.

W. M. G., Portsmouth.—1. M. Roylance & Co., 88 and 90 Centre street, New York. 2. It would depend on the size. Communicate with engravers and give them particulars.

M. L., Cincinnati.—They ought to be taking a rest now, as the season is closed, and we do not know where they will be next Fall. Our amusement columns give such information when we have it.

R. A. E., St. Louis.—Miss Lydia Denier the actress is the daughter of Tony Denier the pantomimist.

INQUIRER, Richmond.—We believe it is Miss Wesner's property. Apply to her personally.

R. T.—Address Gus Williams himself.

WILD HARRY, Champaign.—We reported the death of Kit Carson Jr. at the time it was alleged to have occurred.

C. E. P., Springfield.—T. B. Harms, 819 Broadway, New York City.

C. B. T., New Egypt.—See first answer to "P. O. Box 816, Dunkirk."

E. V. C., Delaware City.—J. Holmes Grover is in England.

BALTIMORE.—J. K. Emmet is a native of St. Louis, Mo.

READER.—We have no record of his death.

INTRODUCTORY.

TUESDAY, Aug. 2, 1881.

"They say" that state-rooms, cribs, bunks and even bath-rooms on steamships leaving England for this country between now and next October are already secured by benighted travelers abroad who want to get home. So, henceforth we may daily look for the returning prodigals from over the sea. Our thoroughfares even now begin to exhibit bronzed and dark-hued faces; but these are neither Arabs nor Zulus nor Apache Indians. They are our own people, who have been enjoying themselves under a burning sun along the seashore, and whose scars and wounds tell the unhappy tale of fierce conflicts with mosquitoes and other pernicious insects that germinate in the swamps and lowlands of New Jersey. Glad enough are they to get back to civilization, good cheer and the comforts of their own homes. You see that man going along on the other side of the street? To take a casual glance at him you'd imagine him to be a king of the Cannibal Islands—he looks so wild and rugged and dark; but he's nothing of the sort; he's only a dramatist with a new play under his arm, a play composed under a small tent, in a swampy neighborhood, where he expected to be free from the annoyances inseparable from contact with managers, directors of combinations and others connected with the theatrical kite. He had it all his own way—nobody called upon him; he was unmolested except by the insects alluded to. Inspiration drawn from the soil of New Jersey, under such annoying circumstances, cannot be very beneficial to his new play. See you guileless young creature sailing along on the tide of humanity that seeks the Broadway channel? She has not had the smallpox, as you might imagine—she is only another victim of Jersey mosquitoes, sand gnats and bluetail flies. She started to remain absent six weeks. Two were sufficient to convince her that she was not having much fun down there, and three weeks sent her home a-kiting. Hereafter New York is a good enough Summer-resort for her. Behold that fragile-looking gentleman with green eyeglasses and a bamboo cane, and a kink in his back. Been scouring Europe! Doesn't look like a scourer, does he? Well, he has just returned from England *and* the Continent, where he has been hunting up talent for the home market. Met with a warm wave going over, carried it along all the way, and found it in London and Paris and every place that he visited. Never experienced such hot weather and such uncomfortableness as that which environed him on his tour. People roasting all over Europe, and business at a standstill; nobody cared to talk shop with the thermometer steadily ranging from ninety to a hundred in the shade. He hurried back without so much as bringing with him an original right for the production of "Michael Strogoff" in this country! And that's the man over there. Looks like a bad case of measles, doesn't he? And this tall and stately lady a-coming along is supposed to be whiling the hours away in listening to the breakers roar. Four days out of the week she's in town, the other three she devotes to study and the contemplation of human interest at "the Branch." She longeth for the time to come when it will not be considered unfashionable to Summer in the city, where, as "Our Jim" truthfully observes, "rooms is rooms, and victuals is victuals." And who is he with the solitaire in his shirt front, and a distingue air about his trowsers? He was a Mastodon and to London went last year; but never again; no, never again for him. He now sings in a church choir and with the church angels stands. Europe, he says, is well enough to see, as a curiosity, but the land of his birth is the land for him. And who is this? She with the wealth of golden locks and a crimson parasol embroidered in blue? That's one of our favorite little soubrettes. And why is she here so soon? She's called to attend rehearsals on the quiet; her party is a-stealing a march on an opposition concern; they *all* do it; she was glad enough for the excuse to get back from her mountain fastness, where dogs and snakes and the lowing kine are seen and heard the livelong day, and so she enjoys once more a sight of the city of the soul, and a breath—though harmful it may be—of city life. That is a cornet-player—he's hired to play at Coney Island, with the privilege of coming to the city at least once a day. Where's he rushing to? Trying to catch a little fresh air—for his cornet. He gets a salary of four hundred dollars a week, and victuals thrown in. "What do they *throw* his victuals in for—why don't they shovel it in?" Jimmy, it were better and thou went hence; such questions are beyond thy genius. You see? The clans are gathering. From the East and West and North and South they come. Every day adds to the number of arrivals of the players. Managers are also here in force, and the bill-sticker is here, and the chromo-man pervadeth the crowd like a tax-gatherer, while ye billboard possessor "moves in a mysterious way his wonders to perform." Yes; many are here, and others are on their way to the great metropolis. See that man with a French-gray-white hat, brim curled up like a two-edged sword? You think he's a caliph or something, don't you? He isn't. He's a dog-performer, with a good snap, and is well fixed.

Oh, they're coming from the mountains and they're coming from the sea!
They're coming from the distant shores of France!
This one's a comic singer, just as happy as can be,
And that's the jovial champion song and dance;
So stand aside, for New York's coming home.

.....When we called attention to the fact, some time ago, that a woman had come to life who could play the piano with her feet, we were careful to add that we had not ourselves seen her. We are assured, however, that a great many other people have seen her—that she is indeed a creature of flesh and blood and toe-nails, and that the manner in which she can paw the ivory is simply a-paw-ling. [Pause long enough there to take its full import in.] Apropos of this lady, who thus plays the piano without hands, we would offer these musical notes on

THE ARMLESS PIANO-FORTE PLAYER.

Oh, shade of Solomon, pray take notice,
Here's one thing under the sun that's new—
Assuming the story we herewith quote is
A simple recital of things that are true.
For no one before ever hit on this manner
Of playing on any mundane planer!
This armless young woman proves what her nerve is
By bringing her toes into new sort of service;
She must be a poem in herself, complete,
Possessing such strikingly musical feet!
Though Handel she might not handle with ease,
She should walk right along with "Foote's melodies."
At waltzes she ought to be specially strong,
While in marches her feet must help her along.

.....Would the introduction of electric lights into the theatres be the forerunner of electric light houses?....."Oh, for the touch of a vanished hand" was what the utility man said when, on salary-day, he learned that the manager had mizzled with the funds.....Another curiosity-hunter has turned up. He resides in Goshen, and he combines the writing of poetry with his hunting duties, and is considered one of the rising men of the town. He writes to us for curiosities, and after enumerating his other wants winds up in the wise:

"And two hedgehogs with but half a soul,
Two frogs that jump as one."

This man of Goshen is probably the same cranky individual who went to Albany to slaughter Governor Cornell with an unloaded gun.....Truly has it been said that "great estates but multiply our cares," and S. Colville is beginning to find it out. He succeeded in getting the best of one "World," but now he discovers that there are other "Worlds" to conquer; and the trouble is how to plan it to get out of this planetary combination. In this connection we might mention that the manager of the Walnut-street Theatre, Philadelphia, is another living evidence of the fact that "the Good-win," *vide* the beginning of "The World" at his theatre last evening.....A "fair maid of Perth" Amboy was in this city last week, looking up a stage-struck sister. Of course, we put her on the track of the missing one, and thus, through our means, was a once united and joyous family again made happy.....Since it has been demonstrated that circus employes will shoot if they are assaulted by roughs and cornered, the assaults upon them have not been so frequent. "A burnt child," etc.....Would it be just and proper to call a man an organist because he organizes combinations for the road?.....They call the new comet comet C, probably owing to the fact that you cannot see it with the naked eye. Some of our theatrical stars are just as small and unobservable at times. [That sounds sassy, but it isn't; it is writ merely in a sarcastic vein].....Ex-Senator Conkling has no idea of getting up a company for the road, to go on sharing terms. It is a vile invention of the other side..... In some Pennsylvania towns the smallpox is turning away circuses like they were a band of lepers. Small comic-opera snaps have likewise met with discouragement in the same afflicted places. Don't know which missed the worse infliction, the shows or the towns....."The Little Church Around the Corner" still stands where she did, and continues to perform sad offices for the deceased professional. .....She's coming, so they say; Rhea, the Russian fay; and she will take her place in that caravan, etc., now preparing to devastate this country, as the potato-bug devastates the potato. But isn't this

RUSHIN' THE THING?

Rhea the Russian is coming to play,
And a company Russian will bring,
Determined to do in the Russian way
What Bernhardt has done; but Rhea, say,
Aint you Rhea-ly rushin' this thing?

.....Is somebody training some horses of the Ukraine breed with the view of trotting them out in "Mazeppa" next season? Where so much depends on the wild steed, and so little of that wildness is left in him, we always *feel* mortified when we see the supes struggling to hold him in when the horse isn't making the slightest effort to go.....Who could have printed such frightful daubs, we should like to know? We are told that recently in Harrisburg, Pa., some circus-bills posted on the dead-walls of that city frightened a little girl into spasms. This is a very serious matter. The circus profession owes it to itself to secure the arrest and conviction of any person guilty of furnishing such destructive landscape-illustrative embellishments of an honored institution. So far no clue has been discovered as to the author of this high-handed outrage.....There is an indistinct murmur that the "reformed actress" contemplates the organization of an entire company of "reformed actresses," with the idea of showing the country the difference between the artistic work of players of her class and that of those who are still in their sins and in the gall of bitterness. If this project is seriously contemplated, then "may Heaven save the country." Wherever they bill a town, we suggest that that town be at once fenced in, in the cause of humanity, or that the reformed ones be quarantined, five miles from each place to be visited, for at least thirty days, as a preventive against the spread of the infection. Our friends in the country cannot be too careful "about these times."".....Intelligence has reached us that Miss Anna Harkness, a Boston young lady [This will be galling news for Ohio], has just been awarded the first prize for violin-playing at the Paris Conservatory. It should also be mentioned that her father is a well-known newspaper carrier in Boston. Some time or other, if we all persevere, an editor's daughter *may* secure a similar prize for something or other.....We do not say that Sitting Bull would make a good-looking Ralph in "Pinafore," but he would get the bulge on the crowd as the first Indian song-and-dance man. Who will start a "Sitting Bull Aggregation?" .....Gentlemanly ushers must put on their very best behavior the coming season, for it is said that the ushers of other theatres than ours will endeavor to put our boys in a hole in the estimation of the patrons of theatrical entertainments. We shall see anon.....Jimmy, is there any truth in the report that the Grand Duke Opera-house in this city is to be revived? "There are no truth to it, and she are not to be revove." Such a thing was in contemplation, was it not? "It were; but the lessee of the cellar soured onto the boys and raised his rent from a quarter-dollar a night to three shillin's, and they decided by *wee vocer* to cancel the dates. The Grand Dukeses isn't no slouchers, you bet." Will the company remain idle all the next season, or will they look up other quarters? "The boys is got a committee scoutin' round, lookin' for another house, but sellers is skurzer than they was a year or two ago; beer is killin' the cellars as theatrical property." Why not go farther uptown? "The boys has thunk about that; but Daly's and Henderson's and Haverly's and Wallack's and the Bijou is all uptown, and the Grand Dukes doesn't want to be left so far away from home, should the opposition be too strong for 'em." How does a combination for the road strike the boys? "Well, *I* should smile.

Let any combination try it on once, and if they don't get struck back again, then I'm a lie. We low no dam road combination to strike the Dukes, not if she knows himself, which she do, Heaven forefend, as the big actors says. The boys isn't in no hurry; their victuals is ready for 'em all the time; but we won't let any dam blo'ted owner of a seller raise his kites on'o us." Have you any fresh features in view for the coming campaign? "Keep it quiet, but the boys think of doing a bit of chromo-business, so as to head off the big houses." In what manner do you propose to proceed? "Mind, honor bright, no givin' of us away. We mean to give a five-cent show, with a splendid chromo given to every patron for nothin'. No seller will hold 'em. It will just make the big houses womick! You'll see. A grand chromo and a seat at the show for five cents! What! Why, if Haverly, or Wallack, or Palmer, or any of that set hears of it, they'll want to buy us off for big moneys." And would you sell? "Well, the boys would have to get up a caucus to settle that. I'm *always* for sellin'; a nimble shillin' is better than a slow sixpence, as you must know." And should they buy you off, chromos and all, what then? "We'll set her up again on the next block, and keep on till the big managers git their eyes skint to our little game. Oh, boys which has sold papers and blacked boots down town is 'cute, you bet. What they don't know isn't in the five o'clock edishin—it isn't fresh." Are all the members of the Grand Duke in good standing? "For meself, I'm not only a good stander, but a equally cunnin' setter. Jo Babbington—we call him Baby for short—can stand on his head better and longer than any boy I ever hear'd of. Butch McGinnis has stood in a line waiting to buy Bernhardt tickets for a spekkelater all night. The boys is *all* in good standin', and you can gamble on to it." Are they well up in declamation? "What's that?" Speaking, reciting the text, delivering their lines, etc. "The boys always shou's in the r g'it places, and when there's speakin' in the play the Dukes never flutter. Is there any other remarks you want to make concerning me dramatic associates?" Nothing more to day. "'Tis well. I will hence to the temple and a cure me lunch."

CITY SUMMARY.

HAGUE'S MINSTRELS.—Last year we sent to England one of our great representative minstrel troupes, Haverly's Mastodons. They appeared at Her Majesty's Opera-house, London, and met with great success, a number of features being introduced which were new to that country. This was the celebrated "40—count them—40." Well, this visit to England of American minstrels has had a good effect, inso ar as it has induced an English team to arrange for a visit to th s country, and to make a complete tour of the United States. The troupe alluded to is known as Sam Hague's Minstrels, who for a number of years have occupied St. James' Hall, Liverpool, where they have enjoyed a well-deserved and widespread popularity. Manager Hague, an enterprising managerial gentleman, who several years ago, on his first visit to England, took with him the original Georgia Minstrels will in a few weeks sail from Liverpool for this city, and bring with him the first English minstrel or, anization that ever visited America; and, as this is the home of minstrelsy, Mr. Hague shows his energy and daring in "carrying coals to Newcastle," to use an old and familiar expression. But he knows the tastes of the American people, and, in putting himself into friendly competition with our own troupes and Lems talen', he will bring nothing of a mediocre character with him, but will introduce to our notice one of the finest musical entertainments ever given here. Of the special features, we have reason to believe that they will all be in keeping with the artistic merit of the entire organization, which is composed of English, Irish, Scotch and Welsh artists, numbering in all about forty, none of whom has ever appeared in America. We will now have an opportunity afforded us to judge how an English minstrel show is conducted. Messrs. Simmonds & Brown, dramatic agents, have entire charge of Manager Hague's business here, and have filled his entire time, from his opening at the Arch-street Theatre, Philadelphia, Sept. 12, to the close of the season at the Globe Theatre, Boston, May 15. The company will perform in the principal cities and towns West and South, and in the best theatres throughout the country. They are to sail from Liverpool Aug. 27. There will doubtless be considerable interest manifested to see and hear Hague's Minstrels, the first English troupe to try their fortunes in the New World.

A LARGE COMPANY afforded a pleasing diversity to the programme given Aug. 1 at Harry Miner's Theatre, and attracted an excellent attendance. The stage was occupied in succession by Weston and Hanson in musical specialties, Eddie Vernon in female impersonations, Max and Martha Miller in German sketches, Sanders and Dean in plantation songs, Jeppo and Fannie Delano in their society sketch "Strolling by the Old Mill Stream," Millie Lavenia in popular songs, Murphy and Shannon in Dutch comicalities, Fannie Beane and Chas. Gilday in "Rural Felicity," Fred Roberts in comic songs, Virgie and Arthur Johnson in the act called "All Of It," Billy and Viola Forrest in acrobatic clog-dances, the Electric Three—Callen, Haley and Callen—in Ethiopian songs-and-dances, and the Stirk Family in their bicycle act. The interior of this establishment is undergoing a process of thorough renovation. Thomas W. Moore's annual benefit takes place Aug. 11, when many novelties will be presented, and a large attendance may consequently be anticipated.

A WELL SELECTED PROGRAMME was provided at the National Theatre Aug. 1, when the new faces were the Little Four—Talbot, Mack and the Carroll Brothers—in "The Colored Party," Gus Hill in club-swinging, Laura Russell and D. B. Emery in their musical act, Ada Forrest in popular songs, Frank Wills and Chas. Sheffer in their specialty called "Everything," and Hor Von Brandezky in character changes. After the olio came the drama of "The Boy Detective," in which N. S. Wood sustained several characters in a creditable manner, and met with becoming recognition from an audience that appeared highly delighted with the evening's entertainment.

CHARLES REED, who was recently sentenced to Blackwell's Island for one year, as stated in our past issue, was released on habeas corpus before he could be taken to the island to enter upon the term of imprisonment. Immediately after Mr. Reed's release Mrs. Reed secured another warrant for his arrest; but his counsel claimed that it was illegal because his client had been already tried, convicted and sentenced for the same offense. Judge Smith decided that he was powerless to hold the accused, and ordered his discharge.

A PRELIMINARY SEASON is to be opened in the Union-square Theatre Aug. 8, when "Coney Island, or Little Ethel's Prayer," is to be acted for the first time. While the main thread of the story of the plot, as we are informed, is of a pathetic nature, the underplot is lively and mirth-inspiring, and it is thought that these two elements have been so happily combined that neither will be predominant. The underplot affords an opportunity for the introduction of several characters which are typical of distinct classes that exist only in the metropolis, and the artistic delineation of these ought to prove not only entertaining to city audiences, but of great interest and enjoyment to our country cousins.

"LA MASCOTTE" and the Wilbur Opera Company still continue, notwithstanding the dog days, to attract attention to the Bijou Opera-house. There was a slight change in the cast Aug. 1. Lillie West resuming her original role of Fiametta and Ed. Chapman personating Rocco. The opera, with the present company, will have a run of two weeks longer, and, after a three weeks' season of the comedy "Rooms to Rent," which comes on Aug. 15, will be offered again with an entirely new company, including Selina Dolaro, Blanche Chapman, and Messrs. Lennox, Denham and Greensfelder in the principal roles.

JOHN DILLON, supported by Forhan's Dramatic Company, is to play a supplementary season of three weeks, commencing Aug. 1, in Valparaiso, Ind. The company includes Wm. Floyd, Harry T. Loomis, S. J. Forhan, Frank P. Haven, Joseph McLaren, the Misses May Wheeler, Fannie Hooker and Cora Ridgfield. Simon J. Forhan is the proprietor, and J. Duke Murray business-agent.

THE KATIE PUTNAM COMEDY CO. and Robert McWade and a dramatic company closed their respective seasons of six nights in Helena, M. T. July 21. On that night a joint benefit was tendered Miss Katie Putnam and Robert McWade, both companies appearing. Katie Putnam's troupe went to Fort Shaw 23, Fort Benton 25, 26, and Robert McWade's to Deer Lodge 23, Butte City 25, 26.

A DRAMATIC COMPANY is wanted at the opera-house, Sullivan, Ind., for Sept. 1, 2, 3. See card.

W. E. SHERIDAN is not achieving a success at the California Theatre, 'Frisco. His Shylock attracted the best house of the week ending July 23, although it was far from being a crowded one. Miss Rose Keene is a disappointment as Portia, her action and delivery being decidedly amateurish. J. R. Grismer acted Bassanio well.

A NEW OPERA-HOUSE is building in Little Rock, Ark.

THE IDEAL DRAMATIC COMPANY of Chicago, opened in Ming's Opera-house, Helena, M. T., July 25, for a season of six nights.

THE BERGERS are to manage three companies the coming season, Fred G. Berger having charge of the Sol Smith Russell Company, B. G. Berger of Mr. and Mrs. Geo. S. Knight in "Baron Rudolph" and Henry Berger of the Brooks, Dickson & Clapham Minstrels.

MR. AND MRS. HENRY O'BORNE begin their second dramatic season Aug. 13 at Atlantic City, N. J., with Long Branch and Saratoga, N. Y., to follow. They play in Ohio in December. After Jan. 2, 1882, they have a few open dates. Address as per advertisement.

THE MUSIC FESTIVAL ASSOCIATION, organized by prominent citizens of New York and Brooklyn, is to give its first festival in the Seventh-regiment Armory, which can accommodate nearly 10,000 people, commencing May 2, 1882, and continuing one week—four night performances and three matinees. In addition to well-known American artists, many celebrated European singers and performers are to appear. The stage for orchestra, chorus and soloists, which is to be modeled after that used for the Handel Festivals in the Crystal Palace, London, is to be erected at the western end of the main hall. The orchestra will number about 300 of the best performers available, and the chorus will include the Brooklyn Philharmonic chorus (about 600), the New York Chorus Society (about 600) and volunteers from the choral organizations of other cities, which will swell the total number to upwards of 1,500. On the Handel night (the third) the chorus will exceed 3,000. An organ is to be built, under the direction of Hillborn L. Roosevelt. It will comprise one manual of fifty-eight keys and one pedal of twenty-seven keys. Register of manual—Bourdon, sixteen feet; open diapason, eight feet; gamba, eight feet; doppel flote, eight feet; octave, four feet; mixture, four ranks; and tuba mirabilis, eight feet. Register of pedal—Double open diapason, thirty-two feet; open diapason, sixteen feet; bourdon, sixteen feet; violoncello, eight feet; trombone, sixteen feet; coupler manual to pedal and manual octave coupler. The organ will stand at the rear of the great chorus-stage, but the keyboard will be just under the conductor's stand, the keyboard and pipes being connected by electric action. Theodore Thomas is to be the musical-director. To defray preliminary expenses and provide against contingencies, a guaranty fund has been raised, which at the present time amounts to about $60,000. An advisory council, chosen from members of the association, to manage its affairs, includes George William Curtis, President; Cyrus W. Field, Henry G. Marquand, vice-presidents; Daniel Lord Jr., secretary; Joseph W. Drexel, treasurer; J. W. Alexander, W. W. Astor, Frederick D. Blake, Wm. R. Bunker, Frederic Cromwell, John D. Elwell, B. T. Frothingham, Dr. A. G. Gerster, Isaac Henderson Jr., J. Otis Hoyt, Richard Irvin Jr., Louis C. Levis, Daniel A. Lindley, Seth Low, Joseph Lyman, Edward L. Owen, C. A. Peabody Jr., J. C. Rodrigues, Samuel S. Sanford, Henry Seligman, Herbert Seymour, Charles F. Tretbar, Cornelius Vanderbilt, William Aug. White, Henry N. Whitney, and Dr. Frederick Zinsser. The New York Chorus Society, under the personal direction of Theodore Thomas, has been formed by the Festival Association into a permanent singing society, under the following direction: Carl Schurz, president; Wm. Steinway and Richard Irvin Jr., vice-presidents; Chas. Lanier, treasurer; Frederick A. Marquand, secretary; Geo. F. Baker, Henry W. Bellows, Chas. S. Brown, Geo. C. Clark, Chauncey M. Depew, Geo. T. Dixon, E. M. Gillet, Julius Hallgarten, Richard H. Halstead, John R. G. Hassard, J. C. Inches, John Lindley, C. J. Lawrence, Henry Marquand, Francis B. Mitchell, Robert Murdock, E. Naumburg, Edward L. Owen, D. D. Parmly, Robert H. Robertson, G. Schirmer, Jesse Seligman, Walter Stanton, W. E. Strong, Theodore Thomas, Somerville P. Tuck.

SEVERAL CHANGES have recently been made in "The Professor" at the Madison-square Theatre, which was crowded on the night of Aug. 1. The dialogue has undergone extensive revision, and a new character has been introduced—Mr. Beauregard, an artist, who figures as if on a sketching tour throughout the entire play, and at its close proves to be a detective who clears up the mysteries of the plot in a much more satisfactory manner than it was hitherto done. Several changes have been made in the cast. Harry Lacy plays Mr. Beauregard, and Gene Wiley has replaced him as Henry Marston. E. L. Tilton, having been compelled to withdraw from the theatre in order to fulfill his engagement for next season, has yielded the role of Moses Brown to John Wilson, who acts it vigorously and effectively. W. C. Cowper has replaced D. H. Chase as Fred Bangs, and Miss Carrie Moore Miss Clara Bowles as Dotty Pinney, and both have given satisfaction.

TWO OF BARTLEY CAMPBELL'S PLAYS are to be reproduced in this city Aug. 15. "My Geraldine" is to be acted in Niblo's Garden, the principal members of the company being Emily Rigl, Emily Baker, Susie Winner, Theodore Balfour, Wm. J. Scanlan, Charles A. McManus and Frank Cotter. "The Galley Slave" is to be played in the Windsor Theatre, Maud Granger, Mrs. Skerrett, Frank Evans, H. W. Montgomery and C. C. Maubury sustaining the prominent characters. Gus Phillips ("Oofty Gooft") has been engaged by Mr. Campbell to superintend the business arrangements of both of these pieces in this city.

MILLIE CHRISTINE, the two-headed lady, began an engagement at Bunnell's Museum, Aug. 1, and attracted a very large attendance, despite the heat. We are told that the receipts were the largest taken in a single day, with the exception of holidays, since the museum has been opened. There are numerous other curiosities, the inspection of which will well repay the visitor.

MISS ROSE GOODALL left for Chicago July 31.

THE TWELFTH AND LAST WEEK of "Sam'l of Posen" in Haverly's Fourteenth-street Theatre opened Aug. 1, in the presence of a good-sized audience. The theatre will be closed after Aug. 6 for a short time.

THE GRAND OPERA HOUSE is to be opened for the season Aug. 15, J. W. Collier's "Banker's Daughter" Combination then commencing a two weeks' engagement.

ROSSI is to arrive about the middle of September, and will at once commence rehearsals with the American company. He is to make his debut in the Globe Theatre, Boston, Mass., Oct. 3 as King Lear, and subsequently will play Hamlet and Romeo.

THE VERDICT of the Coroner's jury in the case of George T. Coles, rendered July 27, states that said Coles came to his death by a pistol-shot wound received at the hands of Mrs. Eliza Coleman on the evening of July 19, 1881. She was committed to the Tombs to await the action of the grand jury.

"THE STRATEGISTS," with J. B. Polk in the chief character, is to be the opening attraction at Haverly's Fourteenth-street Theatre next season.

W. REDMUND, according to some of the London, Eng., journals, is coming to America to play Michael in "Michael Strogoff" at Niblo's Garden.

THE PERFORMERS who have volunteered for Thomas W. Moore's benefit at Harry Miner's Theatre are referred to the rehearsal call in this issue.

CHARLOTTE THOMPSON, W. B. Yerance and H. N. Wilson left for San Francisco, Cal., July 28.

VAL VOSE, ventriloquist, is to sail for this city from Liverpool, Eng., Aug. 6, in the Arizona.

RUDOLPH BIAL has again resumed the baton at Metropolitan Concert Garden, having recovered from his sickness of the past few weeks. Carl Hamm, first-violinist, has been the leader during Mr. Bial's absence.

ANDY MORRIS has christened his trained donkey, now ten months old, Grimaldi.

AUGUSTIN DALY has changed the date of the opening of his theatre to Tuesday, Aug. 9. "Cinderella at School" is to be reproduced with the same cast that performed so admirably when last seen there. This will be an introductory season, and lead up to the regular opening of the house for the Fall and Winter. The box-office opens Aug. 8. The principal characters of the play will be dressed in new and handsome costumes.

B. MCAULEY opens his fourth annual tour at the Standard Theatre, appearing in Locke's comedy "A Messenger from Jarvis Section," in which he won many good words at his previous performances here of the leading character role. He has filled time up to April 17, 1882. Samuel Fletcher is the manager, and B. D. Stevens agent.

JOHN D. DAVIS of the firm of Davis & Co., theatrical agents, etc., Cincinnati, O., is in town—his first visit to New York in fourteen years. Mr. Davis is now delinquent-tax collector for the city of Cincinnati.

MILT G. BARLOW of Barlow, Wilson, Primrose & West's Minstrels called in THE CLIPPER office Aug. 2, *en route* to join the company. Mr. Barlow looks well after his nine weeks' vacation, and is ready to give a good account of himself once more on the minstrel stage.

SIMMONDS & BROWN have completed the following engagements since the last issue of THE CLIPPER: Miss Annetta Du Mar and Jonn Eller, for N. C. Goodwin; Miss Kate Blanke, Miss Jennie Harold, W. Carleton, Wm. Richardson and Christie Miller, for J. K. Emmet; Alfred M. Lowe, for Mr. Meade; W. A. Rouse, Walter Glassford and Charles Drake, for Frank Dobson; Miss Alice Hastings, for J. K. Tillotson; Isidore Davidson, Mrs. F. M. Bates and W. A. Zavistowski, for Colville; George Darrell, for Fanny Davenport; S. H. Gardner, for M. B. Leavitt; James Hogan and Miss Mattie Dunlap, for the "Connie Soogah; James Taylor, W. A. Whitecar and Constance Hamblin, for Edwin Booth; Mr. and Mrs. E. A. Eberle, for Rossi; Madame Selvi and George W. Howard, for the Harrisons.

HARRY PETTIT, who has rewritten "Le Voyage en Suisse" for the Hanlon-Lees for their American tour, is to accompany them to this country.

HARRY RICH has returned from Europe.

EXPECTED.—Charles A. Mendum is due from England Aug. 3 and Stanley Grey 6.

DISCHARGED.—S. G. Beasley, who was recently arrested and committed to the Tombs on a charge of burglary, has been released. Having succeeded in convincing the authorities and the complainant that he had no felonious intent in visiting the house where he was arrested, he was honorably acquitted.

REMENYI played during the past week at Koster & Bial's Concert Hall.

MANAGER ABBEY has, it is said, secured "Fogerty's Fairy," which was written for Sothern, and was to have been produced by him last season at the Park Theatre.

"BEAUTY" is the name of George Fawcett Rowe's new comedy to be produced at the Fifth-avenue Theatre Aug. 22.

"MICHAEL STROGOFF"—A. R. Cazauran's version—is to be produced at Booth's Theatre about Aug. 22 by the Kiralfy Brothers, who bring from Vienna all the costumes and properties as well as the scenery which they have had painted there. This will forestall Colville's version at Niblo's Garden.

H. J. SARGENT writes to THE CLIPPER that next season, in addition to managing the business of Mlle. Rhea and Dion Boucicault, he will direct the tour of Jennie Lee in "Jo." She is to open at Haverly's Fourteenth-street Theatre Aug. 29.

DRAMATIC.

"FURNISHED ROOMS," a farce-comedy, will be the attraction on the road this season, under Joseph H. Gulick's management. Patti Rosa heads the company, which begins the season Aug. 15, at Heuck's Opera-house, Cincinnati, O. W. A. McConnell is the business-manager. It is advertised that there are no open dates until March, 1882.

HUNTLEY'S DRAMATIC COMPANY start out on their tenth annual tour Sept. 5. A number of dramatic people and several musicians are wanted. See card.

PREPARATIONS are now being made for an elaborate production of "A Celebrated Case" at Wood's, Philadelphia. It will probably follow "Saved from the Wreck."

E. S. CONNER, the veteran, was at Atlantic City last week.

ATKINS LAWRENCE has been engaged as a member of the stock company at the Eighth-street Theatre, Philadelphia, until he goes on the road with John T. Raymond. He will appear in his favorite part of Romeo at one of the matinees during the week commencing Aug. 8.

ROBERTS' OPERA-HOUSE, Hartford, Ct., is undergoing considerable improvements prior to the theatrical season. The orchestra-chairs have been reseated and gilded, new scenery has been supplied, the family-circle seats have been covered with leather, and the two front rows in the circle have been changed from the former style of seats to orchestra-chairs. The partitions at the stair landings have been moved back two rows, adding considerable room to the lobbies. Abbey & Schoeffel of New York have taken a lease of the theatre for a term of three years, commencing July 1, 1882.

AT HOOLEY'S THEATRE, Chicago, Ill., the O'Neil-Morrison-Rose Wood company, after having for two weeks successfully presented "Saratoga," played "The Danicheff" Aug. 1, Mr. O'Neil as Ossip, Lewis Morrison as Vladimir, Rose Wood as Anna, and Emilie Gavin as the Countess Danicheff.

HARRY WEBBER'S COMBINATION is to be strengthened by the addition of R. C. Brown and wife.

JOHN DILLON, commencing Aug. 1 at Valparaiso, Ind., plays a three weeks' season, supported by Forhan's Dramatic Company. The people are John Dillon, William Lloyd, Harry T. Loomis, S. J. Forhan, Frank P. Haven, J. C. McLaren, May Wheeler, Fannie Hooker and Cora Redfield, with J. D. Murray as business-manager.

THE F. K. WALLACE COMBINATION in "M'liss" and "Woman's Devotion" are doing a good business in the Northwest. They played in South Haven, Mich., Aug. 1, 2, 3, going to Bangor 4, St. Joseph 5, 6.

J. G. STUTTZ and company open in Bentonville, Ark., Aug. 8, for one week.

JARRETT & RICE'S "FUN ON THE BRISTOL" was to have played in Salt Lake, Utah, July 28, 29, 30, including matinee.

BONNIE MEYER'S COMBINATION closed their season in Walesboro, N. C., July 26. Miss Meyer, Mr. Thorne, W. F. Granger and A. M. Albert arrived in Baltimore, Md., 29, where they are to remain a few days.

B. MACAULEY, who has been starring for some time past in "A Messenger from Jarvis Section," will hereafter spell his name thus: B. McAuley.

FRANCOIS EDMOND GOT, the well-known French actor, has been appointed a Chevalier of the Legion of Honor, says a cablegram dated London, July 30.

"IMPRUDENCE," which achieved a fair success at the Folly Theatre, London, July 27, proves to be one of A. W. Pinero's early works.

"FLATS," an adaptation from the French by G. R. Sims, which was produced at the Criterion, London, July 23, did not please the critics.

LILLIAN MORRISON, old-women or general business, advertises that she can be engaged.

A LADY STAR in tragedy wishes to meet with a manager with capital. See "Star's" card.

MANAGER JAMES COLLINS of Heuck's was in Cincinnati last week.

THE FATHER of J. H. Ferris of the Katie Putnam Company died in Cincinnati last week.

ED. BLOOM, agent for Ada Gray, left Cincinnati for New York July 30.

MURRAY & OBER'S COMBINATION played in Eaton, O., Aug. 1, 2, 3, and are to be in Middletown 4, 5, 6, Franklin 8, 9, 10, Lebanon 11, 12, 13.

TONY DENIER is referred to Alice A. Coleman's card of thanks in another department.

THE ARTISTS engaged for Tony Denier's "Humpty Dumpty" Company are informed that rehearsals will commence Aug. 25 at Lafayette, Ind., and other information in regard to hotel arrangements can be found in our advertising department.

A FULL SET OF SCENERY and stage effects, curtains, etc., are for sale as advertised by John H. Brant.

THOMAS WARBURST will be the business-manager of the Florence Gillette Combination, which will include besides that lady, W. N. Griffith (manager and leading-man), W. H. Hastings, H. Gibson, Geo. Griffith, R. H. Duston, Misses Cassie Troy, Mary Richardson and Mary Breyer.

E. G. SPANGLER is engaged at the Chestnut-street Theatre, Philadelphia, for the season of 1881-2.

B. FRANK LEO and company begin their season in Astoria, L. I., Aug. 19.

THE GILBERT & FOX DRAMATIC COMPANY, after playing in Northern Michigan for the past Summer months, are now in Chicago, disbanded.

R. M. HOOLEY'S COMEDY COMPANY will include Jaques Kruger, John Dillon, James A. Deviin, J. D. Sutton, Marie Bockell, Mrs. Farren and Elise Kruger, John Hooley manager, Harry Acker agent, E. A. Kickshopofer musical-director. The season will begin at St. Paul Aug. 29.

THE BUFFALO BILL COMBINATION open their traveling season in Davenport, Ia. The company includes Geo. A. Bailey, Robert Neil, Jule Keen, Chas. O. Richardson, Harry Irving, Harry Wilmer, C. Wilson, Charles T. J. Quinn, Miss Jennie Gilbert and Miss Nellie Lingard. The orchestra will be a uniformed cornet band, under Prof. Chris. Burger, with Frank Thompson as solo-cornetist. The printing, lithographs and scenery are all new. W. F. Cody is the proprietor and manager, Josh E. Ogden business-manager and Harry Sellers business-agent. The troupe will leave this city Aug. 27 for Davenport.

FRANK N. SCOTT, press-agent, of Indianapolis, Ind., is engaged with the Palmer-Graham Combination.

GEO. W. JUNE, who has been spending a portion of the Summer vacation at his home in Indianapolis, Ind., goes ahead of the Marie Prescott Combination.

W. C. TURNER is to pilot Brooks & Dickson's "The World" No. 2, and will leave Indianapolis, Ind., about Aug. 15.

THE ACADEMY OF MUSIC, Omaha, Neb., is being improved, a ventilating dome being placed in the ceiling. Frank Skiff is repairing the old scenery and adding new, the walls of the auditorium are being covered with ornamental paper, and folding-chairs are to be put in the parquet and dress-circle. Manager J. S. Halbert has secured a number of combinations for next season to play at intervals, one week each, with a nightly change of bill, when popular prices—fifty cents for reserved seats—will prevail.

INSTEAD OF AT THE CALIFORNIA THEATRE, San Francisco, Charlotte Thompson is to open at the Bush-street Theatre Aug. 8.

"ADOLPH CHALET," a play adapted and translated from the French, will be produced at the Baldwin, San Francisco, Aug. 1.

"UNCLE TOM'S CABIN" was fairly presented to good houses last week at the Olympic Theatre, Chicago, Ill., by Forbes' Dramatic Company, and is to be continued this week. Next week "Black Diamonds." Aug. 15 Harry Webber will produce a new play, "In a Dark Corner."

OWING TO THE FAILURE of the Hess-Acme "Olivette" Opera Company to appear Aug. 1 at the Grand Opera-house, Chicago, Ill., as they engaged to do by telegraph, "The Hidden Hand," with Miss Dickie Lingard as Capitola, and about the same people as were last week in "The Octoroon," was produced. The latter piece drew fairly well at popular prices. "La Mascotte" is to be sung Aug. 8, for two weeks, following which, 22, will come an eight weeks' season of the New York Union-square Company.

THE HALSTED-STREET OPERA-HOUSE, Chicago, last week produced "The Rough Diamond" and "Yankee Jack," with Frank Hartwell and Florence Webster as the stars. "The Factory Girl" and "To Oblige Benson" and "East Lynne" and "Dodging for a Wife" are to be given this week. Harry and Lottie Haight, Wm. Stuart and Minnie Burley are in the company.

B. R. GRAHAM of the Boston Museum joins Steele MacKaye's Company for next season.

AT FOREST GARDEN, Boston, Mass., "Babes in the Wood" was repeated Aug. 1, 2, 3, H. E. Dixey benefiting 3. The bill will be changed 4, when a musical performance will be presented.

"LA BELLE RUSSE."—Under the management of Thomas Maguire, the Baldwin Theatre, San Francisco, Cal., has been filled nightly since July 18 by fashionable and enthusiastic audiences to witness the performances of an entirely new and original play by David Belasco, author of "Hearts of Oak" and other plays, entitled "La Belle Russe." Our correspondent says: "This play is of the 'Forget-me-not' school, but it is in many respects stronger and much better. It is undoubtedly more dramatic, and the situations and business are more effective; and if one can judge from the deep interest displayed by the audiences and the lengthy favorable notices that have appeared in the newspapers, it is destined to far outrival any play of that description for some time to come. The cast is: Captain Jules Clopin, Osmond Tearle; Sir Philip Calthorpe, Gerald Eyre; Monroe Quilton, Esq., J. W. Jennings; Roberts, J. McCormack; Rignold Henderson, E. H. Holden; Burton, Edgar Wilton; Geraldine Glendore, Miss Jeffreys-Lewis; Lady Elizabeth Calthorpe, Miss Jean Clara Walters; Elsie, Miss Edith Livingstone; Little Ray, Little Maud Adams. The story briefly told is: There are two sisters, Geraldine and Elizabeth, daughters of an old clergyman. Geraldine is the black sheep, and takes to devious ways. Elizabeth, poor and pretty, marries Sir Philip Calthorpe, and his disappointed proud and ambitious mother casts him off. He grows desperate, and, after a severe struggle with his better nature and his affection for his wife, deserts her, and, joining the army, is absent for twelve years. The proud mother relents at last, and advertises for the deserted wife through her family lawyer. Thinking that Sir Phillip is dead, Geraldine, who bears a remarkable likeness to her sister, assumes Elizabeth's name and the condition of Philip's widow, taking the chances, and answers the advertisement. She is received with open arms; but Philip arrives on the same day, bringing with him Captain Jules Clopin, his bosom friend, who has accidentally become the possessor of the knowledge of the duplicity being practiced by Geraldine. He is in reality Robert St. Omar, who knew the pretended wife in the worst phases of her history as an adventuress, and who had been shot by her at the altar when about being married scarring him for life. The mission of his scarcely-saved life is revenge. He regards all womankind with relentless hatred, especially La Belle Russe, the pseudonymn of Geraldine, particularly in her *demi-monde* career. Geraldine has been received by Sir Philip's mother at Calthorpe Castle most lovingly, and by the restored Sir Philip as his wife with the intensity of renewed love. Clopin, who accompanies him, determines to defeat Geraldine's designs. He finally succeeds, Geraldine is expelled, and the real wife appears. The working of the play is marked by the strongest situations. This, of course, is only a bare outline of the plot, but it will serve to show its strength. The play has been an instantaneous success, and bids fair to become a standard attraction. The company, several members of which made their first appearances in this city, received a well-deserved and cordial reception and scored a most gratifying success. Miss Jeffreys-Lewis as Geraldine has a part in which she fairly revels for the display of her genius in portraying the stage adventuress, and she makes the most of every opportunity. Both Osmond Tearle and Gerald Eyre have made a deep impression by their quiet but powerful acting, and have fully sustained their Eastern reputation. They both have excellent opportunities to display their talents, especially Mr. Tearle as Captain Clopin, a character in which he has made a decided hit. The rest of the cast is in good hands, and, altogether, the production may be considered one of the most successful ever made in California."

AUGUSTIN DALY has sold to Charles Smith of Elmira, N. Y., the right of representation of "Needles and Pins" during the coming season. Mr. Smith's company will start on a tour from Rochester, N. Y., Aug. 28.

CHARLES MCGINNIS and company played in Arichat, C. B., July 25, 26, Canso, N. S., 27, 28, Guysborough 29, 30.

C. J. WHITNEY of Detroit, Mich., reports the time all filled for his "Felicia" company next season. The cast will include Rose Eytinge, Adelaide Thornton, Georgia Knowlton, W. F. Owen, Frank Roberts, Horace Vinton, L. J. Loring and G. W. Smith.

JOHN RICKABY has engaged Miss Bessie Justice as leading-lady to support Gus Williams in "Kaiser" next season.

CHAS. A. SHAW, for six years past the efficient treasurer of the Detroit (Mich.) Opera-house, has been appointed manager, and John Davison, late doorkeeper, promoted to the position of treasurer.

DEDICATED.—Turner's Opera-house, Stanton, Mich., was opened July 26 by Owen Fawcett and dramatic company, C. J. Whitney manager. They remained three nights, and business was large.

ARCHIE MACKENZIE will be business-manager of Ernest Stanley's "Evangeline" Company next season.

WILL K. FITZHUGH, an amateur of Detroit, Mich., has been engaged by the Western Dramatic Agency of Chicago, to play next season in "Saratoga."

A READING of "Mrs. Partington," a new comedy written for Charles Fostelle, was given before a company of professional ladies and gentlemen at Whitney's Opera-house, Detroit, Mich, July 27. There appears to be merit in the piece, and what there is will be shown Aug. 18, 19, there, Charles Fostelle assuming the character of Mrs. Partington, and Owen Fawcett that of Ike.

LYTELL'S FIFTH-AVENUE THEATRE COMPANY recently closed a successful season under the auspices of the Micawber Club in St. John, N. B.

WM. DAVIS, a former treasurer of the Grand Opera-house, Toronto, Ont., has been engaged for the coming season as business-manager of Joseph Murphy's Combination.

HENRY CHANFRAU, a son of Frank Chanfrau, the well-known actor, will be a member of McCullough's company next season. Ed. D. Price will be advance-agent, and C. W. Vance stage-manager.

E. E. BASYE'S STANDARD DRAMATIC COMPANY will include the following people: Frank Cotton, comedian and star attraction; Frank Cottrill, James Nelson, Wm. Wayles, Harry Richards, George Hart, Clarence Fry, Millie Willard, Cecil Cotton, Maud Stuart, May Hosmer and Nellie Willard. The season will open Aug. 23. An actor to play old-men and heavies is wanted to complete the company. See card.

A CHILD for Eva and other performers, including musicians, are wanted for the Standard "Uncle Tom's Cabin" Company. See Manager E. O. Rogers' card. Mr. and Mrs. J. E. Gordon are engaged for St. Clair and Casey, and Chas. F. Miller as general agent.

MANAGER GEO. K. GOODWIN of the Walnut-street Theatre and Chestnut-street Opera-house, Philadelphia, gives the following list of the executive of those two houses for 1881-82: Walnut-street Theatre—Geo. K. Goodwin, lessee and manager; S. F. Nixon, associate-manager; Geo. Emory, treasurer; T. Tuttle, cashier for both houses; Alex. Gallagher, balcony-doorkeeper; Alexander Wilson, gallery-doorkeeper (orchestra-doorkeeper not yet engaged); Willie Murray, chief usher, assisted by Jas. George and three others; Wm. E. Morgan, leader of orchestra; Gus Wall, gasman; Mr. Harris, machinist; Charles Hoffner, property-man; J. P. Deuel, stage-manager for both houses; Gaspard Maeder, scenic-artist for both houses; Richard Hawthorne, special artist for both houses; and Buch, stage-doorkeeper. Chestnut-street Opera-house—Geo. K. Goodwin, lessee and manager; J. Fred Zimmerman, associate-manager; Jos. McCall, treasurer; Jos. Germon, box-bookkeeper; Mr. Goodwin (no relation to Geo. K.) orchestra-doorkeeper; J. Sherry, balcony-doorkeeper; P. Griffith, chief usher, assisted by H. Mills, Fred Mackey, W. Burns, D. Dallas and Geo. Leonard; Frank Smith, machinist; Geo. Augherton, assistant; J. A. Strainer, property-man; J. L. Hibberd, engineer and gasman; Chas. Kauffman, leader of orchestra; and J. Potter, stage-doorkeeper.

AS H. D. CLIFTON, heavy-man of Wood's, Philadelphia, was playing Devereaux Powers in "Saved from the Wreck" at that house night of July 27, he fainted in his dressing-room at the close of the third act. Ever since the opening of the season he had been suffering from a very severe attack of malarial fever, and it was only by the utmost exertion of his will that he had been able to play at all. He was carried into the green-room, where an effort was made to relieve him, but it was impossible for him to go on with his part. Fred C. Huebner, leading man of the theatre, who was not in the bill, happened to be in front, and, being sent for, went on and read it. As Mr. Clifton continued ill, though convalescent, Mr. Huebner played his role throughout the week.

Q. C. BROWN JR., manager of the New Eighth-street Theatre, Philadelphia, entertained members of the press and other invited guests at that house July 30. Refreshments, both liquid and solid, were bountifully supplied. A feast of reason and a flow of soul was enjoyed. The stage was set with a handsome wood scene by Wm. J. Fetters. The house was thoroughly inspected and much admired.

A. H. DENHAM, who is Summering at his home in Philadelphia, informs us that he has been re-engaged by the Kiralfys for next season. The Kiralfys will have two companies on the road, with one of which Mr. Denham will fill his old position of stage-manager, E. S. Tarr holding the same relation to the other.

VIC REYNOLDS, formerly well known as a serio-comic, and last year a member of Rice's Surprise Party, was in Philadelphia on a brief visit last week. She says that she will be married in Washington some time next month to a wealthy non-professional of New York City, sailing immediately after the ceremony for Europe, where the happy pair will spend the honeymoon.

THERE WILL BE three matinees weekly at the Eighth-street Theatre, Philadelphia—on Monday, Wednesday and Saturday.

THE OPENING of the new Eighth-street Theatre, Philadelphia, long ago fully described in these columns, under the management of Q. C Brown Jr., took place Aug. 1, when the house was crowded to repletion. The bill consisted of "Little Em'ly," and as a matter of record the full cast is appended: Dan'l Peggotty, R. Fulton Russell; Wilkins Micawber, Chas. Stanley; Ham Peggotty, Chas. D. Herman; Uriah Heep, Jay Hunt; Steerforth, Edwin Hammond; David Copperfield, J. Rodney Keenan; Traddles, G. R Boaler; Mr. Wickfield, Harry Wilson; Wilkins Micawber Jr., W. Pennoyer; Fisherman, G. D. Erroll; Bailiff, Rich Hunt; Little Em'ly, Gabrielle Du Sauld; Rosa Dartle, Theresa Newcomb; Agnes Wickfield, Elith Murilla; Mrs. Micawber, Theresa Newcomb; Martha, Esther Williams; Betsy Trotwood, Lizzie Anderson; Mrs. Grummidge, Josephine West; Clara Peggotty, Clara Knight; Miss Micawber, Jennie Corcoran; the Twins, by Themselves. Prior to the bill the whole company were discovered on the stage, and joined in the chorus of "The Star-spangled Banner," Theresa Newcomb singing the solos. A dedicatory address was delivered by H. Grattan Donnelly of *The Evening News*. J. W. Reynolds, stage-manager, then appeared, and read a certificate from a physician to the effect that Lizzie Price, cast for Rosa Dartle, would be unable to play. He announced that, in consequence of this, Theresa Newcomb would double Rosa Dartle with Mrs. Micawber, and the play proceeded. Charles Stanley was a faithful exponent of Micawber, and his conception came nearer to the Dickens ideal than any other we have seen. Jay Hunt fully realized the cringing, crawling, vindictive, hypocritical nature of Uriah Heep. R. Fulton Russell, Chas. D. Herman, Edwin Hammond, Gabrielle Du Sauld, Theresa Newcomb and most of the others in the cast were all that could be desired. The performance passed off with perfect smoothness. The piece was very handsomely put upon the stage, the scenes representing the ark upon the sands and the Canterbury Cathedral, painted by W. J. Fetters, scenic-artist of the house, being especially deserving of mention. In the cathedral-scene the singing of the madrigal boys was introduced with fine effect. The representation showed throughout the careful hand of the stage-manager, J. W. Reynolds.

ALL THE WORLD and his wife went to see "The World" at the Walnut-street Theatre, Philadelphia, Aug. 1, on which date the house opened for the season of 1881-82. "The World" has been so fully reviewed heretofore that it would be superfluous to write at length of it now. The cast was that given in last week's CLIPPER, and by it full justice was done to the acting of the piece, while the scenic-artist and stage-carpenter had neglected nothing that could add to the elegance, beauty and novelty of its setting. The performance gave general satisfaction, and the piece is billed "till further notice." Harry Meredith deserves special praise for his excellent rendition of Martin Bashford. Such improvements as have been made in the Walnut during the Summer solstice have already been noticed at length by us.

"SAVED FROM THE WRECK" entered upon the second week of its prosperous run at Wood's, Philadelphia, Aug. 1, when H. D. Clifton was sufficiently recovered to resume his part of Devereaux Powers. "Still Waters Run Deep" was given to a satisfactory audience on the afternoon of the above date.

AT THE Waverley Theatre, Brooklyn, N. Y., J. H. Ryan opened in "The Omadhaun" Aug. 1 to a light house.

FOUR of the Brooklyn theatres—Haverly's, the Park, Hyde & Behman's and the Novelty—reopen Aug. 29.

T. T. BROMLEY, treasurer of Lawrence Barrett's Company, is requested to send his address to R. E. Stevens, who is rusticating at Leeds, Greene Co., N. Y.

THE CLARKE-GAYLER "CONNIE SOOGAH" COMPANY will open its season with a preliminary week at Halleck's Alhambra, Boston, Mass., commencing Aug. 15.

"THE WORLD" at McVicker's Theatre, Chicago, Ill., says our correspondent, "was ably introduced by Manager John Morrisey, creditably acted by a fair company, in which Roland Reed carried away the honors, and magnificently put upon the stage by L. Malmsha and J. Howard Rogers, scenic-artists. The first night, Thursday, July 28, it made a decided hit. The house could hold no more, and the local critics were all delighted. Much of its success is due to Mr. Morrisey's business management. It will run for a month. The cast was: Sir Clement Huntingford, Harry Crisp; Harry Huntingford, George Morton; Jno. Jewell, Roland Reed; Martin Bashford, M. J. Jordan; Blackstone, Geo. W. Conway; Lumley, R. G. Wilson; Owen, Wm. J. Leonard; Ned, Miss Tiny Hilliker; Dr. Windham, Geo. D. Brown; Dr. Hawkins, A. B. Wilson; Locksley, W. H. Collings; Rushton, C. H. McDonald; Lawrence, Jerry Lant; Capt. Pierson, W. H. Pond; Marshall, Wm. Powell; Joe, Harry Holliday; Commissioner-in-lunacy, Robert Brower; Detective, Thos. Holland; Mabel Huntingford, Harry's wife, Miss Agnes Proctor; Mary Blythe, Miss Hetty Tracy.

CHICAGO THEATRES last week were all (both variety and legitimate) well attended. Our correspondent says: "The extremely cool and pleasant weather is partially a reason for the fact. The Grand, Hooley's, Olympic, and all the variety houses have kept open during the entire Summer, and no previous Summer season has equaled this in profits. Stock companies are being formed for the Academy of Music, the Criterion and Lyceum Theatres, and the Halstead-street Opera-house, and there will probably be a scarcity of talent. Hooley is considering the advisibility of a stock company for 1883."

LAWRENCE BARRETT is to open Library Hall (Fred A. Parke Jr., manager), Pittsburg, Pa., Sept. 12.

THE PITTSBURG (PA.) OPERA-HOUSE will open its doors in August, but the regular season will not commence until September.

WM. C. MITCHELL, manager of the People's Theatre, St. Louis, says our correspondent did him great injustice in stating that the front part of the balcony-circle of his new house was being fitted up as a drinking-saloon. Our correspondent says he obtained his information from the architect, but is glad to learn from Mr. Mitchell that there will not be any drinking-saloon or barroom in the theatre building.

ISIDORE DAVIDSON has canceled his engagement with the Charlotte Thompson Combination for this season, and will play in "Michael Strogoff" at Niblo's Garden, this city.

OTTO H. KRAUSE, comedian, travels with George Kendall's Dramatic Company this season.

JOHN F. BREYER is organizing his company for this season at his home, Eglantine Villa, Amboy Ill.

PAULINE MARKHAM benefits at Forest Garden, Boston, Aug. 6.

MAFFITT & BARTHOLOMEW'S new comedy "Nightmare," by Joseph Arthur, was produced for first time on any stage at Plymouth, Mass., July 29, and is said to have made a success. Maffitt and Bartholomew will travel with the play the coming season under the management of the author.

FROM PRESENT APPEARANCES the ensuing season in Boston, Mass., will not compare favorably with the last. With the exception of Rossi and the spectacle of "Michael Strogoff," there is little promised that is really out of the usual run.

ALDRICH AND PARSLOE, with "My Partner," will appear at the Globe Theatre, Boston, Mass., Sept. 19.

SADIE MARTINOT'S re-engagement for the ensuing season at the Boston Museum is announced.

WILLIE EDOUIN, wife and family are breathing the sea-air at Saco, Me.

ESTELLE MORTIMER will join the company engaged to open in "After the Opera" at the Park Theatre, Boston, Aug. 15.

WILLIAM SEYMOUR will probably remain at the Boston Museum until November.

THE CLIMAX COMEDY COMPANY will open Aug. 15 at Indianola, Ia., for one week, Chariton 22, Creston 29, Garden Grove Sept. 5, Leon 12, Bethany, Mo., 19, Trenton 26. The repertory will include "Kathleen Mavourneen," "Chimney Corner," "Bought," "Withered Forget-me-nots," "Two Orphans," and "Our Boys." The company includes Robert Buchanan, Edwin Barbour, Montie Hernandez, W. D. Harrison, W. S. Wells, Will L. Barbour, W. T. Buchanan, Geo. E. Hiroscup, Stella Curtis, Mrs. Edwin Barbour, Louie Plunkett, Lulu Barbour, and a full band and orchestra. A call for rehearsal is published elsewhere, and a good, useful woman is wanted for general business.

CLAIRE SCOTT, supported by S. K. Coburn and a company engaged for the occasion, played in Findlay, O., during the Northwestern Ohio firemen's tournament July 27, 28, and gave satisfaction. Miss Scott's next season commences Aug. 29, and a full dramatic company is wanted to support her. Manager Coburn's address is published in another column, and he would like to hear from managers having open dates.

ZOE GAYTON'S MARE Fearless, which has been thoroughly trained to play in "Mazeppa," is advertised for sale.

AN OLD-MAN ACTOR and a property-man are wanted by Augustus C. Miller, who advertises.

THE GLOBE DRAMATIC COMPANY goes out on its third annual tour Aug. 13. Several people are wanted. See Manager J. W. Callicotte's card.

THERE IS A CALL from Managers Whiteley & Selleck of the Florence Herbert Dramatic Company, published in another column, requesting the people to assemble for rehearsals.

PHIL SIMMONDS received a letter from Miss Genevieve Ward, dated Paris, July 19, saying that she is having a new wardrobe made by Worth for her American tour.

BARTLEY CAMPBELL in our business department calls attention to four of his plays, which have achieved success, and which will be kept before the public during the season of 1881-2. "My Partner" has met with much favor in Australia, and "The Galley Slave" has, we are informed, received the approbation of audiences in Great Britain. All business communications should be addressed to Mr. Campbell's secretary, whose name and address is given in his card.

SEVERAL PEOPLE and a band are wanted for the Simon Comedy Company, which opens its season Sept. 1. J. A. Simon is the manager, and F. P. Linden stage-manager. See card.

OWEN FAWCETT, W. H. Power, John A. Lane, H. C. Barton, Mrs. R. Adams, Mrs. R. Marsh and Mrs. Owen Fawcett return to Stanton, Mich., Aug. 5, 6, and Owen Fawcett and a company open at Flat Rock 9 with "Everybody's Friend" and "A Kiss in the Dark."

COL. ROBINSON'S "Humpty Dumpty" Pantomime and Specialty Troupe is now fixing dates for the coming season. A leader is advertised for. The troupe has a special feature in its four clowns—Carlo, Pedro, Marco and Romeo—in addition to its numerous other attractions.

MARRIED Aug. 1, at Oceanic, N. J., E. M. Gotthold and Miss Jennie Gilbert.

MUSICAL.

A CORPORAL'S GUARD assembled at the Grand Opera house, San Francisco, Cal., July 19, when for the first time there "La Forza del Destino" was sung by the Bianchi Montaldi Troupe. Our correspondent says: "The bickerings of the artists and the consequent injustice and disappointments inflicted on the public were the main cause of the sparse attendance. The management evidently learned the folly of endeavoring to wean back the patronage they so foolishly rejected, for they have published a card in the public prints to the effect that in consequence of the late inadequate patronage the season of Italian opera at the Grand Opera-house will come to a close, much to the regret of Signor Bianchi, who is powerless to do anything in the premises."

MUSICIANS are wanted for the Van Amburg Show. See J. G. Bates' card.

A LADY-PIANIST and one who can sing, also a young gentleman, are wanted for a traveling company. See P. Ward's card.

"BOCCACCIO" still remains the feature at the Winter Garden, San Francisco, Cal., where its success is mainly due to the able efforts of the manager in engaging the possessors of shapely limbs and the proprietor in furnishing their patrons with excellent beer.

Miss ETHEL LINTON has scored a decided hit at the Tivoli, 'Frisco, Cal., in "Satanella," and since her reappearance this place of amusement has been nightly thronged. Mr. Eckert as Prince Rupert was passably fair. The management are to be commended for the excellence in the mounting and the care displayed in the mechanical effects and transformation-scenes.

TOM CASSELI has resigned his position at the Winter Garden, San Francisco, Cal., and W. C. Crosbie has been engaged to fill the vacancy.

LOUIS NATHAL and Louise Lester sailed from 'Frisco, Cal., for Oregon July 20.

MARK SMITH, last season a member of the "Fun on the Bristol" Combination, has engaged with C. D. Hess for the season of 1881-82, taking Wm. Carleton's place in Hess' English-opera Company, which he will join Sept. 5.

T. M. LOTT, leader of orchestra, is referred to a card in another column from his sister.

JOS. RICKETT, banjo-maker, advertises in this issue.

INVITATIONS have been sent to all the German singing societies throughout the United States asking them to attend the great sængerfest to be given by the Philadelphia societies in the Summer of 1882. The fest will take place two weeks prior to the commencement of the celebration of the two hundredth anniversary of the founding of Pennsylvania by Wm. Penn.

LITTLE CORINNE AND TROUPE open at Oakland Garden, Boston, Mass., Aug. 8.

A FESTIVAL HYMN, to be sung at the Chicago celebration of the final recovery of President James A. Garfield, written in German by Emil Deutzsch (ex-Coroner), English by Otto Peltzer, music by Oscar Schmoll, will shortly be given on the Northside, Chicago, under the direction of Joseph Silvers, teacher of vocal music at the Chicago Athenæum. It is arranged for a tenor and baritone solo and male chorus, and is now being rehearsed. The chorus will number about forty persons.

IT WAS DIFFICULT for those living in the neighborhood of the Mænnerchor Garden, Philadelphia, to sleep night of Aug. 1 till after eleven o'clock, at which hour Carl Sentz and his lusty Teutons are wont to fold up their horns and things, like the Arabs, and as silently steal away. There was a large attendance to listen to Franz Michaelis' "Turkish Patrol" and other popular selections.

GEO. C. DOBSON'S banjos and guitars are advertised in this issue.

IF OLD PYTHAGORAS could have heard the music that Ben McClurg's Band and the Irma Glee Club furnished to large audiences at Ridgway Park, Philadelphia, afternoon and evening of Aug. 1, he would have frankly confessed that his music of the spheres wasn't a marker to it.

SWISS HANDBELLS are wanted by Pond & Bachert, who advertise.

A WARBLER is wanted for the play "Our College Boys." See Pond & Bachert's card.

BENNETT & MOULTON'S JUVENILE OPERA CO. occupied the Academy of Music, N. S., the week ending July 30, to light business. They sang "The Glass Slipper," "The Bells of Corneville" and "Pinafore."

THE KENNEDY FAMILY, Scotch vocalists, sing a week at the Academy of Music, Halifax, N. S., commencing Aug. 1.

THE NORCROSS COMIC-OPERA COMPANY, under re-engagement, played "The Bells of Corneville," "Olivette" and "Pirates of Penzance" at Horticultural Gardens, Toronto, Ont., July 25 to 30. They closed their engagement in that city Aug. 1 at the Grand Opera-house, singing "The Mascot" and "Fatinitza" matinee and evening. Business fair.

"RECONSTRUCTED PINAFORE," followed by "Babes in the Wood," is to be given at Forest Garden, Boston, Mass., Aug. 4, 5, 6 and Saturday matinee. The cast is: Sir Joseph Dublin Porter, Henry E. Dixey; Richard Morgue-eye, George W. Howard; Capt. Corcoran, Donald Harold; The Silent Marine, Joseph W. Harris; Josephine, Pauline Markham; Ralph, Alma Stuart Stanley; Little Buttercup, Fannie Wright; and Hebe, Alice Wright. Pauline Markham benefits 6.

SUNDAY CONCERTS were given at Halleck's Alhambra and the Oakland and Melville Gardens, Boston, Mass., July 31. At the former place the Medford Band furnished music, at Melville Garden Edmonds' Band was the attraction, and at Oakland Garden the Tennessee Cabin-singers were the performers.

THE COVENT-GARDEN OPERA COMPANY, according to a cablegram dated July 30, does not seem to make headway. The shares have not been disposed of, and it seems doubtful whether the scheme will be floated.

JOHN G. BETHUNE is still the manager of Blind Tom.

RETURNED TO EUROPE.—Ernst Perabo and Mme. Peschka-Leutner.

PROF. EICHORN'S ORCHESTRA gave the first of their series of Summer concerts at Central Park, Louisville, Ky., July 26, and it was largely attended.

ANNA TERESA BERGER was the soloist at the Highland House, Cincinnati, concerts last week.

A LADY PIANIST advertises for an engagement with a dramatic or concert company.

A CLARIONET-PLAYER who can play alto in brass is wanted by Fred Liudley, whose address find in another column.

A VOCAL AND INSTRUMENTAL party is wanted. See I. P. Reiff's card.

THE EMELIE MELVILLE OPERA COMPANY, numbering fifty people, is to start East from San Francisco, Cal., about Sept. 1, playing only in the larger cities. Mr. Blanchett has been very fortunate in filling time, considering that he arrived so late from the Pacific slope. The company will include as principals Emelie Melville, Grace Plaisted, Lillie Post, Agnes Halleck, the Vallergo Sisters (three in number), Wallace Macreary tenor, Tom Casselli, Max Freeman, Horace Vallergo and Chas. Duggan. Benj. Owens is the conductor, and Messrs. John & Co. costumers. The wardrobe will comprise novelties, some of the principal costumes of Miss Melville being made by Chinese *modistes*, and having paintings and etchings in oil on silk. The repertory will comprise no fewer than sixteen operas, and we are assured that those selected for each city where the company appears will be produced with the same pains and careful finish that made the season in San Francisco so successful for over thirteen months.

THE NORCROSS OPERA COMPANY will produce "La Mascotte" in the Academy of Music, Buffalo, N. Y., Aug. 4, 5, 6, and matinee.

THE BOYLSTON CLUB, Boston, Mass., will give concerts Dec. 14, 19, March 1, May 15, 19.

THE THOMAS CONCERTS in Chicago are successful beyond expectation. Manager Milward Adams closes the season Aug. 20, and takes the company to Milwaukee 22 to 27; thence to Cincinnati Aug. 29 to Sept. 3, closing the nine weeks' engagement. As Mr. Thomas has been giving "request nights," the following, shown your correspondent, illustrates the variety of taste met with in the West: "Mr. Thomas, will you oblige a young lady for Dubuque by performing 'Who will Kiss Those Ruby Lips?' You will also oblige an enthusiastic young musician by inserting in your programme 'The Bulldog on the Bank and the Bullfrog in the Pool.'"

THE SWEDISH LADY QUARTET open their season under the management of the Slayton Lyceum Bureau, Chicago, at Geneva Lake Aug. 26. Miss Emilie Gavin will go with the company, giving recitations.

LETTERS received in Boston from Clara Louise Kellogg state that her intention was to leave for this country July 1, and that she should not conclude any arrangements for the coming season until after her arrival here.

FOR THE FIRST TIME IN AMERICA.—"La Mascotte" proved so popular at Uhrig's Cave Garden, St. Louis, as produced by the C. E. Ford Opera Company, that it has been played every night for three weeks to large or crowded audiences. It was withdrawn July 27, and Gilbert and Sullivan's opera of "Patience" was produced 28. This new opera was brought out with new scenery, costumes, etc., and, with the assistance of B. Vogel's excellent orchestra, has proved a success. The cast was: Bunthorne, Geo. W. Denham; Grosvenor, W. H. Fitzgerald; Col. Calverly, Chas. Hogandorp; Maj. Murgatroyd, H. C. Curley; Lieut. Duke of Donegal, C. F. Lang; Patience, Miss Blanche Chapman; the Lady Angela, Miss May Stembler; the Lady Saphir, Miss Lillie Grubb; the Lady Ella, Miss Clara Peck; the Lady Jane, Miss Mamie Taylor. Although the opera is pleasing, it did not give the satisfaction expected musically. The melodies are not catching, and one leaves the theatre without remembering a single number. The success achieved is owing to the libretto. The interpretation was quite satisfactory in the main. Miss Mamie Taylor was excellent as Lady Jane, and will probably improve, as she did not exhaust the possibilities of the role. Mr. Denham failed to grasp the true conception of Bunthorne. W. H. Fitzgerald as Grosvenor and Blanche Chapman as Patience were successful. The costumes were correct and the chorus good.

THE ROSE-STELLA OPERA COMPANY finished their engagement at the Park-theatre Garden, St. Louis, July 30, and were succeeded by the Star Ideal Combination 31.

BYRON W. ORR, with the Oakes Bros. Concert Company last season, will represent the Swedish Lady Quartet and Litta Grand Concert Company, with Emilie Gavin, under the management of the Slayton Lyceum Bureau of Chicago this season.

PROF. D. J. DARE made high-rope ascensions in St. Paul, Minn., July 31, Lake City Aug. 1, Winona 2; going to Rochester 3, Waseca 4, Mankato 5, St. Paul 6.

FRED A. PARKE, manager of Library Hall, Pittsburg, Pa., was tendered a benefit July 29. Miss Annie T. Berger, cornet-soloist, supported by forty selected instruments, was the attraction. Attendance fair.

CHARLEY DUNGAN, the new baritone of the Melville English-opera Company, will be the recipient of a benefit in San Francisco prior to his departure East.

THE RICE-GOODWIN COMPANY produced "The Mascot" at the Boston (Mass.) Museum July 29, to an immense house. The feature was the assumption of the role of Bettina by Catherine Lewis, she making a decided success, dramatically and musically. Nat Goodwin also made a hit as Lorenzo XVII, extravagantly burlesquing the character. The remaining roles were well filled, and the chorus was a good one. The opera is finely mounted and beautifully costumed, and holds the boards the current week and until further notice.

AT OAKLAND GARDEN, Boston, Mass., the Grayson Opera Company opened Aug. 1 with "The Mascot," following Barry & Fay's Combination. The cast is: Fiametta, Lizzie Harold; Bettina, Fay Templeton; Pippo, Seth M. Crane; Lorenzo XVII, George Frothingham; Frederick, Helen Grayson; Rocco, James Rennie.

M. BELLEVANT, representing Adelina Patti, has arranged for her farewell appearance in this country at Music Hall, Boston, Mass., March 28, 1882.

THE DATES FIXED for the Apollo Club (Boston, Mass.) concerts the coming season are Dec. 6, 12, Feb. 15, 20, April 26 and May 2.

AMATEUR MUSICIANS are wanted by Manager Allen, who advertises salaries, etc.

A LEADER is wanted for Harry Miner's Theatre, Eighth avenue, this city. See card.

A DOUBLE-BASS AND TUBA-PLAYER is wanted for Cal Wagner's Minstrels, as advertised.

A PIANO-PLAYER is wanted immediately by Clarence Fay, whose address find elsewhere.

SWISSBELLS, ballad-horns, band-uniforms, etc., are offered for sale by F. G. Berger, as per card.

MUSICIANS are wanted for a dramatic company. See J. A. Stroeper's card.

"THE MASCOT," by the Grayson Opera Company, at Oakland Garden, Boston, Mass., Aug. 1, was largely attended. Our correspondent says: "May Fay Templeton in title-role, the principal change in cast since the opera was last given in Boston by the company, made a decided hit, her vocal abilities seeming to be highly appreciated by the audience. James Kennie's Rocco was not quite up to the standard. The rest of the characters were well taken."

THE SECOND week of "The Mascot" by Rice-Goodwin party at the Boston Museum began Aug. 1. "Standing-room only" was the information to late comers.

BEATTY'S ORGANS AND PIANOS seem to be known the world over, and their popularity is well referred to in the paragraph published below. Par'culars in regard to his midsummer offers can be found on another page:

"Mayor Beatty, though young, and a few years ago poor and obscure, is now certainly one of the best-known business men in the country. We know an intelligent lady who some time since became impressed with the idea that Mayor Beatty was overdoing the organ business, and she conceived the peculiar notion that she would like to learn of some happy spot where Beatty and his organs had never been heard of. She interviewed people who had traveled in the West and inquired of friends who had made an extensive tour of Europe and the East, and, alas for her cherished hopes, they reported that they had not gone beyond the lines of Beatty's advertising circles. He is ambitious and is pushing ahead, and will probably never be satisfied until he has spun an advertising web which will stretch over the civilized portion of the globe."—*Belvidere (N. J.) Apollo.*

We clip the above from the *Apollo*, and heartily endorse the sentiments expressed. We have known Mayor Beatty from the commencement of his career, and have watched with pride the growth and expansion of his business, from its beginning to its present mammoth proportions.—*Washington (N. J.) Star.*

VARIETY HALLS.

TONY PASTOR'S admirable company will commence its return westward trip Aug. 8. A new programme and a new musical-farcical afterpiece will give special interest to the bill offered on its return visits.

JOHNNY ALLEN will give a new version of "Schneider" this season, introducing new sketches and songs. Manager J. B. Sheppard is now arranging for Mr. Allen and company on sharing terms. See card. Harvey Collins will be a member of the company.

SPECIALTY PERFORMERS can find dates at the Tivoli Varieties, New Orleans, La., as advertised. M. G. O'Hara is the proprietor.

A BAND OF FIVE PIECES and variety people are wanted by Manager M. F. Luce, who advertises.

LADY PERFORMERS are wanted at the Lyceum Theatre, Atlantic City, N. J. Address W. H. Porter, manager.

THE OPENING WEEK at the Globe Theatre, St. Louis, Mo., beginning July 24, it is reported, witnessed large business. The house has been put in handsome shape. There are open dates for stars. It is proposed to make sensational dramas the principal feature, with the additional attraction of a few good specialty performers. See Manager J. W. Decker's card.

LEONARD AND FLYNN, Irish character and burlesque specialty artists, are Summering at Canandaigua Lake, N. Y. They will be prepared to fill engagements after Aug. 8. They state that they have new specialties for next season; also a roaring comedy. R. Fitzgerald is their agent, or they can be addressed in care of this office.

THE NEW THEATRE COMIQUE, St. Louis, Mo., will open Aug. 6. Gus Peters is the manager, and J. C. Gropper, proprietor. They are now arranging their time for the coming season, and specialty artists are requested to apply for dates.

LAWRENCE MONROE, lessee of the National Theatre, Philadelphia, has just purchased a fine driving team, the price paid being $1,100, it is said.

FRED AIMS, the well-known variety manager, is summering with his wife—professionally known as Julia Benton—and child at Cape May.

WM. J. THOMPSON, the well-known dramatic star, is booked for a week at the Howard Athenæum, Boston, commencing Dec. 12, and at the National Theatre, Philadelphia, Dec. 19. During the latter engagement he will be supported by the stock company of the former establishment.

GOLDIE, of the well-known team of clog-dancers the "Sensational Three," consisting of Goldie, Steele and Sallie St. Clair, together with his wife, professionally known as Sallie St. Clair, has retired from the profession, and is now engaged in the milk business in Philadelphia, where he is doing well.

THE EAGLE PALACE THEATRE, Baltimore, Md., will reopen Aug. 29. Variety artists are wanted. Frederick Lehr is the proprietor, and Alf. Miles manager.

THE LA ROSA BROTHERS—Frank and George—in their gymnastic specialties, which they state include a novelty, and in slack-wire performances, are ready to make engagements. See advertisement.

THE LATEST ARRIVALS at My Theatre, Fort Worth, Texas, were J. Arthur Doty and Sadie Hasson. The stock company produced "Michael Earle" July 25.

THE WERNERS open at Harry Miner's Theatre, this city, Aug. 8.

THE DU RELL TWIN BROTHERS—Frank and Edwin—and T. F. Grant, one-legged performer, in their song-and-dance specialties, have had a successful time of it in their tour through the Northwest. They are arranging now to play in the Eastern States, and can be addressed care of this office.

GEORGE F. DEVERE, vocalist, endman, character-artist, banjo and bone-soloist, etc., would like to join a combination in November. See card.

SHED LE CLAIR, in his Japanese juggling and balancing specialties, and Madge Alston, song-and-dance performer, can be addressed for engagements, as per advertisement.

AT THE BOYLSTON MUSEUM, Boston, Mass., the list for this week includes Jerry Cohan, Helen Cohan, Snow Brothers, Nellie Collins, Al. Decker, Burt Watson, John H. Byrne and others. "The Thoroughbreds, or the Owls of New York," forms the chief attraction.

TONY PASTOR and troupe remain at Halleck's Alhambra, Boston, Mass. They present an entire change of programme, including the extravaganza entitled "Fun on the Stage, or a Manager's Trials." Good business.

SPRAGUE'S GIGANTIC NOVELTY COMBINATION, organized for next season by Manager Z. W. Sprague of the Olympic Theatre, Chicago, Ill., and which will go out under the management of Judson B. Corey, the present treasurer of the theatre, includes Kelly and Ryan, Morris and Fields, the Four Eccentrics, Cardello and Victorelli, Bessie Bell, the Three Martells, the Olympic Quartet, the Bordeaux Sisters, Spence and Sartelle, James Wood (stage-manager) and Minnie Sartelle.

MONROE'S THEATRE, Chicago, Ill., Aug. 1, presented as new people Ada Elliott, Pauline Ames, Roselle (who was not billed last week), Frey and Marshall, Rice and Barton, J. W. Kelly, Florence Marshall, Lew Hawkins and James Hearne. Closing: Viola Wray and Cogill Bros., who have played here a long and successful engagement.

ED. HILLIKER, formerly manager of the Lyceum under McGraw & Downey, left Chicago July 31 for Grand Rapids, Mich., where he will act as manager of Smith's Opera-house next season.

CARLOTTA PEARL, Chas. French, Belle Cressay, Johnny Manning, Alice Clark, and Boyd and Sarsfield closed at the Apollo Theatre, Chicago, Ill. Opened Aug. 1: Jennie Wallace, Viola Wray, Allie Aldine, Armstrong and Wiley, and Harry Beckwith. Manager Theodore Stone is improving the tone of the performances, and consequently business is looking up.

THE GARDEN THEATRE ended present contracts with Little Gay Fenton, Harry Stanwood, Bane and Saunders, Peasley and Vennetia, and the Midgets. Opened Aug. 1: Queenie Herberton, Lew Baker, Frank Carlton, Lillie Graham, Williams and Ryan and Jessie Adams. Aug. 3, benefit of P. Haley.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Aug. 1 were: Lew and Lena Cole, H. W. Eagan, Malville and Whiting, Tommy De Vore, May Smith and Annie Hart. Closed July 30: Chas. Banks, J. C. Murphy, Maurice and Green, Maggie Nichols and Georgie Melnotte.

GEORGE HOMER, late of Homer and Holly, and Georgie Lingard, the well-known serio-comic, will be married at the home of the former in Indianapolis, Ind., previous to entering upon their Fall and Winter season.

GIFTS.—Ed. J. Connelly, the stage-manager of the Coliseum Theatre, Kansas City, Mo., was presented with a gold-headed cane July 28—the eve of his marriage with Miss Virginia Rose—by his many friends. Miss Rose was presented with a beautiful basket of flowers.

GUY LINTON, Ada Storms, Miss Petrie and the Budwerths (Emma and Harry) were to have commenced at Esher's Alhambra, St. Louis, Aug. 1.

THE STAR IDEAL COMBINATION, which opened at the Park-theatre Garden, St. Louis, Mo., July 31, includes Chas. Diamond, Milanese minstrel; Lillie Ellis, serio-comic; McClone and Lacy, Irish comedians; Spence and Sartelle, musical sketch-artists; Madge Alston, song-and-dance; Dooley and Teubrooke, plantation sketches; Paus and Lillie Le Petre, sketch-artists; Minnie Sartelle, vocalist; and the Marvels of Peru—Durand, Sam Wells and Watrigant. This company travels under the management of F. Weber Benton, and are just starting out for the Fall season.

AT THE Norfolk (Va.) Varieties Maggie Le Clair, Gracie Burton and Ned Oliver closed July 30. To have opened Aug. 1: Allen Sisters, Polly Dale and Billy Sadgwick.

THE THEATRE COMIQUE, Richmond, Va., begins its regular season Aug. 29. The books are now open for specialty artists and dramatic stars. W. W. Putnam, proprietor, has engaged W. H. Smith as stage-manager.

HUGH BARTON, late stage-manager of the Crystal-palace Theatre, St. Louis, has gone to Hot Springs, Ark., to rest for a few weeks. Chas. O. Seaman takes his place.

EGNER'S ALHAMBRA THEATRE, St. Louis, drew large audiences last week. Baker and Lee, Selma Ainsley, Nellie Beyrl, Mollie Leroy, Wm. Wylie and Geo. Dempster kept the audiences in good humor. Billy Wylie, Selma Ainsley, Mollie Le Roy and Nellie Beyrl closed July 30.

AT ALBECKER'S APOLLO THEATRE, Evansville, Ind., the departures July 30 were Geo. C. Charles, McGill and Ryland, Alf. Gibson, Lizzie Davis and Julia Emmons. Opening Aug. 1: Chas. A. Gardner, Cogill Bros., Georgie Melnotte, the Hassons and Little Baby Hasson. Business good.

RHINEHART'S DOG-CIRCUS is engaged with Andy Morris' "Humpty Dumpty" Combination this season.

CONNORS AND KELLY have dissolved partnership. The former will soon be joined by Collins of Collins and Moore, London.

HARRY WALKER, manager of the Cairo, Ill., Variety Theatre, visited his St. Louis friends last week.

THE VIRGINIA TRIO J. C. Murphy, Maggie Nichols, Maurice an l Green, the Gilmore Sisters and Chas. Banks were to have appeared at Woodland Garden, Louisville, Ky., Sunday, July 31, afternoon and night.

THE CALIFORNIA QUINTET are now this week at the Knickerbocker-garden Theatre, Louisville, Ky.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., which opens Aug. 8, the following people are billed to appear: The Four Diamonds, Olympia Quartet, Mlle. Lotta, Fred and Annie Barry, Julia Emmons, Frank Clifton, the Hasson Family, Georgie Melnotte, Melville and Whiting, Billy Sheridan and Ada Adair, and Dan Crecian and Emma La Mause.

JAMES W. THOMPSON and Ned Hart have formed a team, to be known as Hart and Thompson.

AT THE BISMARCK (D. T.) OPERA-HOUSE the latest arrivals were Dora Dawron, Ida May and Amy Santley.

JERRY HART and the sketch of "The Hardest Man in Town" are the latest attractions at My Theatre, Fort Worth, Texas.

L. W. WASHBURN'S PAVILION SHOW is due in Westfield, Mass., Aug. 5, Chicope 6, Holyoke 8, Palmer 9, Weir 10, Bridgewater 11.

KENDALL AND ATWOOD, vocalists and comedians, advertise for engagements. Their feature is a sketch called "The Two Old Tramps."

WILL C. BURTON, who is established at Las Vegas, N. M., where he has a place that the thirsty and hungry appreciate, extends a greeting to his friends in a card elsewhere.

JOHNSON AND SWAIN, song-and-dance artists and comedians, commence their next season at the Grand Central Theatre, Philadelphia, Pa., Aug. 27. They are now resting at Mount Hope Bay. Their address can be found in our business department.

ARTISTS desiring engagements at Smythe's Opera-house, Manchester, N. H., for the season commencing Sept. 1, are requested to apply to S. R. Hanaford, manager.

JAMES NEARY, Irish song-and-dance artist, who can also work in acts, if required, advertises that he would like to engage with some good traveling party.

SING-AND-DANCE MEN and a violinist are advertised for by J. Downie.

A NUMBER OF PERFORMERS are wanted for a traveling company. See L. Levilly's card.

A PERFORMER who can do Pantaloon and a novel specialty act can find an engagement with the Acme "Humpty Dumpty" Troupe. Manager Andy Morris' address is published in another column.

ALBERT GEYER, acrobat, can be engaged with a combination or minstrel company. Address care of this office.

MUSIC HALL, Manchester, N. H., opens Sept. 5. First-part ladies are wanted. See Wambold & Mortimer's advertisement.

ALICE WITHERELL AND ED. LINDSEY are giving their musical specialties with Beedle & Prindle's Pleasure Party for the Summer season. They can be addressed as per card. Mr. Lindsey is leader of band and orchestra.

AT OSCAR WILLIS' OPERA HOUSE, Glendive, M. T., business is reported good, with the following company: Ida May, Bessie Heidleberg, Joe McCune, Carrie Le Claire, Lizzie Marsh, Jas. Whitford, Edgar B. Cook, Mons. Michaud, Oscar Willis, and E. B. Cook leader of orchestra. Female performers are offered long engagements at this house.

J. C. MURPHY, Stamp and Russell, Frank Carleton and wife, Mollie Thompson, Al. Arthur and Lottie Green commenced an engagement at the Crystal-palace Theatre, St. Louis, July 30. Sadie Hasson and Clark and Williams closed.

GROPPER'S THEATRE COMIQUE, St. Louis, opens Aug. 6. The house has been entirely refitted, and will seat fifteen hundred people. The stage is now thirty-nine feet wide and twenty-four feet deep, and has been furnished with new scenery. Gus Peters will be the stage-manager.

THE GLOBE THEATRE, St. Louis, which opened July 23, has been well patronized. This week they give the usual olio, and conclude with an original drama, entitled "A Man from Texas."

T. M. HENGLER recently had his new musical-humorous comedy, entitled "Home from School, or Christmas Merry making," rewritten.

THE FOLLOWING PEOPLE appeared at Berry's Broadway Theatre, Brooklyn, E. D., N. Y., July 30 and Aug. 1, under the management of George Harris: The Leonzo Brothers, Tommy Harpin, Frank Campbell and Gus. Hall. The drama "Avenged" was presented on the former occasion, and "The Dog Spy" on the latter. A variety performance will be given at this house every Monday and Saturday night throughout August.

Continued on page 322.

FOREIGN SHOW NEWS.

DRAMATIC.

London, Eng., Notes.

WARM WEATHER and the attractions of Wimbledon Camp depleted the attendance at all of the theatres during the week ending July 16.

"THE UPPER CRUST" was played at the Folly Theatre for the 450th and last time July 14. J. L. Toole was to have had a benefit on the night of 22 and matinee 23, then making his last appearance in London until December next. The volunteers announced included the Misses Ellen Terry and Fanny Josephs, Messrs. Henry Irving, Arthur Sketchley, James Fernandez and John McCullough, the last two in a scene from "The Wife," and Mr. Irving playing Modus for the first time in a scene from "The Hunchback," Miss Ellen Terry being the Helen.

"YOUTH" is the name of a drama by Paul Meritt and Augustus Harris which was to have been produced in Drury-lane Theatre July 30.

THE MEININGEN COMPANY closed their season in Drury-lane Theatre July 23, repeating "Julius Cæsar."

"FLATS," which was to have been produced at the Criterion July 16, had been postponed until 23.

W. TERRISS of the Lyceum Theatre was to have sailed for New York July 26.

JENNIE LEE, who leaves England for America Aug. 6, was to have taken a benefit July 20 at the Globe Theatre, where she first played Jo before a London audience.

GEORGE CONQUEST and Paul Meritt present "The Danites" as the opening attraction of their season at the Surrey Theatre Aug. 1.

CHARLES VANDENHOFF is to sail for the United States early in August to visit Mr. and Mrs. McKee Rankin. He may possibly pursue his profession here next season.

C. FRANCIS is to open the Haymarket Aug. 6 for an Autumn season with a new comedy and a new opera-bouffe entitled "Gibraltar."

ROSE LECLERCQ is playing Miami in "The Green Bushes" at the New Sadler's Wells.

MAT ROBSON is still running the drama of "Cinderella" at Astley's.

"IXION" was to have been produced at the Royalty Theatre July 16.

"RIP VAN WINKLE," with J. A. Arnold in the title-character, was to have been brought out at the Philharmonic Theatre July 16.

MR. CARTON was to have opened the Folly Theatre July 27 with a new three-act comedy by A. W. Pinero, entitled "Imprudence."

MUSICAL.

IN MEMORY OF OFFENBACH.—A cablegram to *The New York Herald*, dated Paris, July 29, says: "Jacques Offenbach has had his apotheosis this evening. It was an apotheosis after his own heart. A number of his old friends and fellow-workers assembled at Saint-Germain, in Pavillon Henry IV, to do honor to his memory, and to attend the inauguration of the life-like bust which has been erected in the garden of that historic restaurant. The inauguration ceremony, if anything so simple can be called a ceremony, was preceded by a dinner on the terrace. Only thirty sat down to table, but almost every one of the guests was a celebrity. Among those present were Albert Wolff, Victorien Sardou, Francisque Sarcey, who, for once, had forgotten his hatred of operetta; Henri Meilhac and Ludovic Halevy, Detaille the painter, Francis Magnard of *The Figaro*, Gerome, Jules Claretie, Maitre Lachaud, the great lawyer, fresh from the loss of a notorious lawsuit; Guiraud and Massenot the composers, and the sculptor Franceschi, the author of Offenbach's bust. The dinner was enlivened by the echoes of the dead composer's operas, played with spirit by the band of a regiment of chasseurs stationed in the grounds. Late in the evening a move was made to the place occupied by the bust. It stands under a leafy apple-tree, facing the windows of the rooms occupied by poor Offenbach a little while before his death—the very rooms in which, at such a terrible cost, he composed his last and crowning work, 'Les Contes d'Hoffmann.' Here the band played the familiar quadrille from 'Orphee,' and when the last strains had died away M. Massenot, in the name of all present, addressed a few feeling words to the image of his friend and fellow-worker. Meanwhile the gardens were brilliantly illuminated with Bengal lights and Chinese lanterns. The whole scene was singularly impressive and picturesque. A trifle theatrical it may have been, also, but of those who witnessed it certainly there was not one who did not go away a little sadder than he came."

VARIETY HALLS.

VAL VOSE, ventriloquist, began an engagement in the Royal Music Hall, Glasgow, Scotland, July 13.

MISCELLANEOUS.

KING KALAKAUA and suit visited Uffner's Midgets in London July 13.

FREDERICK MACCABE sailed from Plymouth for Australia July 9. He intends to open in Sydney Sept. 1 with "Begone, Dull Care."

RUBBING A LOTTERY TICKET FOR LUCK.

HOW IT SUCCEEDED.

We don't take very much stock in Prof. Grimmer's dire prognostications nor in the dark pictures held up by any other of the professors or people who see dread sights and pestilence in the stars. The fact is, there is too little of the credulous in our mental make-up, and that's what helps us in more ways than one. We have heard of a case that occurred lately in our city, and we give the facts thereof as stated by Mr. Charles F. Miller, Sixteenth and Holladay streets, who knows most about it. As we said, we don't take much stock in "lucky" or "unlucky" means or mysteries; but we furnish the following as conveying its own conclusions. We think the lottery tickets of the future will have a characteristic odor. Mr. Miller says: "Having long been aware of the beneficial qualities of St. Jacob's Oil on the human body, I have just learned of a new use it may be put to to alleviate the ailments of man. It is said that health is wealth, and truly St. Jacob's Oil has not alone given me health, but has been the means of benefitting my financial condition. After using it with great success as a cure for rheumatism, I took a notion to annoint a ticket of the Colorado State Lottery, which was in my possession, with it; and lo and behold! after repeated failures previous to this occasion my ticket gained a prize of no small dimensions—thanks to St. Jacob's Oil. I must therefore render praise to the wonderful substance which does not give a man health only, but accompanies the same with wealth as well.—*Denver (Col.) Rocky Mountain Herald.*

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

WANTED, FOR A SEASON OF FORTY WEEKS,
A GOOD OLD-MAN AND A PROPERTY-MAN.
Address, stating LOWEST SALARY, to AUGUSTUS C. MILLER, Rock Island, Ill. 20-1t*

WANTED FOR WEBB'S SOUTHERN MUSEUM,
good Punch-and-Judy Man, Circassian Lady, Living Curiosities, Novelties and Attractions. Send photographs and lowest salaries.
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MINERVA, O., will be completed OCT. 1, 1881. Scenery and everything new and first-class. Seating capacity, 700. Address
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THE WERNERS, [20-1t*] MINER'S, AUG 8.

JAMES NEARY,
IRISH SINGER AND DANCER,
WOULD LIKE TO ENGAGE WITH SOME GOOD TRAVELING PARTY.
GOOD VOICE AND DANCER.
CAN ALSO WORK IN ACTS, IF REQUIRED.
THIS IS MY FIRST WEEK IDLE IN ONE YEAR
Responsible managers address JAMES NEARY,
20-1t* 226 North Clark street, Chicago, Ill., or care of CLIPPER office.

OSCAR WILLIS' OPERA-HOUSE
GLENDIVE, MONTANA.
OSCAR WILLIS.....Proprietor and Manager
EDGAR B. COOK.....Leader of Orchestra.
OPEN ALL THE YEAR ROUND
PLAYING TO CROWDED HOUSES with the following company: Ida May, Bessie Heidlebergh, Joe McCune, Carrie La Claire, Lizzie Maran, Jim Whitford, Edgar B. Cook, Oscar Willis, Monsieur Michaud. NOTICE.—Female talent wanted immediately. Three months' engagement. Arrangements made for artists to perform between Glendive and Miles City, making a six months' engagement. Answer as above. 20-1t

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WANTED—a full Dramatic Company, including a lady to play small parts and dresser for Miss Scott. Season to commence Aug. 29, 1881. Inclose photo., and state lowest salary. All expenses paid. Fares advanced only to known and responsible people. Please consider silence a respectful negative. Address
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TO RENT,
TO RESPONSIBLE PARTIES, THE
LYCEUM THEATRE,
CHICAGO, ILL.
For terms apply to McGRAW & DOWNEY,
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THE GREAT SONG-AND-DANCE ARTISTS AND COMEDIANS, are now rusticating at Mount Hope Bay. Open the season with W. J. Gilmore Aug. 27 at Grand Central Theatre, Philadelphia. Address
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Thoroughly trained to play "Mazeppa." Apply to ROBT. BOND,
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SECOND YEAR AND CONTINUED SUCCESS. Artists in all branches of the profession, write and get a date. Salary (Summer) low, but sure. Tonawanda is a beautiful Summer resort on the Niagara River, with ample facilities for boating, fishing, bathing, etc. Address FRED GOSSMAN, Theatre Comique, Tonawanda, N. Y. 1t*

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FOR THE FAIRS,
Giant, little folks, fat people, ventriloquist, sleight-of-hand and Punch-and-Judy man, Indian trick, box, basket, or bag, and other sensational curiosities. No high salaries, but sure. Apply, stating salary and full particulars, to P. G., P. O., Chicago, Ill. 20-1t*

LEADER WANTED
FOR
HARRY MINER'S EIGHTH-AVENUE THEATRE.
Apply by letter only to HARRY MINER'S NEW THEATRE,
20-1t 165, 167, 169 Bowery, New York.

CALL.
Florence Herbert Dramatic Co.
All people engaged for the season of 1881-2 will report for REHEARSALS at ACADEMY OF MUSIC, DES MOINES, IOWA, on THURSDAY, AUG. 18, at 10 A. M. SHARP. Please send your present address to us at "Fanchon Place," Downer's Grove, Ill., so parts may be sent. [20-1t*] WHITELEY & SELLECK, Managers.

WANTED--I WANT TO ENGAGE
A FIRST-CLASS MAGICIAN
for a six months' tour through South America and the West Indies, commencing Sept. 1. Only good ones, address
HARRY J. DANIELS, Hamilton, Canada.
Would like to hear from Prof. Zera. 20-1t*

CALL. CLIMAX COMEDY CO.
All people engaged are requested to meet at place of opening at 9:30 A. M. Aug. 12, for rehearsal. Open Aug. 15. WANTED—a good, useful woman for general business. State lowest salary and experience in first letter. Write or telegraph immediately.
20-1t* BUCHANAN & BARBOUR, Indianola, Ia.

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Wanted the above, second-hand, if in good, fair condition, for a new country theatre, now building. About 400 folding-seats. Size of stage, 32x30. Address G. AND P., care of CLIPPER. 20-2t

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Consolidated Aggregation.
The Members of the above company are requested to ASSEMBLE at Tony Pastor's Theatre, Broadway, New York, for REHEARSAL at 11 A. M., WEDNESDAY, AUGUST 10, 1881, WITHOUT FAIL.
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AT REST FOR THE SUMMER.
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VARIETY HALLS.

Continued from page 319.

W. T. BRYANT of Bryant and Lizzie Richmond and Harry Kernell of Harry and John Kernell returned to Philadelphia from their New Jersey fishing trip July 30, thoroughly disgusted with themselves and all the rest of mankind, and heartily consigning the sandy State and all its inhabitants to that place which Ingersoll does not believe to exist. All they caught were three fish and a bad cold. John Kernell, who started out with them, very sensibly stepped down and out from the party three days after they started, leaving just before dinner at a place known by the classic name of Muddy Run, and walking three miles, with his fakements done up in a bundle under his arm, to catch a train for New York.

LARGE AUDIENCES attended the Summer Theatre, Washington, D. C., the past week, the weather being delightfully cool. The new appearances Aug. 1 were W. H. Langdon, assisted by Miss N. Leonard, in the drama of "Wrestling Joe," the Morello Brothers, Mass and Drew, and Ella Kent. Departures July 30: Mullen and Chapin, Addie Rodgers, the Four Diamonds, Wells and Sylvano, Bly Harris and Billy Williams. Barney Kelley and Grace Burton failed to appear, although advertised.

THE NOVELTY THEATRE, Albany, N. Y., continues to do well, the heated term seeming to have little or no effect on its patronage. Kate Montrose, Morton and Bryant, Wade and McCarthy, Fanny Steckellar, the Misses Elliott and Schifferle, Nellie Richmond and Frank Doud, the last in the drama "Buffalo Bill," were the arrivals Aug. 1. Closed July 30: Frank M. Wills and Chas. Keffer, Tommy Bree, Clooney and Ryan, the Brazziers, the Bryant Sisters, the Etzeltine Sisters and May Clark.

THE KINE BROTHERS SHOT.—James and Barney Kine, the well-known clog-dancers and musical specialists, have been resting the past two weeks at their father's residence in Maspeth, a suburb of Newtown, L. I. On July 30 they drove to Train's Meadow to witness a race, and on their way back stopped at a hotel about seven o'clock in the evening for refreshment. While there they became involved in a dispute about the race with some bystanders, and John Scott, a resident of Maspeth, struck James Kine in the face. The brothers, wishing to avoid trouble, jumped into their wagon and drove off. When they reached another saloon on Grand street they entered it, and just as they had ordered their drinks, Scott ran in and, after applying a vile epithet to both brothers, drew his pistol, took deliberate aim, and fired at Barney, the ball hitting him in the left breast. Scott then turned suddenly and fired at James, the ball hitting him also in the left breast, just above the heart. Barney, immediately after he was shot, started to run for the street, but fell before reaching the door. Scott followed him closely and fired a third shot at him, which, however, did not take effect. He then jumped into his wagon and drove off. The wounded men were removed to their father's residence. The physician summoned gave no hope of Barney's recovery, but thinks that James will survive. A warrant was issued for Scott's arrest, but up to Sunday night he had not been found.

WM. C. CAMERON, comedian and stage-manager, who for the past two years has been at the Volks' Theatre, this city, advertises that he is open for engagements.

EXTENSIVE IMPROVEMENTS have been made in Cain's Gem Theatre, Bradford, Pa. A new floor has been laid on the stage and in the lower part of the auditorium, affording each spectator a full view of the stage, which will be equipped with new scenery. The box-office has been adorned with a spacious glass front, and the auditorium has been freshly painted throughout. Manager Cain has purchased the building adjoining the theatre and fitted up a handsome saloon therein. The departures July 30 were Smith and Leopold, Annie Braddon, the Victorine, Ada Mortimer, Bessie Bell and Billy Moore (late of Topeka and Moore). Arrivals Aug. 1: Leonard, Napier and Leonard, McCarthy and Monroe, Annie Boyd, Barrett Brothers, the Ringlers, Varney and De Bar, Dollie Davenport and Joe Mealey.

E. EUGENE HUME has been engaged as treasurer of M. B. Leavitt's Specialty Company.

DAN SULLY, who is now enjoying the sea breezes at Newport, R. I., has recently copyrighted a new local Irish comedy entitled "D'Arcey Scandal." He warns all would-be infringers to keep their hands off. He will produce his various pieces at the Grand Central Theatre, Philadelphia, Pa., where he is engaged for the coming season.

THE MARVELS OF PERU are asked to address Harry D. Grahame, as per card.

FRANK EGERTON, singer and amateur comedian, can be engaged. See card.

THE ADELPHI, Buffalo, N. Y., reopened Aug. 1 for a brief season during race week, a large audience being present. The performers were Mlle. Olivia's Female Minstrels, the Love Sisters, Kitty Gardner, Maude Leigh, Jessie Boyd, Millie Lottie, Manchester and Jennings, Frank B. Carr, Smith and Leopold, Frank Lawton, the Masons, Le Roy and Johnson, and Frank Green.

EXCELLENT BUSINESS continues at the Alhambra, Buffalo, N. Y. Closed July 30: Allen and Curran and Minnie Frost. Opened Aug. 1: Richards Brothers, Hattie Wilson, Gibbons Brothers, Joe H. McBride, Kitty Lennox, Minnie Cain, Celia Burrows and John B. Wright.

JOHN PENDY and Miss Jeffreys-Warner have engaged with Fred F. Levantine of the Novelty Theatre, Albany, for next season. Mr. Pendy will also be the stage-manager.

THE AMERICAN, Cincinnati, is doing a good business. The closing people July 30 were Sunlin and Crawford, the Gray Sisters and Allie Jackson. Opening Aug. 1: Billy and Lizzie Hanley, and Mr. and Mrs. Walter Robinson. The latter produced the drama "Under False Colors."

WORKMEN are busily engaged adding another story to the Vine-street Opera-house, Cincinnati, and inserting a second gallery, making three tiers in all. The improvements are to be completed in time to open Aug. 22.

JOHN MORRISSEY has resigned the management of the Coliseum, Cincinnati, and will be connected instead with the Vine-street Opera house. James Douglas, former manager of Heuck's, is to manage the Coliseum, and was to have arrived in Cincinnati Aug. 1.

BUSINESS CONTINUED FINE at the Eldorado, Cincinnati, the past week. Departures July 30: Emma La Mause, Ben Collins, Morton and Cassady, Billy Hanley and Danny Creelan. Opened Aug. 1: The Dashington Brothers, Roscoe and Hearn, and Minnie Robinson.

THE LONDON, Cincinnati, was doing a large business at last advices. Departures July 30: Billy Robinson, Mlle. Lavely, Jennie Montague, W. H. Pearson and James W. Thompson. Mr. Robinson joins Cal Wagner's Minstrels for the season. The Randolph Children, Emma La Mause and Ben Collins opened Aug. 1.

MANAGER SNELBAKER returned to Cincinnati July 28, and will remain to superintend the remodeling of his opera-house.

MORTON AND CASSADY opened in Madison, Ind., Aug. 1.

THE STAGE plying between Sandlake and Troy, N. Y., was overturned in a gully while on the way to the city on the evening of July 30, and several passengers were injured. Among them were Wild, Queen, Gray and Fox of the Theatre Comique, New York, who were in transit from Wild's farm to take steamer for New York for rehearsals. Jimmy Fox of the team of Goss and Fox sustained a sprained ankle, and his wife was bruised about the shoulders and arms.

WELLS AND SYLVANO, character sketch-artists, begin their season in Pittsburg, Pa., Aug. 29. They announce new acts, new wardrobe and new music. Their address is care of this office.

BENNETT & GARDNER'S MERRYMAKERS are said to be doing a good business. The company includes F. Bennett, Lida Gardner, Chas. and Annie Whiting, Thomas and Maud Morrissey, Max Arnold, Little Camillo, W. H. Brockway Jr., J. Emery, H. M. Jones and J. P. Hill. They played through the Michigan circuit during the past week and made their entertainment quite an attractive one. Their printing is said to be big. See card.

J. H. MOORE, late of Comstock's Opera-house, Columbus, O., leaves there Aug. 8, to join the Rankin Brothers in Philadelphia, Pa. He takes the place of Kit Rankin, who is very low with consumption.

THE EUREKA THEATRE, Columbus, O., continues to do a large business. To have opened Aug. 1 were Etta Williams, Lillie Harris and the Bernard Brothers. Ned Norcross is leader of the orchestra.

BENNETT & GARDNER'S MERRYMAKERS, recently organized, showed to good business in Grand Rapids, Mich., July 23, Whitehall Aug. 1, Allegan 2, going to Kalamazoo 3, Schoolcraft 4, Three Rivers 5.

AT THE THEATRE COMIQUE, Tonawanda, N. Y., Marie Dearing, J. A. Oliver, Chas. Saville and Jennie Linden were to have opened Aug. 1, and the Gibbons Bros. closed July 30. Artists desiring engagements are requested to address Fred Gosman, manager. Tonawanda is a Summer resort on Niagara River.

LADY ARTISTS are wanted at the Arcade Garden, Bismarck, D. T., of which Den Howe is manager. He offers to give a three months' engagement, and to advance fares to responsible parties.

WILMER L. VANOLAR, equilibrist, now traveling with Cooper & Jackson's Circus, would like to hear from managers of variety theatres and combinations. His address is care of this office. He states that his apparatus is the most elegant in use.

FEMALE TALENT is wanted for Harry Hill's Theatre. See card.

THE SUCCESSFUL Maggie Weston's "Dan Maloney's Raffle" Combination open at Halleck's Alhambra, Boston, Mass., Aug. 8. The company includes the Big Four—Smith, Waldron, Cronin, Martin—Add Ryman, Katie Rooney (Pat Rooney's little daughter), the Davises—Frank and Fanny—Nellie Weston, Mayo, Talbot, Sullivan and Smith, Tommy Watson, J. V. Arlington, Major Grant, McDonald, Greystone, Snow and Whalen and Maggie Weston, making a strong combination, and warranting the management in anticipating as good a season as they have had in this city.

DAN NASH, Irish comedian and character-artist, publishes his address in another column.

MASTER MARTIN'S act "Jim Jams," with mechanical figures, etc., is for sale at the advertised price.

W. J. GILMORE informs us that the Grand Central Theatre, Philadelphia, will positively be opened Saturday, Aug. 27.

R. FITZGERALD, in addition to the houses mentioned in a previous issue of THE CLIPPER, represents the following places: The Theatre Comique, Providence, R. I.; American Theatre, Hartford, and American Theatre, New Haven, Ct.; London Theatre, this city; and the Grand Opera-house, Brooklyn, N. Y. Artists and combinations are referred to his card elsewhere.

AT THE BOYLSTON MUSEUM, Boston, Mass., Aug. 1, there was an entire change of bill, Burt Watson, Frank Nelson, Jerry Cohan, Ella Martin, Dora Hart, Nellie Collins, the Snow Brothers and Female Minstrels appearing in the olio. Principal characters in "The Thoroughbred, or Owls of New York," the afterpiece, were taken by Jerry and Helen Cohan, Al. Decker and Burt Watson.

TONY PASTOR and company opened to good business Aug. 1, their second week at Halleck's Alhambra, Boston, Mass. The whole company appeared in an entire change of bill.

NEGRO MINSTRELSY.

IN SPITE of the many strong counter-attractions and three weeks' run of crowded houses, the public interest in Haverly's Mastodon Minstrels at the Bush-street Theatre, San Francisco, Cal., says our correspondent, "shows no diminution, and the placard 'Standing-room Only' is nightly displayed. The bill for the fourth week (ending July 23) is the strongest that has yet been presented, enabling Barry Maxwell to come to the front and compete for first place with the many stars of this organization. In 'The Picnic,' as Jim De Lilly, he is a complete success, in both make-up and action, and displays a versatility totally unexpected. Billy Emerson's 'Josephus Orangeblossom' nightly receives four and five encores, and J. W. McAndrews' 'Watermelon-man' continues to afford the same amusement it created during the first part of the engagement. The chances are that the troupe will remain for some weeks yet.

ARLINGTON'S MINSTRELS opened at Ming's Opera-house, Helena, M. T., July 22, for two nights. C. A. Hasenwinale is the proprietor, Harry T. Wilson manager and H. K. McLellen advertiser.

CHARLEY HOWARD is engaged with Baird's Minstrels for the coming season.

A COLORED MINSTREL TROUPE can be secured by applying to P. C. Kincade, as per card.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS do not want to be "sustained by critical censure," although the types made it read that way in their card last week. Granted that they are somewhat *blackened* at times, they are as yet "unstained," and that is what they wanted to say.

THE PERFORMERS engaged for Geo. Thatcher's Minstrels are referred to the call published in another column.

NOTWITHSTANDING the fact that Ad. Ryman wrote to THE CLIPPER some weeks ago, requesting a contradiction of the statement that he would not be a member of the minstrel company at the Arch-street Opera-house, Philadelphia, THE CLIPPER'S Philadelphia correspondent is requested by the powers that be to say that Mr. Ryman will have no connection whatever with the organization which will be known as Geo. Thatcher's Minstrels. Ryman claims that he has a contract with the backers of that enterprise, of which they will commit a breach if they oust him. A lawsuit will probably be the upshot of the matter.

MURPHY AND MORTON, Griffin and Rice, and C. F. Shattuck are the additions made to Geo. Thatcher's Minstrels since THE CLIPPER last published a list of the engagements for 1881-82.

HAVERLY'S NEW MASTODON MINSTRELS had two large audiences at Detroit, Mich., July 25, 26, and are due in Buffalo Aug. 3, Rochester 4, Syracuse 5, Oswego 6, Watertown 8, Ottawa, Ont., 9, 10, Montreal 11, 12, 13. Billy McCallister (end-man), Pete Baker and Billy Reed joined in Detroit.

GEORGE GALE of Barlow, Wilson, Primrose & West's Minstrels, recently returned from London, Eng., is resting in Elmira, N. Y., until he rejoins that company.

HAVERLY'S COLORED MINSTRELS had a large audience at their first performance in Her Majesty's Theatre, London, July 30.

THE EAST TENNESSEE COLORED MINSTRELS are advertised to take the road Sept. 12. Performers are wanted.

BILLY BELKNAP, the bass-singer, leaves Louisville, Ky., Aug. 4 to join Barlow, Wilson, Primrose & West's Minstrels in Elmira, N. Y.

JOHN RAINE, late of Hi Henry's Minstrels, is under the doctor's care at his mother's residence in Louisville, Ky., recovering from a serious illness.

A CALL is issued to the members of Leavitt's Gigantean Minstrels in Manager Kit Clarke's card elsewhere.

CIRCUSES.

A SEVERE SHOWER, says our Havana, Cuba, correspondent, "late in the afternoon was the cause of a somewhat slim house on July 20, the opening night of Lowande's Great Brazilian Circus, and after a considerable wait an overture ushered in the evening's entertainment. The performances were quite spirited, and several of them met with generous rounds of applause. Messrs. Rabledilio, Kincany, Correa and Pubillones (clown) gyrated around the horizontal-bar; young Tony Lowande rode a pad-act, doing somersaults; cannon-balls were juggled by the American 'Samson' Libby, who handled the whip during the principal act by Miss Otero, and the bareback-act by Martinho Lowande, who made a pronounced hit, which was merited and shared by his two sons, with whom he postured. Little Kin-Kan did some intrepid ceiling-walking, and received several recalls. The aerial-performer Mme. Jorges worked the trapeze, young Williams did a voltigeur-act, the trick-horse was directed by Pubillones, Tony Lowande and Williams did a brother-act, M. Lowande a five-horse act, and the grand divertisement by the clowns of the company, and a pantomime concluded the performance. Business picked up towards the end of the week."

LINDA JEAL, with Cole's Circus, at the close of her act was thrown from her horse July 22, and was so severely bruised that she was carried to the cars on a stretcher and taken to Paola, Kas., where she has since been resting at a hotel. She is rapidly recovering.

MICHAEL HAZLETON, an attache of Forepaugh's Circus, was shot in Dubuque, Ia., July 16, by a constable named Wm. J. Clark, and he died the following morning, from the effects of his wounds, in the Sisters' Hospital.

VAN AMBURGH & FROST'S MENAGERIE AND CIRCUS is due in Newark, N. Y., Aug. 8, Clyde 9, Weidsport 10, Union Springs 11, Moravia 12, Cortland 13. C. W. Kidder is laid up with rheumatism.

THE ORRIN BROTHERS expect to run several shows the coming Winter in Cuba and Mexico—a circus and a theatre, also a museum, in Havana (two places), a circus in Mexico and two circuses traveling in Cuba. The Orrin Bros., Domingo Cantelis and S. Pubillones are the managers and proprietors of the two circuses to travel in Cuba, outside of Havana. All the other shows belong to the Orrin Bros. and Domingo Cantelis. They are negotiating with artists in Europe, G. Hoffman in Paris being their agent there. Some American performers have already been engaged. The first to commence will be the Cuban shows, about Oct. 15. E. W. Orrin is now in Mexico, Cantelis and Pubillones are in Havana, and G. W. Orrin is in New York.

PRESENTATION.—Fred Castle, leaper and gymnast with Forepaugh's Show, was presented in the ring in Galesburg, Ill., July 22, with a valuable gold watch by a number of his friends in that town, who selected the Hon. James A. McKenzie as their spokesman. On the case is engraven "Fred R. Castle. Welcome home. Presented by the citizens of Galesburg for his many manly and noble qualities, this 22d day of July, 1881." After the performance the proprietor of the Opera-house saloon gave Mr. Castle and his friends a supper.

BARNUM'S SHOW exhibited in Indianapolis, Ind., Aug. 1, Crawfordsville 2; going to Lafayette 3, Logansport 4, Peru 5, Fort Wayne 6, Toledo, O., 8, Norwalk 9, Cleveland 10, Youngstown 11, Akron 12, Canton 13.

GEORGE MIDDLETON has disposed of his interest in Coup's Circus.

COUP'S SHOW, is billed in Pittsburg Aug. 8, 9, 10, Johnstown 11, Altoona 12, Lock Haven 13, Williamsport 15, Elmira, N. Y., 16, Ithaca 17, Cortland 18.

THE SELBINI & VILLION TROUPE are now with Forepaugh's Show. It is their first season in this country, and they are giving their bicycle, juggling and equestrian feats with applause. They return to Europe next Summer, and after the close of their engagement with Mr. Forepaugh and up to that time can be engaged. They would like to go with a "Humpty Dumpty" or other traveling troupe. See advertisement.

PEOPLE in all branches of the business are wanted by W. O. Monroe, who advertises.

CHARLES W. NOYES, the old-time circus-manager, is in Bradford, Pa., with a view of organizing a circus to travel through the South.

W. H. STOWE'S EXHIBITIONS, including circus, museum and menagerie, exhibit at Clinton, O., Aug. 10. The show embraces forty-six cages and wagons, one hundred and twenty horses and eighty-five people, and is said to be doing a good business. Performers, billposters and a small elephant are wanted. See card.

IN MEMORIAM.—After the matinee performance of Batcheller & Doris' Circus in Sunbury, Pa., July 27, the company and attaches formed a procession, headed by their band, marched to the cemetery and assembled around the grave of M. L. Kerlin, formerly a cage-driver with this show, who was accidentally killed some time ago while in the discharge of his duty. The band played a dead-march, after which Frank Morris delievered a touching address and made a fervent prayer, the ladies of the company sang an appropriate selection, and, while the band played, each person present deposited a bouquet upon the grave. Many citizens were present, and were deeply affected by the touching ceremonies.

LAF. FORST of Shelby, Pullman & Hamilton's Circus was sunstruck in Louisville, Ky., July 27, but is rapidly convalescing.

LARGE AUDIENCES are present at every performance given by Batcheller & Doris' Circus, and the excellence of the entertainment is still a theme for press comment, as will be seen by the appended notices:

Two large audiences were present yesterday at the afternoon and evening performances of Batcheller & Doris' Interocean Show. The general verdict rendered by the immense crowds was a most favorable one; everybody seemed pleased. The street-parade in the morning was a magnificent one. The performance throughout was excellent, and well deserved the applause it received. Want of space will not permit of a special notice of each act in the arena; some acts were better than others, and none were bad. Zazel was the star of the regular circus performances and also of the concerts; her wire-walking feat was great, while her daring leap from the top of the canvas to a net near the ground was all it was advertised to be. The absence of those intolerable circus bores, candy, peanut and lemonade peddlers, was a noticeable feature, and was certainly commendable.—*Harrisburg Patriot*, July 28.

BATCHELLER & DORIS' INTEROCEAN SHOW.—The coming of this noted organization had been anticipated with no little pleasure by our show goers generally, and the admirable performances presented here yesterday more than satisfied the most critical. This enterprise abounds with a wealth of novelties, in both the menagerie and circus proper. The feature of the show was the performances of that phenomenal artist, Zazel, who executed her specialties in a more daring manner than heretofore. Messrs. Batcheller & Doris did just what they promised, and left a highly enviable impression here.—*Lancaster (Pa.) Intelligencer*, July 30.

Batcheller & Doris' famous Interocean Show delighted extremely large audiences yesterday. The performances were faultless in an eminent degree. The specialties followed one another without any tedious waits, and the performers displayed unquestioned skill. Among the notables were the original and only Zazel, the Royal Russian Athletes from St. Petersburg, Mme. Lara, the accomplished French equestrienne; Satsuma, the popular Japanese juggler; Romeo Sabastian, the brilliant equestrian, and a host of other fine artists. Johnny Patterson the clown pleased the audience highly. Too much praise cannot be accorded to the management for the entirely satisfactory interior arrangements. The peanut vender and lemonade-peddler have been abolished, and the audience are not disturbed or annoyed by these nuisances, common to other circuses. Briefly, Batcheller & Doris' Circus came, saw and caught the crowd.—*Reading (Pa.) News*, July 31.

MISCELLANEOUS.

MISS LILLIAN F. SMITH, only ten years of age, but who on the Pacific Coast is conceded to be the champion rifle-shooter, was to have made her first appearance at Woodward's Gardens, San Francisco, Cal., July 24, presenting five different styles of rifle-shooting and giving imitations of the Austin Bros., John Ruth, Dr. Carver and other celebrated shots. The Arnold Bros., Ida Siddons, Adler and Duray and Fred J. Mackley were also to have appeared in their specialties. A large cassowary is now on exhibition. A sea-spider or Japanese crab, fifteen feet long and weighing fifty pounds, is also on exhibition for a brief time.

SHERMAN'S EDUCATED HORSES still remain an attraction in 'Frisco, Cal., and will continue to occupy the cosy little amphitheatre for some time yet. Two performances daily are given, and the tent is always thronged.

THE NINTH ANNUAL FAIR of Newaygo County, Mich., will be held at Newaygo Sept. 27 to 30. Privileges are to let and attractions are wanted. See Sanford Brown's card.

A GALVANIC BATTERY is for sale at M. Enright's advertised address.

THE OPERA-HOUSE, Springfield, Mo., Fricke & Newton managers, is open for rental. It seats 500 people, and has a full stock of scenery, etc.

WM. ROLFF, theatrical shoemaker, advertises in this issue.

THE BROOKLYN MUSEUM.—Messrs. Jukes & Nathans, proprietors—is undergoing alterations, and will reopen Sept. 19, under James Jukes' management, with J. W. Foster as the general business-agent.

GOODISON, magician, ventriloquist, etc., can be addressed as per card. He is now at Rockaway, L. I., and one of the most attractive features of show life at that resort.

THE OPERA-HOUSE, Sullivan, Ind., can be secured on sharing terms only. It is described in the card elsewhere from C. J. Sherman, proprietor.

SMITH'S OPERA-HOUSE, Austin, Texas, is being refitted with everthing new and in modern style. It will be opened Aug. 25. The State Fair begins there Oct. 18. C. B. Sheridan & Co., managers, state that when they have completed their improvements they will have a very attractive theatre. They advertise in another column.

PERKINS' MUSEUM, a permanent institution at Put-in-Bay, O., is exhibiting among other curiosities and novelties an educated alligator, performing sea-leopards, and an automatic representation of the oil-regions of Pennsylvania. Prof. J. C. Leon performs on the high rope, and Prof. O. S. Perkins gives a lecture at each performance.

SOSMAN & LANDIS' scenic studio is furnishing artistic work at reasonable figures. A large number of theatres are now using scenery painted by them. See advertisement.

YENGLING'S OPERA-HOUSE, Minerva, O., will be completed Oct. 1. The house, it is said, is fitted in first-class style, and it will seat 700 people. It is advertised in this issue.

CURIOSITIES and other attractions are wanted for Webb's Museum, Saratoga, N. Y. See card. The museum is reported as doing a good business. Jos. C. Hickey, the musical wonder, leaves the show, and joins Baird's Minstrels Sept. 1.

PEDANTO, gymnast, tight-rope artist and aeronaut, advertises that he can be engaged for fairs, festivals, etc.

SIGNOR JULIEN of Julien's Coliseum, Aggregation and Parlor Entertainment sends us the photo. of a boy who was lost in the storm of Dec. 4 near Canby, Minn., and was so badly frozen as to necessitate the amputation of both legs, one arm and the fingers of the other hand. His address is Granite Falls, Minn. The amputation of the left arm and the fingers of the right hand was performed without the use of anæsthetics. Here is work for some philanthropist to do, as the lad is bright and intelligent, writes a good hand, and wishes to get into business.

For continuation of Show News see page 310.

DALY'S THEATRE.

MR. DALY begs to announce that the Introductory SEASON at this theatre WILL BEGIN TUESDAY NIGHT, AUG. 9, with the reproduction of CINDERELLA AT SCHOOL, withdrawn at the close of last season in the height of its success, and since played in Philadelphia, Boston, Chicago and elsewhere, to crowded houses. Mr. James Lewis, Digby Bell, Charles Leclercq, Miss Laura Joyce, Ada Rehan and May Fielding will resume their original parts in new dresses. Box office opens Aug. 8. 20-1t*

G. B. BUNNELL'S MUSEUM,
Broadway, corner Ninth street.
THE EUROPEAN WONDER—A TWO-HEADED GIRL.
Curiosities and first class variety artists desiring to play to first-class people, address G. B. BUNNELL,
20-2t* at the Hub, Broadway and Ninth st., New York.

HARRY MINER'S EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
OPENS AUG. 29.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

HARRY MINER'S NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
HARRY MINER,
1-tf Sole Proprietor and Manager.

GALE STILL LIVES,
and has entered the last thousand one-quarter miles of his gigantic undertaking.
He feels confident of successfully completing his task at
20-1t* 113 BOWERY, near Grand street, New York.

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
SECOND MONTH
OF THE GREAT SUMMER ATTRACTION,
OF THE GREAT SUMMER ATTRACTION,

THE PROFESSOR.	A farcical comedy	THE PROFESSOR.
THE PROFESSOR.	in four acts by	THE PROFESSOR.
THE PROFESSOR.	W. H. Gillette. [It]	THE PROFESSOR.

HAVERLY'S 14th-ST. THEATRE.
LAST WEEK
of the popular comedian,
M. B. CURTIS,
in his novel life-picture of
SAM'L OF POSEN, THE COMMERCIAL DRUMMER.
MATINEES WEDNESDAY AND SATURDAY. 20-1t

BIJOU OPERA-HOUSE. Broadway, near 30th st.
JOHN A. McCAULL.....Proprietor and Manager
LAST WEEK BUT ONE. 99th to 102d Performance.
Friday evening next, 100th performance of THE MASCOT.
Presented by THE WILBUR OPERA COMPANY. 20-1t

ACROSTICS, ALBUM LINES, LECTURES, POETIC Advertisements, Circulars, Recitations, Speeches, etc., to order, $5. JAMES OWEN O'CONOR, 492 Vanderbilt ave., Brooklyn, N. Y. Former clients, write again. 20-3t

WANTED—MLLE. CATERINA LAMI desires an engagement with Opera, Concert, or Dramatic Company. Extensive repertoire of popular music; orchestral arrangement. 20-1* Address DELANCO, New Jersey.

FEMALE TALENT WANTED IN EVERY BRANCH OF THE BUSINESS—Singers, Dancers, Specialists, etc. Good salary and long engagements to new people that are good. Apply to Harry H Ill's Theatre, 25 E. Houston street, New York. 24-1t*

WANTED—SIDE-SHOW CURIOSITIES, with Paintings. Fall and Winter engagements with Circus and Menagerie going South. State lowest terms. Would like to hear from Prof. Bluz, late of California Circus. Address
24-1t* SWEENEY & ATKINS, 284 Jefferson st., Cincinnati, O.

STANDARD UNCLE TOM'S CABIN COMPANY.—WANTED, CHILD FOR EVA, AND A FEW GOOD, USEFUL PEOPLE. Also MUSICIAN to double in Brass and String. Season opens Aug. 29, for thirty weeks. Salary low, but sure. Address E. O. ROGERS, Manager, Rochester, N. Y. 20-1t*

WANTED IMMEDIATELY, for a season of forty-two weeks, commencing Aug. 23, a good, reliable ACTOR to do old-men and heavies. Must have good address and modern wardrobe. State lowest salary; hotel and railroad expenses paid by manager. Address
20-1t* F. E. BASYE, 264 West Harrison street, Chicago, Ill.

TO MANAGERS.—YOUNG MAN WITH GOOD POWERFUL VOICE, first-class comic and sentimental singer, a very successful Amateur in Low Comedy, would like to join a dramatic or good minstrel troupe. Will give the manager first two months' salary. Address FRANK EGERTON, 133 Doyle av., Providence, R. I.*

WANTED, to buy a Religious Panorama. Give number of scenes, size of each, and lowest figure. Inclose programme to
24-1t* W. F. D., 343 N. Twelfth street, Philadelphia, Pa.

WANTED,
TWO SETS OF FIRST-CLASS SWISS HANDBELLS,
MUST BE IN PERFECT TUNE,
AND RANGE FROM LOW E NATURAL UPWARD.
WANT ONLY ACCOMPANIMENT BELLS.
Apply immediately for a cash customer.
POND & BACHERT,
20-1t* Everett House, New York City.

WANTED,
FOR OUR COLLEGE BOYS,
THE BEST WARBLER IN THE UNITED STATES,
for which
A SALARY OF $250 PER WEEK IS OFFERED.
Apply immediately as below, POND & BACHERT,
20-1t* Everett House, New York City.

A CARD OF THANKS.—
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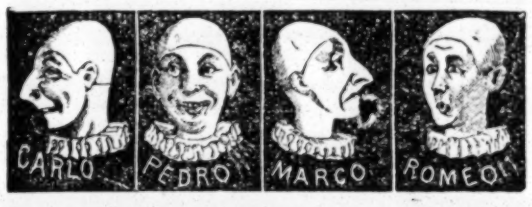

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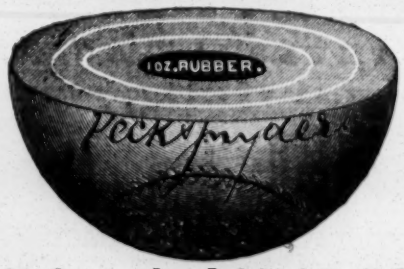

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